



# Our Mission

**WE SUPPORT ARTS, CULTURE, EDUCATION, ANIMAL WELLBEING, ENVIRONMENTAL CONSERVATION, AND HISTORIC PRESERVATION, PRIMARILY IN CENTRAL OKLAHOMA.**

The American bison is the official state animal for Oklahoma. This image appears in *ArtDesk* (the quarterly magazine published by the Kirkpatrick Foundation) and was taken at the National Museum of Wildlife Art in Wyoming, started in 1987 by Bill and Joffa Kerr, native Oklahomans who have amassed one of the largest collections of wildlife art in the country.

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# From the Chairman

## PROGRESSIVE AND ENGAGED PHILANTHROPY

The year 2016 was one of the busiest years on record for the Kirkpatrick Foundation. Everyone—from the top of our organizational chart to the bottom—has been involved in our community as leader, speaker, listener, or change agent. This year's report will highlight much of what we have accomplished and, at the same time, give you a clearer understanding of what we think of as progressive and engaged philanthropy.

Protecting our mission and ensuring the vision of our founders, the trustees of the Kirkpatrick Foundation have been gently guiding four generations of philanthropy for our private family foundation. It is with reluctance that I accepted the resignation of Dr. Anne Morgan from our roster of trustees.

After serving for twenty-five years, Anne decided to step down from our board to begin enjoying her retirement. Anne is straightforward and strong. Indeed, she was a great friend of my grandparents, but she fondly remembers “heated discussions” as it related to shaping the early days of philanthropy in Oklahoma with my granddad, John Kirkpatrick. Anne's involvement with the foundation was always voluntary. As she warmly recalled later in life, “By not working for John, I could tell him the truth about our projects...and no matter how angry he became, he couldn't fire me!”

Working together, John and Anne provided a strong foundation and intelligent missions for the Conference of Southwest Foundations (now Philanthropy Southwest), Oklahoma City Community Foundation, Kirkpatrick Foundation, and Kirkpatrick Family Fund. Anne is well known as a great historian, scholar, and authority on

philanthropy in the Southwest. We will miss her leadership and razor-sharp wit.

Jeanne Hoffman Smith has indicated that it is time for her, too, to retire from the board of trustees in the first quarter of 2017. In her ten years of service, Jeanne has brought cultural expertise to all of our meetings, particularly her work in promoting cinema, poetry, art, social innovation, and philanthropic best practices. Jeanne has always made us think twice, and our decisions have been better for it.

As these influential women cycle off our board, I am reminded of how my grandfather established a precedent of attracting bright, independent women to positions of authority. He started this in the early 1970s: Nancy Berry, an early director of the Oklahoma City Community Foundation, Marilyn Myers of the Kirkpatrick Foundation, Martha Jo Sturm at the Oklahoma Zoological Society, Mary Ann Halliburton at the Kirkpatrick Center—all were empowered by him to succeed and take philanthropic projects forward. Best of all? They did it! They were extremely successful and effective women.

The results of this year's presidential election were divisive. For some, the election was personal, almost a ballot for the acceptance and validation of women. At the Kirkpatrick Foundation, women have assumed key leadership roles since our founding in 1955. This might have seemed progressive for the time, but looking back, our foundation has always been a place where women have held important and powerful roles. For that, I'm very proud and very grateful.

*Sincerely,*

**CHRISTIAN KEESEE**



Jorge Méndez Blake of Guadalajara, Mexico, has been featured in *ArtDesk*, and his work will be on view at Marfa Contemporary in 2017. This piece is titled *All of Dickinson's Hyphens II (Poems 351-711)*.



# From the Director

## SAFE & HUMANE 2032: AN UPDATE

In 2012, the Kirkpatrick Foundation established a bold and compelling vision for animal wellbeing: “To make Oklahoma the safest and most humane place to be an animal by the year 2032.” Early in this vision, we funded the Joan Kirkpatrick Hospital at the Oklahoma City Zoo, established the Oklahoma Roundtable for Animal Welfare and the Oklahoma Link Coalition, and created and hosted the triennial ANIMAL Conference.

