



KIRKPATRICK FOUNDATION

ANNUAL REPORT 2013

OUR MISSION

To support arts, culture, education, animal wellbeing, environmental conservation, and historic preservation, primarily in central Oklahoma.

2013: IN REVIEW

In our 2012 annual report, we featured "Zoobabies," a photography series by artist Michael O'Neill. This year, we are proud to present "Elderly Animals" by Isa Leshko.



From the Chairman

Christian Keese reflects on the past year, including his visit to the Lincoln Memorial. Page 5



Works on Paper

The Kirkpatrick Foundation debuts its new contemporary arts magazine, **ArtDesk**. Page 6



Helping Animals

The **Oklahoma Roundtable for Animal Welfare** convenes top executives, plus Safe & Humane. Page 8



Elephants in Crisis

The **Milligan-Kirkpatrick** ivory collection becomes a teaching tool for wildlife conservation. Page 10



Profiles in Philanthropy

Meet these leaders in philanthropy: **Anne Morgan**, **Mike Anderson**, and **Lucille DiDomenico**. Pages 12-17



Our Grants Program

Grant recipients for 2013 include the **Oklahoma City Museum of Art**. See our complete list. Page 18



From the Chairman

I am pleased to present to you the 2013 annual report of the Kirkpatrick Foundation. I am very proud that, in concert with our partners, much has been accomplished this year in the state of Oklahoma. Our annual report will focus on some of these achievements—most notably, the new *ArtDesk* magazine and the Oklahoma Roundtable for Animal Welfare. This year, we also continue the theme of “Profiles,” where you will meet three philanthropic leaders whom we hold in high regard.

First, I would like to thank Laura Warriner for her help and guidance as a valuable advisor and trustee of the Kirkpatrick Foundation for the last eleven years. There are few foundation trustees who have actually started a not-for-profit arts organization, much less one that has been as successful and vibrant as [Artspace] at Untitled. Laura is an artist, an advocate, and a tireless arts leader. We have benefited greatly from her years of service and friendship.

This year, the Kirkpatrick Foundation started a new savings account. Through a unique partnership with the Oklahoma City Community Foundation, we will set aside \$200,000 each year for the next decade. Our contributions to the new Kirkpatrick Foundation Fund will be matched dollar-for-dollar by a fund my granddad set up to encourage OCCF's growth. For the most part, these funds will not be used during the next ten years but will grow into a nice nest egg that future generations of trustees can use to augment the Kirkpatrick Foundation's philanthropy.

One of the trips I took this year was to Washington, D.C., for the annual meeting of the First Families of Virginia. On the second night, the business dinner ended early, and I found myself weighing a wide variety of things to do to occupy my time—not least of which was actually going to bed! In the end, I decided to go over to the Lincoln Memorial. I have visited this memorial a number of times in my life—maybe ten times total. But never alone. And never at night.

The memorial was silent and still, vacant of all the school kids and late-night revelers. I read the Gettysburg Address and then the Second Inaugural Address, both etched into stone onto those



great walls. There are few words to describe my feelings. Patriotic? You bet. Humbled? Certainly. Fighting back tears? Yes. But in a greater sense, I was compelled to think about what I've done and what I'm doing and if it measures up to this great ideal.

