



**2014 ANNUAL REPORT**

**MISSION STATEMENT**

We support arts, culture,  
education, animal wellbeing,  
environmental conservation  
and historic preservation,  
primarily in Central Oklahoma.

*The* FOUNDERS



JOHN AND ELEANOR KIRKPATRICK

## ■ From the CHAIRMAN



*The year 2014 was very successful for the Kirkpatrick Foundation. Our efforts to make Oklahoma a safer and more humane place for animals came to fruition at the Joan Kirkpatrick Animal Hospital dedication at the Oklahoma City Zoo in April 2015. We've included here a few of my comments from this important evening.*

Christian Keese

This last month, I've been thinking about the deliberate destruction of ancient artwork in Syria and Iran. The Ancient Assyrian Archeological site of Nimrud in Iraq—a long endangered site—was bulldozed by ISIS last month. What could only be described as crazy men making their way through museums in Syria with sledgehammers destroyed ancient artwork, including monumental carvings of mythological creatures like winged bulls or lions with human heads.

While it's no consolation, it does provide some relief to know that generations ago archeologists from Europe and the United States brought samples of this work home in order to build encyclopedic museum collections. Now, in many cases, what were hotly contested treasures are the only examples of their type remaining in the world.

Truly, Western museums are home to many types of art and examples of civilizations that are little more than dust in their home countries.

But, what about animals?

When I was a boy, I'd come out to the zoo and was mesmerized by the monkeys in the funny boat that used to be at the front entrance, or by Carmichael, the sweet polar bear. Behind all of the quality time we've had at the zoo with our families, the beautiful days and the fun giggles watching orangutans swinging around and zebras prancing about, there is a solid dose of seriousness behind the scenes. In many ways, the balance of the animal kingdom is being brutally destroyed just as we have seen art be destroyed.

Experts estimate that there are 100 million different species co-existing with us on our planet. It is estimated that well over 10,000 species are becoming extinct each year. Amphibians have it the worst with pollution being absorbed into their porous skins. Other species disappear as their habitat is being destroyed to make way for the seven billion human beings on earth.

Other animals are disappearing from the Earth with shocking brutality, particularly those that are cruelly hunted for their tusks, horns, and other body parts. The rhinoceros is a particularly endangered species, the Western Black Rhinoceros officially declared extinct this year. It was hunted for its horn. Only five Northern White Rhinoceros remain, and they live in a conservancy in Kenya under protection of armed guards.

Often we forget zoos are museums. They are accredited and, like art museums, have strict standards governing how their collections are to be cared for and maintained.

Certainly, animals are vulnerable, but they have an advantage: While nobody can bring back destroyed antiquities, zoos operate resource banks of animals through which they can bring near-extinct species back from the brink. These zoos enable conservationists to protect and preserve some of our planet's most endangered animal species. This is one reason the Kirkpatrick

Foundation and Kirkpatrick Family Fund are so proud to support the new hospital.

Zoo hospitals do more than treat individual animals. The scientists and doctors who work there help to ensure that our grandchildren will see a world at least as biodiverse as the one we grew up in, strengthening the capacity for endangered species to survive. While globally there is certainly bad news as it relates to the extinction of animals, over and over again, zoos are doing their part in fighting this terrible battle.

A word about my mother, for whom the hospital is named: She lived a simple life and was a very modest person with a dry sense of humor. She had a tailored fashion sense and wore big sunglasses most of the time. In our family philanthropy, she went along with everyone else's endeavors as long as there was money left over to give to the animal projects that she felt the most strongly about. She would be so thankful for this state-of-the-art animal hospital becoming a reality. In her many years of giving, she only allowed one plaque to hold her name in recognition of her life's passion. It was for the old veterinary hospital, out of public view and on the south side of the zoo. While she would be enormously proud of this new hospital, she would be a little embarrassed by the attention that has been drawn to her. But I think it is a fitting tribute to someone who cared about animals, their wellbeing, and our civilization.

## A CULTURE OF GIVING

### *Sixty Years of Philanthropy (1955-2015)*

On May 17, 1955, with an initial contribution of \$10,000 and the desire to give back to their community, John and Eleanor Kirkpatrick officially established the Kirkpatrick Foundation.