Then, in 2016, we published *The Oklahoma Animal Study*, a comprehensive, landmark look at the conditions of every class of animal in the state. As its editor, I presented the report outside of Oklahoma to groups in Omaha, Minneapolis, and Denver. Here in state, principal investigator and co-author Kristy Wicker and Manda Shank presented it to numerous civic and social groups. Shank then attended a Harvard University symposium celebrating the Animal Welfare Act’s fiftieth anniversary.

Our experiences have given us a solid reputation of expertise on the subject of animal welfare, which became even more significant last year with the presence of State Question 777 on the ballot. We supplemented our broad factual understanding with non-partisan research to address claims related to the conditions of animals in industrial farm settings and how they could be affected by public policy. We also looked at how those conditions have been influenced by policy and legislation in other states.

Our findings separated fact from fiction and established non-partisan analyses of the proposed question. Other groups soon added their voices

to the discussion. We are proud to have provided fact-based assessments of the issues at stake, and we see SQ777 as a policy proposal in which facts mattered more than rhetoric. As a 501c3 private foundation, we hew very closely to established restrictions, and that includes a faithful observance of the IRS rule that we not lobby or issue a call to action to legislators.

Meanwhile, when we established the Oklahoma Roundtable for Animal Welfare, we included agencies, organizations, and industry groups whose missions involved animals in Oklahoma. Through the run-up to the election in 2016, many of these participants were at odds; some identified more with corporate profits than with animal wellbeing and environmental health. Our research last year calculated the cost of such a policy, pointing out how industrial animal agriculture has impacted farm jobs, the state economy, and our natural resources, creating twice the level of harm experienced in the Dust Bowl. Abuse, we discovered, is an equal-opportunity offender.

Despite this pronounced division over core values, we believe there will be a time in the not-too-distant future when these groups can come together on like-minded issues, including the controversial subject of dangerous exotic animals in private possession. That subject, however, is for another day. Until then, I’ll repeat our office mantras, clichéd perhaps but guiding principles nonetheless: Think global, act local; be kind to animals; and support local art.

*Best personal regards,*

**LOUISA MCCUNE**



*Of Peace and Contentment* (2015), by James Andrew Smith of Tulsa, appeared in *ArtDesk*.

“To create change, and make an impact,

# Steadiness of Hand

**AFTER TWENTY-FIVE YEARS OF SERVICE, DR. ANNE MORGAN RETIRES FROM THE KIRKPATRICK FOUNDATION BOARD OF TRUSTEES.**

**I**AM AN HISTORIAN,” says Anne Morgan proudly. Given every other title she’s held in her brilliant career—author, public servant, consultant, researcher, educator, administrator, mentor, philanthropist—it can be easy to overlook her early dedication to the study of the past. To do this would be to miss a critical point: that the steadiness of hand she’s brought to the Kirkpatrick Foundation, and a host of other entities and causes, is informed by a strong sense of history—the type of skill, by the way, that a person cannot simply possess, but one, rather, that must be worked at.

And Anne Morgan has worked at it.

She was already a woman of distinction when she began her study of history in earnest. A legislative aide to U.S. Senator John Tower of Texas by the age of twenty-three, she was appointed coordinator for the Congressional Research Service at the Library of Congress at twenty-seven, then left that post—one which for many academics would have been a career capstone—and returned to Texas to finish her Ph.D.

Her thesis—on U.S. Senator Robert S. Kerr of Oklahoma—was published as a book (*Robert S. Kerr: The Senate Years*). The Kerr family took note of Anne’s skills and hired her to run their foundation.

Anne quickly became sought-after nationwide for her expertise in foundation governance and has been

a leader in Oklahoma’s philanthropic community for more than three decades. She was the founding chair of the Women’s Foundation of Oklahoma and remains dedicated to its work of serving single mothers on the state’s college campuses.

She’s been a trustee of the Kirkpatrick Family Fund since it was created in 1989 and says she is deeply gratified for its work on teen-pregnancy prevention. And she’s been a trustee of the Kirkpatrick Foundation since 1991.