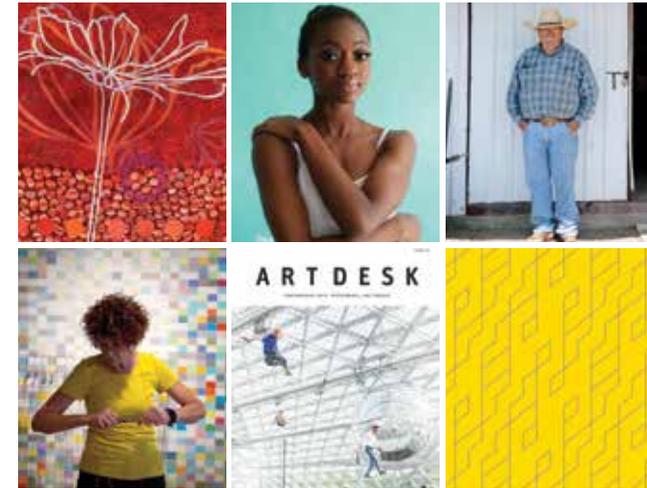
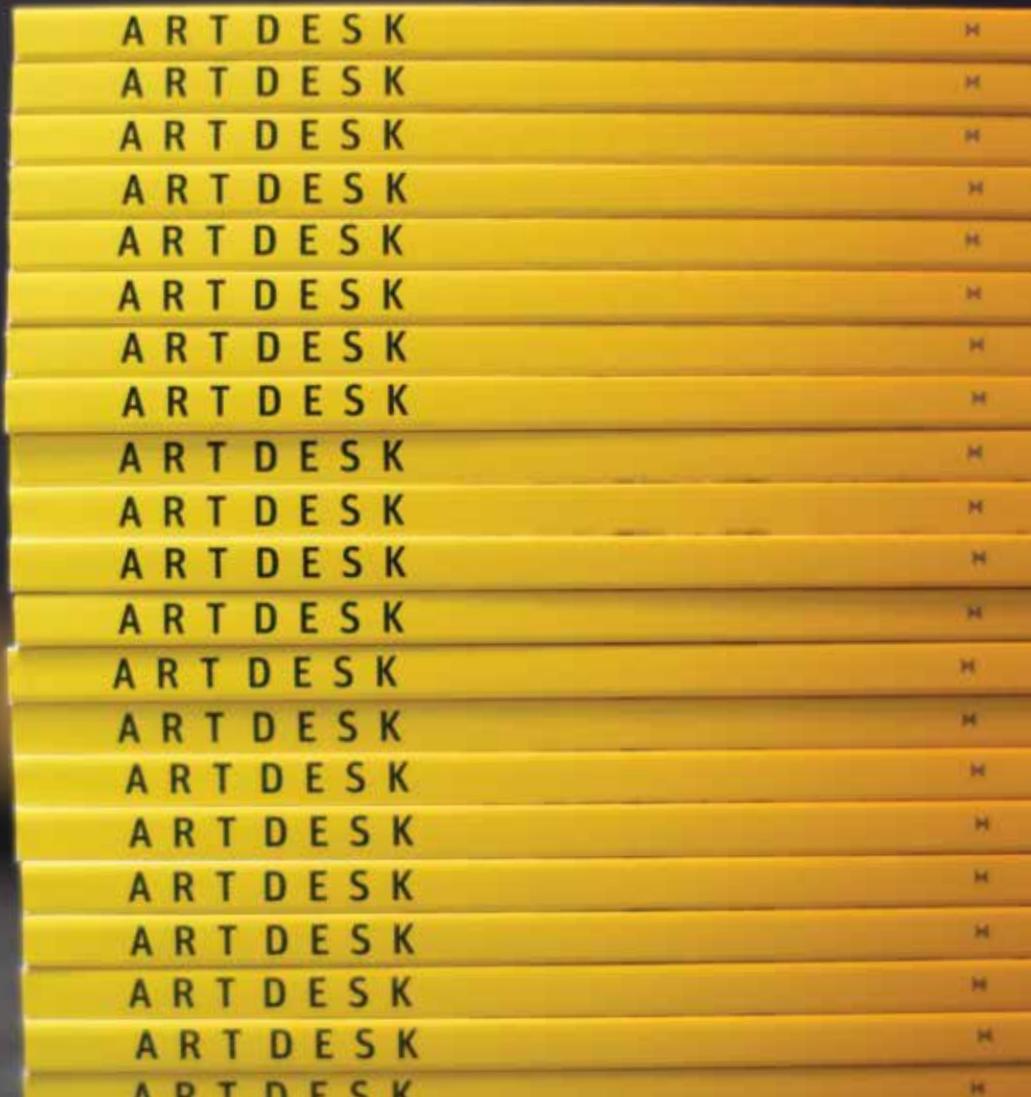
My grandparents, who began this foundation in 1955, were not biased people. In fact, they were very accepting and ahead of their times. Sometimes, in small and often subtle ways, I see discrimination existing within the context of philanthropy, though in far different and nuanced ways than it was fifty or a hundred years ago. It's subtle, but even still, this can be hurtful. One of my goals for the year ahead is to study this more, to make sure somehow that the organizations we encourage are encouraging of everyone.