These past sixty years have seen many changes, but our steadfastness to carrying out the philanthropic wishes established by our first board of trustees remains. As we begin another decade of service to the community, it seems appropriate to acknowledge the many community leaders who have volunteered their time and expertise, from beginning to present, by serving on our board of trustees and helping to firmly establish the Kirkpatrick Foundation as a leader in philanthropy.

We gratefully acknowledge \*Jack Abernathy, George Back, Don Balaban, \*Bryon Warren Beebe, \*John Belt, Ann Byrd, Robert Clements, Douglas R. Cummings, \*C. Don Ellison, Mischa Gorkuscha, \*James G. Harlow, Jr., Dan Hogan, III, \*Ann Hoover, \*James K. Hotchkiss, Joe Howell, \*Ed Joulilian, Christian Keese, \*Eleanor Blake Kirkpatrick, \*Elmer E. Kirkpatrick, \*Joan Elson Kirkpatrick, \*John Elson Kirkpatrick, Linda

Lambert, \*Robert MacVicar, \*Eleanor J. Maurer, Rebecca McCubbin, Anne Hodges Morgan, Charles Nelson, David Rainbolt, George Records, Mark Robertson, Meg Salyer, Jeanne Hoffman Smith, \*Charles B. Stuart, Robert Torray, \*Morrison G. Tucker, Laura Warriner, \*James E. Webb, and Max Weitzenhoffer.

And for your hard work and dedication over the years, thank you to the executive directors: \*Marilyn Myers, Susan McCalmont, and Louisa McCune; the advisors: Elizabeth Eickman and Nancy Anthony; and the staff past and present: Teresa Brekke, Paulette Black, Terri Cummings, Kelli Logan Cook, Kathy McCord, Debi Miller, Manda Overturf Shank, and Meaghan Hunt Wilson.

Mr. Kirkpatrick once said, "We are always interested in helping organizations that would help themselves, instead of just giving money away. The satisfaction comes in their success and improvement of Oklahoma City." There have been many changes from 1955 to the present, but our dedication to that philosophy remains the same.

\*denotes deceased



We will continue to use our resources to be of service to agencies that help create a positive environment and quality of life in our community.

— **JOAN KIRKPATRICK**  
(1935-2009)

■ *O u r* T R U S T E E S







*Standing from left*

Max Weitzenhoffer

TREASURER

Christian Keesee

CHAIRMAN

Louisa McCune

SECRETARY (EX-OFFICIO)

Meg Salyer

Robert Clements

PRESIDENT

Rebecca McCubbin

VICE PRESIDENT

Joe Howell

*Seated from left*

George Records

Jeanne Hoffman Smith

Mark Robertson

Elizabeth Eickman

ADVISOR

George Back

Mischa Gorkuscha

*Not Pictured*

Blake Keesee

TRUSTEE DESIGNATE

Anne Morgan

## ■ O u r S T A F F



Louisa McCune  
EXECUTIVE DIRECTOR

Louisa McCune oversees the foundation operations and grantmaking and the foundation's two programs, *ArtDesk* and Safe & Humane. She serves on the board of Philanthropy Southwest and as an advisory trustee to the Kirkpatrick Family Fund and Oklahoma Contemporary Arts Center. She also is a member of the Oklahoma Roundtable for Animal Welfare and the OCCJ OKC Advisory Board.



Paulette Black  
PROGRAM OFFICER

Paulette Black manages the grants process and works closely with applicants in achieving their goals. Her background includes designing, managing, and reviewing grant programs for several state and federal agencies. A graduate of Oklahoma State University with post-graduate work at the University of Oklahoma, Ms. Black also is board certified as an art therapist and volunteers with the children at White Fields.



Kathy McCord  
OFFICE MANAGER

Kathy McCord oversees the office administration and provides program support for the Kirkpatrick Foundation staff and trustees. She first joined the Kirkpatrick entities as a secretary to John E. Kirkpatrick in 1981 and later expanded her role to include office administrator for the Kirkpatrick Foundation.



Debi Miller

STAFF ACCOUNTANT

Debi Miller began her career with the Kirkpatrick family in April 1980 as a keypunch operator for the Kirkpatrick Oil Company. She moved into oil and gas accounting and also was the bookkeeper for several small oilfield-related companies with the Kirkpatrick Oil Company. Ms. Miller joined the foundation in the 1990s, where she handles all financial transactions.