“Anne Morgan has served as a mentor to hundreds of philanthropists,” says Louisa McCune, the foundation’s director. “She certainly has influenced the Kirkpatrick Foundation in ways that will be felt for generations.”

The Kirkpatrick Foundation board chairman Christian Keesee echoes these sentiments. “Anne is a good friend,” he says, “who helps us understand that philanthropy—when executed properly—can be an art form unto itself.”

But art, like history, cannot be made with mere good intentions or by generosity of spirit alone—philanthropy, love for humanity, is never enough by itself. It takes persistence, patience, and focus.

“It’s easy to give away money,” Anne says. “But to create change, and make an impact, you have to have a focus.”



you have to have a focus.” – ANNE MORGAN



To honor Anne Morgan's service, the Kirkpatrick Foundation and Kirkpatrick Family Fund made a joint gift of \$50,000 for an endowment fund supporting Second Chance Animal Sanctuary in Norman, Oklahoma. *Clockwise from above, Anne Morgan; Jeanette Gamba, Anne Morgan, Paul Odom, and Jim Holloman; Eleanor Maurer and Anne Morgan; John Kirkpatrick, Anne Morgan, Marilyn Myers, Jackie Jones, and Nancy Anthony.*



# Our Trustees



SHEVAUN WILLIAMS

**Mark Robertson, Trustee**  
**Louisa McCune, Secretary (Ex Officio)**  
**Robert Clements, President**  
**Rebecca McCubbin, Vice President**  
**Mischa Gorkuscha, Trustee**  
**Christian Keesee, Chairman**  
**George Records, Trustee**

**Jeanne Hoffman Smith, Trustee**  
**Elizabeth Eickman, Adviser**  
**George Back, Trustee**

Not Pictured  
**Max Weitzenhoffer, Treasurer**  
**Anne Morgan, Trustee**



# Beyond the Sound Bite

**RIGHT TO FARM OR RIGHT TO HARM? THE FOUNDATION FOCUSES ON A COMPLEX POLICY PROPOSAL.**

**T**HERE WAS NO ballot question in Oklahoma in 2016 that generated more confusion, controversy, and honest concern than State Question 777. The Kirkpatrick Foundation—mindful of its mandate to support environmental conservation and animal well-being in Oklahoma—committed itself early in the debate to educating the public about this historic proposal and providing a non-partisan analysis of the legal and practical consequences.

To that end, the foundation employed a multi-pronged approach, focusing on relevant, fact-based content, large- and small-group discussions, and communicating with audiences of varying sizes. Brian Ted Jones, the foundation's director of education during 2016, spent the early months engaged in deep, wide-ranging research about the potential effects of SQ777 and about Oklahoma agriculture more broadly. The staff produced a number of fact sheets, outlining everything from the portion of Oklahoma water used by the farm and ranch business to the impact of agricultural industrialization on Oklahoma employment rates.

In the early spring, Jones took to the road, eventually traveling to thirty counties in every

quadrant of Oklahoma. All told, he gave seventy speeches on State Question 777 throughout the state, and in every appearance, he held close to the foundation's commitment to present a non-partisan perspective. Jones gave the case for and against the proposal and sought to replace rhetoric with fact, reason, and legal reality.

Broad coalitions made up the opposing Vote Yes and Vote No campaigns. The **Oklahoma Farm Bureau, Oklahoma Pork Council, and Oklahoma Cattlemen's Association** led the Vote Yes position. On the Vote No side, the **Oklahoma Stewardship Council, Oklahomans for Food, Farm, and Family, Save the Illinois River, Oklahomans for Responsible Water Policy,** and the **Conservation Coalition of Oklahoma** advocated to defeat the proposal.

On Election Day, Oklahoma voters rejected State Question 777 with 60 percent of the vote.

"Oklahomans are hungry for an approach to politics that goes deeper than the sound bites and the slogans," says Jones. "They want a politics that's not afraid to say that a problem is complicated or to admit there are multiple sides to an issue."