We live in a great place at a wonderful time. Our foundation trustees are volunteers, who donate their talent and attention to help others. It is my intent to make sure we're giving everyone an equal opportunity to succeed.

— *Christian Keese*
Chairman

WORKS on PAPER

A NEW MAGAZINE CELEBRATES CONTEMPORARY ART



IN THE FALL, Kirkpatrick Foundation announced its newest project, *ArtDesk*, a twice-yearly magazine devoted to contemporary arts, performance, and thought.

“*ArtDesk* is committed to presenting the art of our time, by living artists,” says Christian Keese, chairman of the Kirkpatrick Foundation. “We look forward to connecting with art lovers, and especially with the creative forces of the future: young people who are only just awakening to the wonderfully transformative powers of art.”

ArtDesk will support the efforts of three intertwined organizations: Oklahoma Contemporary Arts Center; Marfa Contemporary in Marfa, Texas, and Green Box Arts Project in Green Mountain Falls, Colorado. “These three community organizations provide arts education, quality exhibitions, and arts programming at a local level,” says Keese.

ArtDesk also takes a national and international look at the most important artists working in painting, sculpture, photography, installation, literature, theater, dance, film, music, and architecture. Highlights of the Winter-Spring 2013-2014 debut issue include a cover feature on artist Tomás Saraceno’s installation “Cloud City”; a young ballerina in Oklahoma City discussing her big career plans; and feature articles

and interviews about artists Laurie Frick, Ana Maria Hernando, and West Texas welding legend Buddy Knight. *ArtDesk* Issue 1 also featured Oklahoma City Fire Department search-rescue K9, Salsa, and her handler fireman, Dane Yaw.

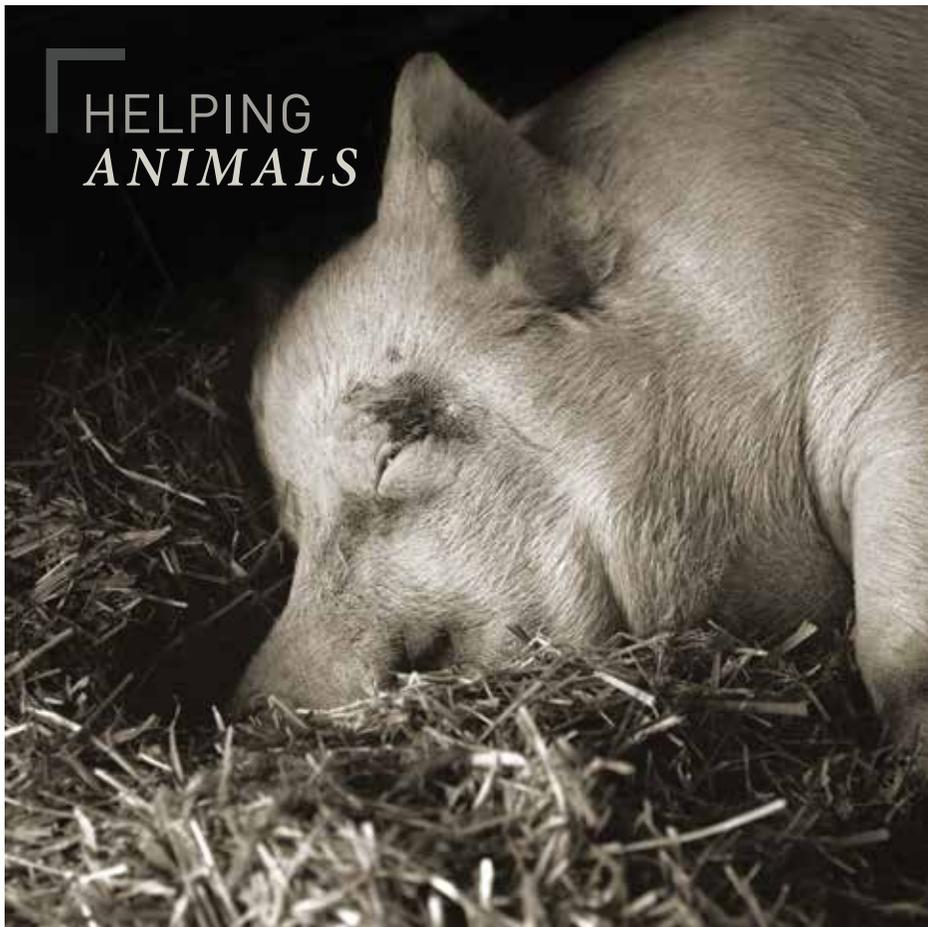
“*ArtDesk* raises magazine publishing to art, celebrating contemporary culture at the crossroads of Oklahoma, Texas, Colorado, and the world,” says Louisa McCune-Elmore, Kirkpatrick Foundation executive director. “We think of it as an enlightening performance on paper.”