Manda O. Shank

PROGRAM ASSOCIATE

Manda Shank, a native of Ada, works on the Safe & Humane program initiative. She earned her undergraduate degree at Oklahoma State University; she also has a masters in history from the University of Kansas and a masters of library and information studies from the University of Oklahoma. Mrs. Shank previously managed programs for the Oklahoma Humanities Council.



Alana Salisbury

ASSOCIATE EDITOR, *ARTDESK*

Alana Salisbury is a native of Carrollton, Texas. She earned her bachelor's degree in Film and Video Studies from the University of Oklahoma in 2006 and now manages content for *ArtDesk* magazine. Mrs. Salisbury joins us from her role as business manager of Delo Creative. She also has experience as a media buyer and as an advertising representative.

## STRENGTH IN COMMUNITY

*Institutional mentoring grows friendship and capacity.*

by CHRISTIE MCELHINNEY



Foundations regularly provide capacity building support to nonprofit organizations, but it's less typical for foundations to support the growth and capabilities of fellow funders.

"Institutional mentoring goes beyond promoting a sense of collegiality between two foundations," says Louisa McCune, executive director of the Kirkpatrick Foundation. "It strengthens the abilities of both foundations to learn more about the communities they serve, reach out to new and different partners, and promote areas we're interested in."

Kirkpatrick Foundation's capacity building support for the Southwestern Urban Foundation came about following a meet-and-greet lunch the foundation hosted soon after McCune came on board in 2011. It was an opportunity for her to meet peers from other Oklahoma City foundations and to learn more about the community's philanthropic landscape. The conversation and energy at the luncheon encouraged Leonard Benton to follow-up with McCune to explore possibilities. Having served as executive director of Southwestern Urban Foundation for a decade, Benton knew it was time to intentionally move from being a "feel good foundation to a focused foundation."

Dedicated to family development, children, youth and education, Southwestern Urban Foundation's board and staff is made up fully of African-American leaders.

"We are trying to demonstrate that we can give back to the community," says Benton. "People typically think of the African-American community as being in need, that we're always asking for help, not positioned to give help. We need to organize ourselves in a philanthropic manner so that we are perceived as donors." As well, says Benton, after ten years as "a check-writing foundation, you realize you can't be everything to everybody."

While Southwestern Urban Foundation was well established with a board and grantmaking, its resources were insufficient to support organizational development. The Kirkpatrick Foundation's relatively modest grant support of \$12,500 gave the smaller Southwestern Urban Foundation the ability to redefine its direction and mission, develop a strategic plan, and communicate about their mission through a new website and marketing materials.

Kirkpatrick staff also encouraged and supported Southwestern Urban Foundation in becoming a member of Philanthropy Southwest.

"Our organization is genuinely enriched by the involvement of Leonard and his trustees," says director Lucille DiDomenico.

This membership has helped Benton and his colleagues get to know other funders, cultivate relationships, and identify opportunities for partnerships. "These associations have helped us to become a bridge builder for the African-American community, connecting them to much greater resources available from larger foundations and corporate entities," says Benton.

"It seems funny to me to say that we are mentoring someone like Leonard," says McCune, "when the reality is he has been such a mentor to so many people and groups in our community. The Kirkpatrick Foundation has sixty years of experience, bright trustees and staff, and significant philanthropic leadership."

Adds McCune, "If we can share our best practices with other philanthropists, that's something we prioritize. And while we always hope to open the eyes of others to areas that are of interest to us, none of this is quid pro quo. These types of foundation-to-foundation connections are characterized by friendship and integrity, increasing our ability to hear, learn, and grow."



## SERVING CHILDREN

*Foundation support enriches the lives of young Oklahomans.*

by PAULETTE BLACK

Regardless of circumstance, grade level, or ability, children in programs across central Oklahoma are afforded opportunities to express themselves and expand their horizons. With Kirkpatrick Foundation support throughout 2014, children choreographed, sang opera, played electric guitar, and photographed the environment. They also read and told stories, learned chants, listened to community leaders, asked questions, and imagined. These are but a few of the childhood experiences created through our grants program.

Last year, twenty-five organizations in central Oklahoma received foundation support for these children and youth programs. These efforts provide experiences in visual and performing arts, design and programming in robotics, literacy, philanthropy, and more. The young people in these programs learn many valuable skills and have opportunities not typically available without foundation support. Some focus on developing artistic skills while others focus on social and emotional learning. Programs take place during or after school or in summer programs, and include the dedicated involvement of dozens of educators, artists, interns, and caring adults.