THE OKLAHOMAN



BLOOMBERG/GETTY

To understand the state question, visit our SQ777 webpage, [kirkpatrickfoundation.com/sq777](http://kirkpatrickfoundation.com/sq777).

## 2016 Grants

# The Year In Pictures

### KIRKPATRICK FOUNDATION AND OUR PARTNERS AT WORK AND IN PLAY



Kirkpatrick Foundation support for the Humane Oklahoma Project, sponsored by the Oklahoma Chapter of **The Humane Society of the United States**, provided training and continuing education for more than 700 law enforcement, animal control, and animal rescue organizations. Sessions were presented in Ardmore, Lawton, Tulsa, McAlester, Oklahoma City, and Woodward. Topics included: safe wildlife handling, exotic animals kept in private possession, compassion fatigue, and disaster planning.



Fetch Fido a Flight founder Vikki Smith of Edmond says goodbye to one lucky rescue, making his way to a new home courtesy of grantee **Wings of Rescue**, an air transportation program for healthy, adoptable rescue pets. Some states have very few pets available for adoption, so states with an overpopulation (like Oklahoma) can fill this need. Most Wings of Rescue transported dogs are adopted within a few days of landing. In 2016, the animals went to ten no-kill shelters in Washington, Montana, and Idaho.



**Prairie Dance Theatre** students at four schools learned basic dance techniques, body conditioning, and performance skills, and also built confidence and pride in the process. Prairie Dance also teaches important life and character building exercises, in addition to dance basics. Self-control and spatial awareness will help these students with posture, poise, and being in front of an audience. As one dancer put it, "To be a very good dancer you must focus and concentrate. Try your best, have fun, and eat healthy!"



The Creative Visions Program at **NewView Oklahoma** was designed to give people with visual impairments the experience of making art. The program offers instruction in creative dramatics, clay, leatherwork, and photography in classes ranging from four-to-six weeks each. "I've been blind now almost eight years, but NewView has given me the opportunity to use my hands and be a creator of art," says one participant. "It's awesome because my brain and hands work together. Making art makes me feel like a real person again."



ONE KEY AT A TIME

"Students from Harding returned from Christmas break and had their first experience seeing and playing on sixteen new pianos," said Linda Lightner, Director of Admissions & Community Development at **Harding Fine Arts Academy**. "They were beyond proud and excited."

JOHN JEERNIGAN



### ANIMAL RESCUE ON THE STREET

In May 2016, Kirkpatrick Foundation trustees joined executives from Zoetis and **American Humane Association** at the New York Stock Exchange. The group celebrated the Red Star Rescue's one hundredth anniversary and the christening of a new rescue vehicle, based in Oklahoma City and funded by Kirkpatrick Foundation. Board president Robert Clements (center) was the official bell ringer; the market closed that day higher than it opened, with the Dow Jones Industrial Average at 17,706.





# ANIMAL RESCUE



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MAY

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**NYSE**



Kirkpatrick Foundation's funding enabled **North-west Classen High School** to purchase guitars through a project listed on DonorsChoose. Their teacher says, "My students recognize that music and the arts have changed their lives in a positive way."



Twenty-five students attended the Summer Institute at Quartz Mountain, sponsored by the **Oklahoma Arts Institute**, which celebrated their fortieth year in 2016. Our funding also bolstered the new film & video program.

These boys from **Eugene Field Elementary School** benefited from the DonorsChoose matching grant with Kirkpatrick Foundation funds. They learned to use art to help with fine motor skills, reading, math, and imagination.



“I hope it creates a swell of pride in the work you have done and the people being touched.” —MARK WHITMIRE, 501TECH



#### KNOW BEFORE YOU VOTE

The **Oklahoma Voter Guide 2016** was a group endeavor convened and supported by Kirkpatrick Foundation. Partners included KOSU, KGOU, Oklahoma Watch, League of Women Voters, OETA, Tyler Media, 501Tech, and the Oklahoman Media Company. Depicted here is the first meeting in May 2016, when the idea was first hatched. Since then, the reporters of KOSU, KGOU, and StateImpact Oklahoma have been recognized for their award-winning work on Oklahoma Engaged, their voter-education series.