Contributors include editor-at-large Larry Keigwin, a contemporary dance choreographer; *New York Times* culture writer Carol Kino; and artist Ed Ruscha, who photographed his desk for the magazine’s back page.

The magazine, which premiered at three events—in Marfa, Washington, D.C., and Oklahoma City—is available at several locations, including Full Circle Bookstore, Marfa Book Company, and Tattered Cover Bookstore. Working with Curtis Circulation, *ArtDesk* will be distributed nationally, in Canada, and in the UK in early 2014. An abridged version is available for free at www.artdeskmagazine.com, where subscriptions (\$30) and a full download (\$5) also are available.

LEFT: PHOTOGRAPHY Zach Nash

ABOVE: TOP LEFT Ana Maria Hernando, *Creceen Flores Blancas en la Miel* (2006); TOP MIDDLE Shevaun Williams; TOP RIGHT Susan Simmons; BOTTOM LEFT Nathan Poppe; BOTTOM MIDDLE Tomás Saraceno, *In Orbit* (2013) BOTTOM RIGHT Polygraph



PHOTOGRAPHY *Isa Leshko*

HELPING ANIMALS

The Oklahoma Roundtable for Animal Welfare and the foundation's Safe & Humane initiative gain momentum.

Teresa, Yorkshire Pig, Age 13

THE OLD ADAGE “please be kind to animals” was in full force in 2013, as the foundation’s animal wellbeing program, Safe & Humane, continued into its first full year.

The Oklahoma Roundtable for Animal Welfare’s inaugural convening in November 2012 and two planned meetings in 2013 saw the formation of the group’s core values and guiding principles. The poly-partisan roundtable is a consultative forum created to address the most pressing issues facing Oklahoma’s animals. Membership ranges from the Oklahoma City Zoo and Oklahoma Veterinary Medical Association to the Oklahoma Cattlemen’s Association and Central Oklahoma Humane Society.

This leadership forum comprises top executives who work in animal care, welfare, and industry. Members include civic, nonprofit, and business leaders concerned about

animals and the people who care for them. Meeting twice yearly, the group’s purpose is to educate and connect with peers in the field. With meetings open to debate, members provide insight into such topics as standards of practice, values in the sector, and public safety.

While each roundtable member represents a unique organization with a distinct mission, strategy, and philosophy, participants respect the differences represented at the table and have identified common core values and issues of concern. The guiding principles of the roundtable include a recognition that a civilized society offers protection and wellness to its charges, including animals, whether companion animals, wildlife or livestock, and that where animals fare well, children, families and individuals fare well.

Membership now includes twenty-three CEO-level leaders with diverse interests and responsibilities ranging from equine, pet, and wildlife to the livestock industry, veterinary medicine, law enforcement, prison-based programming, and the faith community. All hold to maintaining the dignity of animals and recognizing the interdependent nature of our relationship with them.