“ This program has made a very big impact on my children and myself. It gives them time to spend with just me and allows for a personal message from Mom. When they received the first DVD, they cried tears of joy as this was the first time they had seen me since my arrest three-and-a-half years ago. I have children in two cities, so when they were gathered at Christmas, they all watched the video together. I am so very grateful for this program and how it supports our children. I hope it will grow and allow more parents to be ‘home’ with their kids when they want and miss us and are able to watch the DVDs and read the books along with us all year long. Thank you.”

— From an incarcerated mother who participates in the Oklahoma Messages Project, a video program in which imprisoned parents are recorded reading to their children. [www.redeemingthefamily.org](http://www.redeemingthefamily.org)

# ■ Our 2014 GRANTS

## ANIMAL WELLBEING

TOTAL \$274,900

<b>A New Leash on Life</b> Humane College Workshops for Animal Shelters	\$2,000
<b>American Association of Zoo Veterinarians</b> International Veterinarian Conference	\$3,000
<b>Bella Foundation</b> Low Income Veterinary Assistance	\$20,000
<b>Domestic Violence Intervention Services, Inc.</b> On-site Kennel at New Emergency Shelter	\$10,000
<b>Free to Live</b> Kennel Repair, Medical Services & Supplies	\$50,000
<b>Mindy's Memory Primate Sanctuary Inc.</b> New Management System & Operations Manager	\$75,000
<b>Morris Animal Foundation</b> OSU Veterinary Summer Scholar Program	\$4,400
<b>National Disaster Search Dog Foundation Inc</b> Advanced Training & Deployment Readiness Support for Oklahoma's Canine Disaster Search Teams	\$15,000
<b>North Shore Animal League America Inc.</b> Mutt-i-grees Curriculum/Humane Education	\$6,500
<b>Oklahoma Baptist Homes for Children</b> Boy's Ranch Town Animal Therapy Program	\$15,000
<b>Oklahoma Humane Society</b> Spay/Neuter Surgeries, Outreach & Program Coordinator	\$35,000
<b>Pet Food Pantry of Oklahoma City Inc.</b> Part-time Warehouse Manager Position	\$6,000
<b>Yale University</b> Evaluation of Mutt-i-grees Curriculum Implementation	\$33,000

## ARTS & CULTURE

TOTAL \$485,500

<b>Association of Fund Raising Professionals – OKC Chapter</b> 2014 National Philanthropy Day Conference	\$3,500
<b>Canterbury Choral Society</b> Verdi – The Defiant Requiem Concert	\$25,000
<b>deadCENTER Film Festival, Inc.</b> Statewide Festival and Education Tour	\$30,000
<b>Guthrie Art Escape</b> Guthrie Escape Arts Festival	\$3,000
<b>Guthrie Arts and Humanities Council</b> 2014 Season Support	\$25,000
<b>Guy Fraser Harrison Academy for the Performing Arts, Inc.</b> Oklahoma Youth Orchestras & Board Development	\$27,500



<b>KCSC Classical Radio Foundation</b> Underwriter Support – Performance Oklahoma & Spotlight on the Arts	<b>\$20,000</b>
<b>Lyric Theatre of Oklahoma, Inc.</b> 2014 Season Support & Arts Outreach	<b>\$50,000</b>
<b>National Cowboy &amp; Western Heritage Museum</b> Digital Upgrade & Redesign and E-Membership Initiative	<b>\$50,000</b>
<b>NewView Oklahoma</b> Creative Vision Arts Classes for Visually Impaired	<b>\$20,000</b>
<b>Norman Music Alliance Inc.</b> 2014 Norman Music Festival Headliners	<b>\$5,000</b>
<b>Oklahoma City Jazz Orchestra, Inc.</b> Concert Advertising, Production, and Presentation	<b>\$5,000</b>
<b>Oklahoma City Museum of Art</b> Exhibitions, Programming, and Education	<b>\$100,000</b>
<b>Oklahoma City Theatre Company</b> Season 16 Support	<b>\$9,000</b>
<b>Oklahoma Community Orchestra, Inc.</b> 2014-2015 Season Support	<b>\$7,000</b>
<b>Oklahoma Philharmonic Society</b> Education Initiative for Youth & Adults	<b>\$54,500</b>
<b>Rain Drop Foundation Inc.</b> Turkish Festival	<b>\$1,000</b>
<b>Rotary Club of Oklahoma City</b> Website Updating and Development	<b>\$10,000</b>
<b>University of Oklahoma Foundation</b> Fred Jones, Jr. Museum of Art Oscar Jacobson Retrospective Exhibition	<b>\$40,000</b>