The collaborative reporting, funded by Kirkpatrick Foundation, received a regional Edward R. Murrow Award for Excellence in Innovation from the Radio Television Digital News Association. According to KOSU station director Kelly Burley, “the submission bested the work of the largest radio stations in the largest cities in the region and is now eligible for consideration in the national RTDNA awards competition. [www.okvoterguide.com](http://www.okvoterguide.com)



In 2016, Kirkpatrick Foundation’s magazine, **ArtDesk**, celebrated three years and hosted five “ArtDesk Conversations” in Oklahoma, Colorado, and Texas. The magazine’s sixth issue (above) was published in June and featured a cover story on **Damian Woetzel**, retired principal dancer with the New York City Ballet. Events featured artists **Patrick Dougherty**, **Jorge Méndez Blake**, **Gonzalo Lebrija**, and **Jose Dávila**; composer **Adam Crystal**; design veterans **Steven Walker** and **Amy Johnson**; civic leader **Marc Snyder**; and zoo director **Bob Chastain**.

# Our Giving

KIRKPATRICK FOUNDATION GRANTS FOR 2016

Emergency aid for preemie kittens, photography experiences for the visually impaired, and literacy activities for children—the 2016 grants awarded by the Kirkpatrick Foundation were diverse and inclusive. More than 100 organizations served thousands of constituents (both two- and four-legged) and improved the quality of life for Oklahomans. Our grants support projects that enhance learning and living, break through barriers, and help constituents dare to be different.

Communication is a common thread in these projects, including storytelling through dance or film, English classes for immigrant parents and youth, and, more traditionally, the languages of music and visual art. Other endeavors supported education, both traditional and non-traditional, providing knowledge and therefore voice on governmental policies and state questions, through

thought-provoking, non-partisan analysis. Summer programs offered children and teachers the opportunity to expand their abilities, building confidence and expertise.

In 2016, attention was also given to animals that needed a voice on their behalf, whether, rescued from abusive or emergency situations. Kirkpatrick Foundation funding routinely supports training opportunities for first responders, including animal-control and police officers.

In all of our grants, the foundation seeks to meet the community where its needs are, as defined by the organizations we support. We respond to the call to be more informed, to hone skills, to learn something new, to express ideas, to be playful, and to be heard.

*For information about our grants process, please visit our new website, [www.kirkpatrickfoundation.com](http://www.kirkpatrickfoundation.com).*

# Animal Wellbeing

TOTAL \$420,000

ORGANIZATION	PROJECT	AMOUNT
American Association of Zoo Veterinarians	International Veterinarian Conference	\$3,000
Animal Folks	Veterinary Manual - Reporting Animal Cruelty in Oklahoma	\$10,000
Animal Legal Defense Fund	General Operating Support	\$10,000
Basic Animal Rescue Training	Training First Responders in Oklahoma	\$10,000
Bella Foundation	Veterinary Assistance Program for Low-Income Families	\$25,000
Domestic Violence Intervention Services Inc.	On-Site Shelter Kennel Support	\$10,000
Faunalytics	Animal Protection Research Library	\$10,000
Genesee Fire Protection District	All-Hazards Incident Management Training Symposium	\$10,000
Humane Society of the United States	Animal Control Officer Training and Operating Support	\$150,000
Mercy for Animals	The Glass Walls Project: Transparency and Accountability for Farm Animals	\$25,000
Mindy's Memory Primate Sanctuary Inc.	Enhancing Quality Care and Crafting a Sustainable Future	\$10,000
Native America Humane Society	Linking Abuse in Tribal Communities	\$5,000
Oklahoma City Community Foundation	Second Chance Animal Sanctuary Endowment Fund	\$25,000
Oklahoma State University Foundation	OSU-OKC Veterinary Technology Program	\$50,000
Paws Chicago	Oklahoma Dog Rescue Transports	\$2,500
Pet Food Pantry of OKC Inc.	Pet Food for Low-Income Seniors	\$7,500
Tiny Paws Kitten Rescue Inc.	Operations and Management Consultations	\$11,000
Trust for Conservation Innovation	Animal Agriculture Reform Collaborative	\$10,000
WildCare Foundation	General Operating Support	\$35,000
Wings of Rescue Inc.	Oklahoma Shelter Dogs Transport	\$1,000