Goals of the roundtable remain stable: to focus on the health, safety, and wellness of Oklahoma animals and to provide an animal-wellness leadership forum for executives who work in these fields. In 2013, the roundtable established a website and hosted presentations by members.

In March 2013, Kirkpatrick Foundation began *Project Animal*, a comprehensive baseline study on the status of Oklahoma’s animals, with a series of interviews conducted by Kristy Wicker, principal investigator. Wicker has interviewed more than forty stakeholders and professionals from nonprofit organizations and state agencies working in the areas of companion animals, wildlife, agriculture, and food industries. A full report will factor in assessments from these groups and a number of other sources, including two surveys.

Kirkpatrick Foundation funded and helped promote a documentary, *The Dogs of Lexington*, directed by Greg Mellott and produced by his students at Oklahoma City Community College. The forty-three minute film about Lexington prison’s Friends for Folks cell-dog program—in which inmates prepare abandoned dogs to be family pets or service dogs—received generous media coverage.

In March 2013, the foundation hosted two premieres of the film, the first at Oklahoma City Museum of Art and the second at Chesapeake Energy. Animal lovers, prison wardens, and even dogs from the program attended the screenings. Subsequent airings on OETA and KSBI-TV resulted in the program’s expansion to Mabel Bassett Correctional Center, a women’s prison in McCloud, Oklahoma, where more than four hundred women applied for six positions.

“Saving dogs and making better companions for people is what we are about,” says Lee Fairchild, program coordinator for Friends for Folks. “This film has been a blessing. It shows the world how we can help save dogs and help offenders become future productive members of society.”

The May 2013 tornado outbreak in central Oklahoma resulted in much human suffering and loss. On top of the physical destruction, many animals were separated from owners and injured or killed by debris. National and local emergency response made many heartfelt reunions with family pets possible thanks to the quick response of animal organizations and volunteers. Kirkpatrick Foundation funds were matched by the Mercury One Disaster Relief Fund for the training of first responders in animal rescue through Basic Animal Rescue Training (BART).

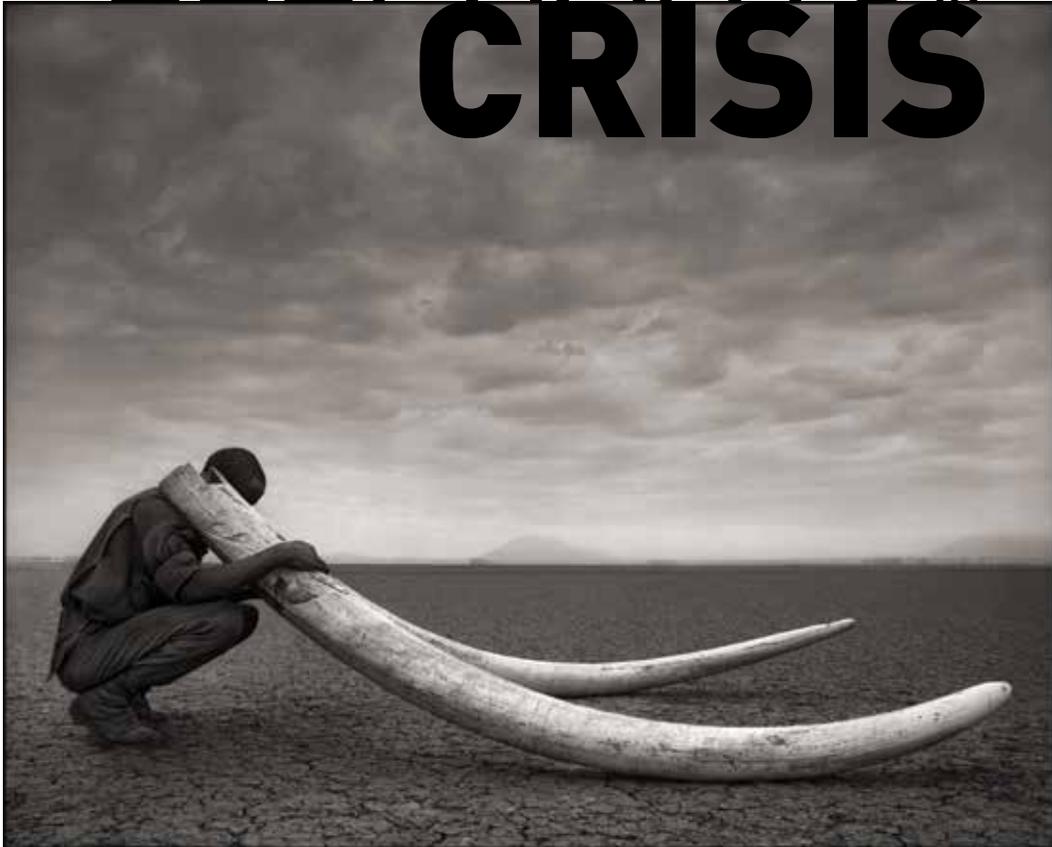
“American Humane Association’s Red Star program was honored to assist the citizens and animals affected by the devastating EF-5 tornado that left hundreds of animals homeless and in need of medical attention,” says Justin Scally, national director, Red Star Emergency Services. “While on the ground during our team’s month-long deployment, the response that we saw on all levels was one of kindness and respect. We still think about the people who spent countless hours helping these frightened animals in the aftermath of disaster. It was an amazing outpouring of compassion.”