## EDUCATION

**TOTAL \$399,865**

<b>Bishop McGuinness Catholic High School</b> Digital Console & Lighting Upgrade for Auditorium	<b>\$15,000</b>
<b>Black Liberated Arts Center</b> Arts Integration Program - Wilson & Chavez Elementary Schools	<b>\$20,000</b>
<b>Bring Back the Music, LTD.</b> Music Instruction & Equipment	<b>\$6,000</b>
<b>Chisholm Trail Heritage Center Association</b> Arts & History Education, Subsidized Museum Admission	<b>\$4,950</b>
<b>Cimarron Circuit Opera Company</b> 2014-2015 Scholastic Opera Tour	<b>\$18,000</b>
<b>Communities Foundation of Oklahoma Inc.</b> OKC-English Speaking Union Teacher Shakespeare Workshop	<b>\$2,500</b>

# Our 2014 GRANTS CONTINUED

<b>Eagle Ridge Institute</b> Eagle's Wings Youth Mentoring Afterschool Program	<b>\$10,000</b>
<b>Freedom School Oklahoma City, Inc.</b> 2014 Summer Literacy Program for Children	<b>\$25,000</b>
<b>Inclusion in Arts Inc.</b> Youth Filmmaking Afterschool Program	<b>\$3,500</b>
<b>Interfaith Alliance Foundation of Oklahoma Inc.</b> Website & Educational Programs	<b>\$3,500</b>
<b>Kiss Institute for Practical Robotics</b> Elementary Botball Challenge Program	<b>\$20,000</b>
<b>L'Alliance Française D Oklahoma</b> Strategic Plan Development	<b>\$1,500</b>
<b>Life Change Ballroom</b> Instructional Assistance In-School & Youth Empowerment Program	<b>\$25,000</b>
<b>Metropolitan School of Dance</b> Summer Teen Camp & Youth Workshop	<b>\$6,000</b>
<b>Millwood School District Enrichment Foundation</b> Technology Classroom Equipment and Staff Training	<b>\$25,000</b>
<b>OK Mozart, Inc.</b> OK Mozart All-State Youth Orchestra and Magic Flute	<b>\$5,000</b>
<b>Oklahoma Alliance for Arts Education</b> Arts in Early Childhood Education Conference	<b>\$2,500</b>
<b>Oklahoma Art Education Association</b> Board Development & Training Retreat	<b>\$3,000</b>
<b>Oklahoma Arts Institute</b> Summer Arts Institute Scholarship Program	<b>\$25,000</b>
<b>Oklahoma City University</b> Oklahoma Innocence Project Gala/Speaker Fees	<b>\$9,750</b>
<b>Oklahoma Conference for Community and Justice Inc.</b> Different and Same Elementary School Curriculum	<b>\$5,000</b>
<b>Oklahoma Foundation for Excellence</b> Academic Awards, Colonial Day at the Capitol, & Boren Mentoring Initiative	<b>\$10,000</b>
<b>Oklahoma Medical Research Foundation</b> Teen Leaders in Philanthropy Training Program	<b>\$10,000</b>
<b>Oklahoma School of Science and Mathematics Foundation</b> Fine Arts Program & Bridge Fund Faculty Stipend Program	<b>\$25,000</b>
<b>Opry Heritage Foundation of Oklahoma</b> Granville Community Music School – Music Lessons	<b>\$20,000</b>
<b>Parks in Focus Fund, Inc.</b> Youth Photography & Environmental Education Program	<b>\$20,000</b>
<b>PC North Band Boosters</b> Great Plains International Marimba Competition	<b>\$2,000</b>
<b>Philanthropy Southwest</b> 66th Annual Conference	<b>\$5,665</b>

“This grant means that we can successfully operate the program that serves youth who sometimes get lost in the process as we bring arts to the community. This particular group of teens and tweens have engaged in classical training of ballet, modern, jazz, tap, African, hip-hop, drama, voice, salsa, and dance history.” — **METROPOLITAN SCHOOL OF DANCE**