# Arts and Culture

TOTAL \$570,480

ORGANIZATION	PROJECT	AMOUNT
Alzheimer's Disease and Related Disorders Association	Drawing on Memories	\$5,000
American Indian Cultural Center Foundation	General Operating Support	\$50,000
Communities Foundation of Oklahoma Inc.	Norman Philharmonic 2016-2017 Season	\$5,000
deadCENTER Film Festival Inc.	2016 Film Festival	\$30,000
Eagle Ridge Institute	Art in a Residential Treatment Program for Women	\$1,500
Edmond Historical Society	Museum-Quality Movable Walls	\$5,480
Friends for Folks Inc.	Foundational Documents and Strategic Planning	\$5,000
Green Box Arts	2016 Festival	\$5,000
Guthrie Art Escape Inc.	Festival Support 2016	\$3,000
KCSC Classical Radio Foundation	Series Underwriter and 50th Anniversary Celebration	\$20,000
Lyric Theatre of Oklahoma Inc.	2016 Season Support	\$50,000
NewView Oklahoma	Creative Visions Art Program for the Visually Impaired	\$20,000
Norman Arts and Humanities Council	MAINSITE Contemporary Gallery and Program Support	\$20,000
Norman Music Alliance Inc.	Norman Music Festival 2016	\$10,000
OK Mozart Inc.	Championing Oklahoma Orchestras Through OK Mozart	\$5,000

Oklahoma Arts Institute	40th Anniversary Program and Film Equipment	\$100,000
Oklahoma City Handbell Ensemble Inc.	2016 Concert Series	\$1,000
Oklahoma City Theatre Company	Operating and Project Support	\$10,000
Oklahoma Community Service Commission	Oklahoma AmeriCorps - Board Development and Strategic Plan	\$25,000
Oklahoma Conference of Churches	Social Justice Advocacy	\$25,000
Oklahoma Educational Television Authority Foundation	Programming Support	\$50,000
Oklahoma Philharmonic Society Inc.	Link Up Program and New Music Director Search	\$62,500
Oklahoma Youth Orchestra	Program Support	\$30,000
PC North Band Boosters	The Great Plains International Marimba Competition	\$1,500
Philanthropy Southwest	Capacity-Building for Greater Impact	\$25,000
Plaza District Association	Plaza District Festival Support 2016	\$3,000
Rain Drop Foundation Inc.	Annual Turkish Festival 2016	\$2,500

## Education

TOTAL \$661,434

ORGANIZATION	PROJECT	AMOUNT
American Institute of Graphic Arts	Get Out the Vote Digital Poster Exhibition	\$1,000
Black Liberated Arts Center	Teacher Professional Development Conference	\$15,000
Cimarron Circuit Opera Company	Scholastic Opera Tour in Schools	\$19,000
Class Matters	Engineering, Entrepreneurial, and Leadership Workshops	\$3,000
Cristo Rey Oklahoma City High School Inc.	Educational Model in Oklahoma City	\$50,000
Edmond North Band Booster Inc.	Communications Improvements	\$3,934
El Sistema Oklahoma Inc.	2016-2017 Program and Concert Season Support	\$25,000
Freedom School Oklahoma City Inc.	Summer Literacy Program	\$25,000
Thomas Gilcrease Institute of American History & Art	Gilcrease on Wheels Mobile Gallery	\$25,000
Harding Fine Arts Center Inc.	Piano Studio	\$40,300
Junior Achievement of Oklahoma Inc.	OKC Region Program Support	\$3,000
Keystone Adventure School and Farm Inc.	Classroom Learning Lab Improvements	\$35,000
Kiss Institute for Practical Robotics	Junior Botball Challenge Program	\$7,500
League of Women Voters of Oklahoma Education Fund	2016 Oklahoma State Questions Voter Guide	\$45,000
Life Change Ballroom	Life Change Academy Instructional Assistance	\$25,000
Metropolitan School of Dance	Annual Summer Dance Camp	\$8,000
Oklahoma Academy for State Goals	Education Summit and Town Hall Sessions	\$10,000
Oklahoma Alliance for Arts Education Inc.	Professional Learning Travel Grants for Arts Educators	\$4,500
Oklahoma City Community College Foundation	Film and Video Program Screening Room	\$40,000
Oklahoma City Metro Literacy Coalition	General Operating Support	\$5,000
Oklahoma City Public Schools Foundation	DonorsChoose.org Grants for Teachers	\$50,000
Oklahoma Foundation for Excellence	Program Support	\$10,000
Oklahoma School of Science and Mathematics Foundation	2016-2017 Fine Arts Program	\$20,000
Oklahoma State University Foundation	KOSU - Election 2016: A Journey of Discovery	\$10,000