A touching pet memorial was held at Orr Family Farm, which lost more than seventy-five horses to the tornado. Coordinated by Canon Susan Joplin of St. Paul’s Episcopal Church in partnership with the Oklahoma Department of Agriculture, Kirkpatrick Foundation, and other members of the Oklahoma Roundtable for Animal Welfare, a ceremonial planting of two hundred canna bulbs will provide a visual remembrance of these animals for years to come.

As members of Philanthropy Southwest, the Kirkpatrick Foundation further advanced the topic of animal concerns at the group’s annual conference in October. The presentation featured a Safe & Humane overview by director Louisa McCune-Elmore, who cited ways philanthropy can help animal wellbeing, including humane education, prioritizing animal health and shelter, creating model neighborhoods, and making the connection between human wellness and animal wellbeing.

Oklahoma is now represented by the Kirkpatrick Foundation as a member of Animal Grantmakers. In November, program officer Paulette Black presented at the group’s annual conference. As one of thirty member organizations, the foundation focuses on emerging issues and trends in animal philanthropy: funding patterns, needs and initiatives, and promoting respect for animals. Opportunities to gain insight from colleagues at like-minded foundations and to seek their assistance and counsel will serve as a valuable resource to the foundation’s efforts.

ELEPHANTS IN CRISIS



PHOTOGRAPHY © Nick Brandt, Courtesy of Hasted Kraeutler Gallery, NY



The Mabee-Gerrer Museum of Art will help educate Oklahomans about the wildlife crisis on the African savannah.

PHOTOGRAPHY John Jernigan

Frankly, it's difficult to reconcile an ivory collection in modern times, except as a tool to abate the further demise of elephants in the African and Asian wild. Kirkpatrick Foundation, one of Oklahoma's advocates for animal wellbeing—a role we take seriously and with pride—came into possession of the Milligan Collection of African and Asian Ivory in 1968, a gift from J.W. Boardman Milligan to our founder, John Kirkpatrick.

In March 2013, the Mabee-Gerrer Museum of Art received the Milligan Collection of African and Asian Ivory, a joint gift from the Kirkpatrick Foundation and its chairman, Christian Keese. Dane Pollei, director and chief curator of the Mabee-Gerrer Museum of Art, accepted the donation on behalf of the Shawnee, Oklahoma, museum. Kirkpatrick Foundation also awarded the museum a grant of \$50,000 to help accession and preserve the collection.

In 1910, Milligan, who had no descendants of his own, began collecting the carvings in Northern Nigeria and then the French Congo. The time period of his collecting coincides with the initial decline of elephants in Africa.