<b>Pioneer Library System Foundation</b> Summer Reading Program	<b>\$6,000</b>
<b>Redeeming the Family</b> Oklahoma Messages Project – Shipping Books & Recordings for Children of Incarcerated Parents	<b>\$10,000</b>
<b>Southern Nazarene University</b> Tissue Cell Incubator for Science Department	<b>\$5,000</b>
<b>Teen Recovery Solutions, Inc.</b> Arts Instruction – Mission Academy	<b>\$15,000</b>
<b>University of Central Oklahoma Foundation</b> Letterpress for Clocktower Studio, Department of Design	<b>\$25,000</b>
<b>US Foundation for the Inspiration &amp; Recognition Science &amp; Technology</b> Oklahoma Regional-FIRST Robotics Competition	<b>\$10,000</b>

**ENVIRONMENT**

**TOTAL \$284,500**

<b>Colonial Williamsburg Foundation</b> Jamestown Church Tower Stabilization Project	<b>\$1,000</b>
<b>Friends of the Oklahoma History Center, Inc.</b> Fort Towson Visitor's Center Exhibit Construction	<b>\$100,000</b>
<b>The Nature Conservancy</b> Conservation of Native Fauna of Oklahoma	<b>\$40,000</b>
<b>Oklahoma Association of Conservation Districts Incorporate</b> Soil Health Program & Executive Director Support	<b>\$40,000</b>
<b>Preservation Oklahoma, Inc.</b> Historic Preservation Outreach Workshops, Exhibit & Tour	<b>\$15,000</b>
<b>Rose State College Foundation Inc.</b> Atkinson Heritage Center Climate Control System	<b>\$35,000</b>
<b>St. Luke's Episcopal Church</b> Architectural Assessment	<b>\$28,500</b>
<b>University of Science and Arts of Oklahoma Foundation, Inc.</b> Habitat Accessibility Project	<b>\$25,000</b>

**MISCELLANEOUS**

**TOTAL \$201,000**

<b>Alzheimer's Association, Oklahoma City Chapter</b> Memorial for J. D. Arkle	<b>\$1,000</b>
<b>Oklahoma City Community Foundation</b> Kirkpatrick Foundation Fund	<b>\$200,000</b>

## A NEW VOICE FOR PEOPLE & ANIMALS

### *Oklahoma Link Coalition: A Collaborative Network*

Recognizing the interconnection or “link” between mistreatment and abuse of children, animals, the elderly, and domestic violence, Oklahoma organizations in these areas have forged a new partnership. In 2014, the Oklahoma Link Coalition was born with assistance from the Kirkpatrick Foundation.

More than two dozen representatives worked with Phil Arkow, coordinator of the National Link Coalition, to define how the statewide coalition will function. Paul Needham, a program field representative with Adult Protective Services at the Oklahoma Department of Human Services, is at the helm and serves as Oklahoma chapter coordinator.

Following that initial working session, the group identified a mission statement and has collaborated to increase the visibility of “the link” through university courses, agency presentations, and internal dialogue. The group is raising awareness and educating other professionals—including law enforcement—about the direct connection

between these areas of abuse. Where one instance of maltreatment occurs, it is probable the others will occur, especially with vulnerable family members.

The mission of the group: “The Oklahoma Link Coalition promotes collaboration, cooperation, public awareness, and education to end violence against people and animals by recognizing the link between human and animal abuse.” To this end, priorities and strategies were identified throughout 2014, and the efforts of the forty-seven similar groups in twenty-three states and six countries have been taken into account.

As the Oklahoma Link Coalition founding agencies continue to network and cross-train, it is expected that the list of cooperating organizations will grow. Operating primarily as a communication network and referral system for professionals, the membership welcomes dialogue about a difficult circumstance occurring in too many neighborhoods and households throughout the state.

## THE OKLAHOMA LINK COALITION

*These thirty-four entities comprise the Oklahoma Link Coalition network, formed in 2014.*



**Oklahoma Department of Human Services:**  
Adult Protective Services and Office of  
Community & Faith Engagement Divisions