Oklahoma Watch Inc.	Oklahoma Watch-Out Community Forums 2016	\$10,000
Opry Heritage Foundation of Oklahoma	Granville Music Instruction for Low-Income Students	\$20,000
Organization for Competitive Markets	Research and Education	\$10,000
Prairie Dance Theatre Inc.	Spring Programming and Infrastructure	\$6,000
Project Promise Inc.	Summer Youth Program	\$3,500
Putnam City Public Schools Foundation	English Classes for Immigrant Parents and Youth	\$25,000
Rainbow Fleet Inc.	Mobile Training Unit and Lending Program	\$20,000
Redeeming the Family	Messages from Mom/Dad (Parents in Prison Program)	\$10,000
Sky Foundation Inc. (Dove Science Academy)	Academic Excellence Competitions in Science, Math, and World Languages	\$9,000
Smart Start Central Oklahoma Inc.	Early Birds at Variety Care Parent Education	\$7,500
Southern Nazarene University	Dave Brubeck Quartet Jazz Clinic and Concert	\$5,000
Teen Recovery Solutions Inc.	Arts Integration for Adolescent Recovery	\$20,000
Tulsa Opera Inc.	Opera on Tour! Schools Program	\$5,000
University of Oklahoma Foundation, Inc.	KGOU - Election 2016: A Journey of Discovery	\$10,000
U.S. Foundation for the Inspiration & Recognition of Science & Technology (FIRST)	2016 Oklahoma Regional FIRST Robotics Competition	\$10,000
West Nichols Hills Elementary School	Drumming for Development (DonorsChoose.org)	\$200
Women Lead OK Inc.	Leadership Network	\$10,000

## Environmental Conservation TOTAL \$17,500

ORGANIZATION	PROJECT	AMOUNT
Myriad Gardens Conservatory Foundation	Conservation Conversation with Mike McGrath	\$1,500
National Wildlife Federation	General Operating Support	\$6,000
Save the Illinois River Inc.	General Operating Support	\$10,000

## Historic Preservation TOTAL \$35,000

ORGANIZATION	PROJECT	AMOUNT
National Trust for Historic Preservation	Preservation Planning: Quanah Parker's Star House	\$25,000
Preservation Oklahoma Inc.	Program Support	\$10,000

## Miscellaneous TOTAL \$201,000

ORGANIZATION	PROJECT	AMOUNT
All Soul's Episcopal Church	Memorial Donation, Mary Clements	\$1,000
Oklahoma City Community Foundation	Kirkpatrick Foundation Fund	\$200,000

## 2016 Contributions GRAND TOTAL \$1,905,414

“To see a World in a Grain of Sand and a

# Our Staff



**LOUISA McCUNE**  
EXECUTIVE DIRECTOR

Ms. McCune oversees all operations, communications, and grant-making and the foundation's two programs, *ArtDesk* and *Safe & Humane*.

**Favorite Artwork:** *Master Bedroom* (1965), a watercolor by Andrew Wyeth.

**On Your Nightstand:** A stack of books, Pokémon cards, my Lumix camera, and a MacBook Pro.

**Place to Visit:** Nova Scotia and Labrador.

**Pets:** Daisy, Rocka Grey, and Cormac.



**PAULETTE BLACK**  
SENIOR PROGRAM OFFICER

Ms. Black manages the grants process and works closely with applicants in achieving their goals.

**Favorite Artwork:** *The Pieta*, by Michelangelo.

**Quote to Live By:** “To see a World in a Grain of Sand and a Heaven in a Wild Flower, Hold Infinity in the palm of your hand and Eternity in an hour.” —William Blake

**Who Inspires You?:** My mom. Condoleeza Rice. Georgia O’Keeffe.

**Pets:** Schnauzers rule! Honey, age 10.



**KATHY McCORD**  
OFFICE MANAGER

Ms. McCord oversees the office administration and provides program support for the foundation.

**Favorite Song:** “Penny Lane,” by the Beatles, is my good-luck song.

**Quote to Live By:** “Life is what happens to you while you are busy making other plans.” —John Lennon/Allen Saunders

**Pets:** A rescued Chiweenie named Holland.

**Place to Visit:** Rhode Island, to visit family and friends.



**MANDA O. SHANK**  
PROGRAM ASSOCIATE

Mrs. Shank works on the *Safe & Humane* program and other projects, including web development and the Oklahoma Link Coalition.

**Book of 2016:** *The Life-Changing Magic of Tidying Up*, by Marie Kondo .

**Who Inspires You?** My beautiful children, Hannah and Amos.

**Place to Visit:** Frisco, Oklahoma.

**Favorite Writing Instrument:** Zebra fine-point.

**A Favorite Movie:** *Fantastic Mr. Fox*.



# Heaven in a Wild Flower.” –WILLIAM BLAKE



**ALANA SALISBURY**  
MANAGING EDITOR, *ARTDESK*

Mrs. Salisbury manages content and contributors for *ArtDesk*.

**Favorite Artwork:** *Guernica* (1937), by Pablo Picasso.

**On Your Nightstand:** Play-Doh, *America & Americans* (John Steinbeck), and *Ada Twist Scientist* (Andrea Beaty).

**Pets:** Benny Bones, 11 years old.

**Who Inspires You?:** Cecile Richardson, Planned Parenthood Federation of America.

**Place to Visit:** Mexico City.



**TIFFANY KENDRICK**  
FINANCIAL MANAGER

Mrs. Kendrick oversees the daily accounting operations and financial reports for the foundation.

**Quote to Live By:** “Before you assume, read the facts.

Before you judge, understand why. Before you hurt someone, feel. Before you speak, think.” —Unknown

**Favorite Song:** “I’m Cool,” by Anthony Hamilton.

**Who Inspires You?:** My dad. He challenges me to develop my beliefs, consider new perspectives, and to never stop growing as a person.



**KELLY ROGERS**  
ASSISTANT EDITOR, *ARTDESK*

Ms. Rogers writes, fact-checks, and proofreads for *ArtDesk* and works on Web development. She also manages social-media accounts.

**Favorite Artwork:** *Untitled (We Don’t Need Another Hero)*, by Barbara Kruger.

**On Your Nightstand:** *Slouching Toward Bethlehem*, by Joan Didion.

**Favorite Song:** “Molasses” by Hiatus Kaiyote.

**Place to Visit:** Bar Harbor, Maine.



**BRIAN TED JONES**  
DIRECTOR OF EDUCATION

Mr. Jones researched and presented the practical and legal consequences on policy issues.

**Favorite Songs:** “Where the Bands Are,” by Bruce Springsteen; “Last Kind Words Blues,” by Geeshie Wiley; “Stagger Lee,” by Dion.

**Quote to Live By:** “You’ll never know what worse luck your bad luck has saved you from.” —Cormac McCarthy

**Who Inspires You?:** Stephen King, Greil Marcus, and Barack Obama.

“I want to invite people who were on the wrong side of history to join our cause. Their first-hand understanding of human-caused cruelty is often the most poignant, and it makes them authentic and valuable allies.”

—Wayne Pacelle, president and CEO,  
the Humane Society of the United States, in *ArtDesk*





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