**Best Friends of Pets**

**Bureau of Indian Affairs**  
(Southern Plains Region)

**Central Oklahoma Humane Society**

**City of Mustang Animal Control**

**City of Oklahoma City Animal Welfare  
Division**

**City of Stillwater Animal Shelter**

**Domestic Violence Intervention Services**  
(DVIS)

**Enid SPCA**

**Friends of Mustang  
Animal Shelter**

**Humane Society of the United States**  
(Oklahoma Chapter)

**Interfaith Alliance**

**Little Dixie Community Action Agency**

**National Association of Social Workers**  
(Oklahoma Chapter)

**Oklahoma City Metro Chiefs  
of Police**

**Oklahoma 4-H Foundation**

**Oklahoma Association  
of Chiefs of Police**

**Oklahoma City Police Department**

**Oklahoma Coalition Against Domestic  
Violence & Sexual Assault**

**Oklahoma Department of Mental Health and  
Substance Abuse Services** (Aging Services &  
Long-Term Care)

**Oklahoma Office of the Attorney General**  
(Victim Services Unit, Injury Prevention Service)

**Oklahoma District Attorneys Council** (Victim  
Services Division)

**Oklahoma Geriatric Education Center** (Donald  
W. Reynolds Department of Geriatric Medicine)

**Oklahoma State Department of Health**  
(Violence Prevention Programs)

**Oklahoma State University – Oklahoma City**  
(Division of Human Services)

**Oklahoma State University – Stillwater** (Center  
for Veterinary Health Sciences)

**Oklahoma Veterinary Medical Association**

**Raven's Rescue & Relief**

**Safe Haven Animal Rescue**

**SpayFirst!**

**The Pet Food Pantry of Oklahoma City**

**University of Central Oklahoma** (Department  
of Nursing)

**YWCA Oklahoma**

**The National Link Coalition, Advisor**

## THE COST OF ABANDONMENT

*The Shelter Animal Survey Examines Access and Poverty.*

*The Oklahoma Shelter Animal Survey* by SpayFirst!, released at the Oklahoma State Capitol in May 2014, examines the myriad of factors that affect the number and conditions of unwanted dogs and cats in Oklahoma.

Led by executive director Ruth Steinberger and underwritten by Kirkpatrick Foundation, SpayFirst gathered data from 136 shelters regarding access and protocols, affordable spay/neuter programs, household incomes, and population density in order to present a matrix that describes the lives of at-risk pets.

“Many people care about the animals,” says Steinberger. “However, in small cities in Oklahoma it is typical for a part-time worker to manage the shelter and be responsible for other public works as well. Animal welfare often takes a back seat. Fewer than one-

fourth of cities have procedures that actually support compliance with the 1986 Oklahoma Dog and Cat Sterilization Act, a law intended to keep shelter animals from giving birth to more unwanted animals.”

Two components have the greatest impact on the numbers and quality of life of at-risk animals, says Steinberger. The first is convenient access to affordable spay and neuter programs so households may prevent unwanted litters. The second is whether or not the local municipality operates an animal collection facility that strives to engage best practices.

“Our vision was to understand at-risk animals in the contexts in which they live and to define as many factors as possible that affect their lives,” says Steinberger. “Whenever animals are at risk, information about them is vital.”



Matthew Goodwin is the director of Free to Live Animal Sanctuary, currently celebrating its thirtieth anniversary. He is photographed with Muffie, who was abandoned at the facility, tied to the gate. (Photograph by John Jernigan)

## ART, PERFORMANCE, & THOUGHT

*ArtDesk* brings together regional, national, and global talent.

*ArtDesk* magazine celebrated its one-year anniversary during the annual Chinati Weekend in Marfa, Texas, in October 2014. Published by the Kirkpatrick Foundation, *ArtDesk* focuses on contemporary art, performance, and thought, with informative articles and stunning photography by contributors around the country.

*ArtDesk's* goal—to bring a discerning eye to the local, regional, and national art scene—simultaneously highlights the arts and arts education in three communities of particular interest: Oklahoma City; Marfa, Texas; and Green Mountain Falls, Colorado. The magazine's

publisher is foundation chairman Christian Keesee, and the editor is foundation executive director Louisa McCune.

Each of *ArtDesk's* three cover artists—Tomas Saraceno, Jason Hackenwerth, and Spencer Finch—have two things in common: They have all exhibited internationally and have shown work in the three-state region of Colorado, Texas, and Oklahoma.

After debuting atop the Metropolitan Museum of Art in New York, Saraceno's *Cloud City* exhibited in Green Mountain Falls; Hackenwerth's ephemeral balloon sculptures







Art students at Battle Mountain High School in Edwards, Colorado

have been displayed around the world as well as Oklahoma City and Green Mountain Falls; and Spencer Finch showed *Ulysses* in Marfa in 2014 and was a guest lecturer in Oklahoma City in 2010.

The magazine's recurring back-page feature, *At Work*, is an opportunity for *ArtDesk* to work with the most influential artists of our time. Contributing a personal account and photograph of their working "art desk," iconic artists Ed Ruscha (Issue 01), Claes Oldenburg (Issue 02), and Jenny Holzer (Issue 03) are now counted among the notable contributors for the new publication.

"*ArtDesk* is a fun and wonderful platform to merge regional and international art under one editorial umbrella," says Keesee.

Adds McCune, "We spend a lot of time thinking about precision, message, pacing, and range. We treasure this opportunity to convey the importance of contemporary artistic culture with our audiences. As cultural citizens in the field of philanthropy, it's one of the most important things we can do."

Available by subscription and sold on nearly a thousand newsstands, the twice-yearly magazine is also available on international newsstands in more than twenty-five foreign countries, including Australia, Germany, Iceland, Japan, Brazil, and New Zealand. Corporate subscriptions are also available.

The expansion, distribution, and growth in readership is promising and expected to grow in 2015, with more exciting features and a unique perch from which to view today's art world.

The Kirkpatrick Society for *ArtDesk* is an Oklahoma City Community Foundation fund for individuals and corporate supporters who believe in the magazine's editorial mission. This gift of \$500 enables *ArtDesk* to be available in schools and libraries, available upon request. *ArtDesk* requests or donor designations include the following entities:

- Daniel C. Oakes High School in Castle Rock, Colorado
- Midland County Public Library in Midland, Texas
- Centennial Library, Midland, Texas
- Law Library, Midland, Texas
- Casady School, Oklahoma City
- Harding Fine Arts Academy, Oklahoma City
- Classen School of Advanced Studies, Oklahoma City
- Marfa Junior/Senior High School, Marfa, Texas
- Manitou Springs High School, Colorado
- Manitou Springs Middle School, Colorado
- Edmond Branch Library (MLS), Edmond, Oklahoma
- Enid Public Library, Enid, Oklahoma
- Bishop McGuinness, Oklahoma City
- Stanley Francis Rother Media Center, Oklahoma City
- Granger High School, West Valley, Utah

**IN OKLAHOMA CITY**, many of our cultural institutions trace their origins to the Kirkpatrick family or the Kirkpatrick Foundation, including the Oklahoma City Museum of Art, the Oklahoma City Ballet, Science Museum Oklahoma, Lyric Theatre, and Oklahoma Contemporary Arts Center. Now in its sixtieth year, our foundation history is a dynamic tapestry of Oklahoma City leaders, creators, and builders.

The Kirkpatrick Foundation's three philanthropic platforms—grant-making, Safe & Humane, and *ArtDesk*—are a study in this cultural citizenry, the belief that development, preservation, and distribution of culture matters deeply to who we are and the places we live. Culture—what we could describe as achievement in the arts and humanities, including ethical beliefs and moral values—is a vital instrument in the quality of our lives, weighed too often on a scale that pits creativity against order. In truth, they are partners.

The arts comprise roughly 9 percent of all regional foundation giving, and animals and environment comprise 4.6 percent; education philanthropy dominates at 35 percent, human services clocks in at 16 percent. In an era with buzzwords like “evidence-based” and “measurable outcomes,” many professional grantmakers believe the arts and culture

sector of philanthropic investment should also be quantified in less tangible ways.

Is curiosity enhanced? Is inspiration achieved? Is knowledge gained? And ultimately, are lives improved? These are questions we ask of nonprofit leadership, and the answers are netted out in a variety of ways, none so important as trust-inducing truth-telling. The best partners do this easily.

One thing we can say with certainty is that leadership is never assumed. It is granted by those with whom the leader creates a bigger future. When one is offered and accepts a leadership role, he or she becomes a hope broker. Leaders of this sort call others to be bigger than they know themselves to be, by aligning others on a common purpose and moving them not just to action but inspired action.

At the Kirkpatrick Foundation, our philanthropic goals for civility and civilization require partnerships with visionary and just leaders whose aims are rooted in a sense of ethics and responsibility (and a dose of good humor!). My hope for all of us is that we join together in noble pursuits—toward that proverbial city on the hill—in the eternal interest of charity, happiness, and wellbeing.

Louisa McCune

“Our task must be  
to free ourselves by  
widening our circle of  
compassion to embrace  
all living creatures.”

—ALBERT EINSTEIN



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