The Milligan ivory, much of it museum quality, appeared on display at the Oklahoma Zoological Society

and the Kirkpatrick Center (now Science Museum Oklahoma). One particularly memorable piece is a five-foot-tall eagle that belonged to Robert Ripley of Ripley's Believe It or Not. Two candleholders came from Rudolph Valentino, and a chess set was once owned by opera legend Enrico Caruso. Another notable piece is a concentric ball containing twenty-seven floating layers within the sphere. The origin of the ivory used for Milligan's artworks is not known but is presumed to come from elephants that perished both from natural causes and hunting.

One of our core beliefs at the foundation lies in the mantra to "think globally, act locally." The elephants in Africa are in crisis with their population cut from ten million in 1900 to roughly 470,000 today. Meanwhile, the black-market demand for ivory has never been higher, the per-pound price skyrocketing—1,000 percent in the past ten years alone. Rhinos, too, are at risk, with extinction in sight, all because of criminal poaching.

By giving this ivory artwork—complicated, yes, but also a conservation teaching tool—the Mabee-Gerrer and Kirkpatrick Foundation can help bring awareness to Oklahoma about the devastation occurring in sub-Saharan Africa. In this way, we believe generations of Oklahomans can learn about the importance of elephant survival and the real price of ivory.

—Louisa McCune-Elmore



PHOTOGRAPHY H. Wayne Morgan

Madame Mentor

Behind the sweet Texas accent is one whip-smart educator, historian, and foundation trustee.

ANNE MORGAN

ANNE MORGAN is quite possibly the luckiest woman around. She has been president of a private foundation, associated with the Congressional Research Service at the Library of Congress, served as legislative aide to a United States senator, and worked on the staff of the U.S. Senate Labor and Public Welfare Committee. Yet Morgan never applied for any of those jobs. In fact, she does not even have a resume. As one door was closing, another was always opening.

This Texas native exudes confidence in her speech, her demeanor, and her decisions. Perhaps no decision clarifies this personality trait more than her decision to marry. Professor H. Wayne Morgan, and Anne Hodges, doctoral candidate, went on one date and married two weeks later.

"Wayne was the director of my dissertation, until we got married of course, and I told everybody I married him to get him off my committee, which was partly true," Morgan says. "He was a very demanding professor. And the smartest, most interesting man I have ever known."

Morgan earned a bachelor's degree from the University of North Texas, a master's degree from Columbia University, and received her doctorate in American history from the University of Texas.

As a historian and writer, she has written and edited many books and articles, most notably the biography of Robert S. Kerr, twelfth governor of Oklahoma and three-term United States senator. As Morgan says, "Kerr was one of the most successful politicians of his generation, someone who knew how to acquire and use power effectively to achieve the greater good."

It was as Kerr's biographer that she drew the attention of John Kirkpatrick. He invited Morgan to lunch, and after a bit of a rocky start—he was somewhat shocked that she freely disagreed with him on several issues—they became lifelong friends. She recalls the many hours spent sitting with him over a glass of sherry by his office fireplace. "John became my first and most influential mentor in philanthropy. He was a true visionary, a thoughtful, generous builder of the community that he and his wife, Eleanor, loved."

At the time, Morgan was vice president for programs at the Kerr Foundation of Oklahoma City. She later became president and trustee of the Robert S. and Grayce B. Kerr Foundation. Morgan had no experience in foundation work when she started at the Kerr Foundation. But as a trained historian, she did extensive research on the development and practices of philanthropy, interviewed leaders in the field, attended conferences and explored the needs of nonprofits through extensive site visits. She soon became a sought-after counselor for both foundations and nonprofits regarding the legal, fiduciary, and stewardship responsibilities inherent in running a charitable organization.

When the RSGB Kerr Foundation relocated to Wyoming, Morgan's became a national consultant in philanthropy. She uses her experience as a trustee, former foundation chief executive, and nonprofit board member to help organizations shape their future.

"I have lived a blessed life, and I owe most of it to the support and encouragement of my husband, Wayne."

—Susan Grossman

Boardroom Preacher

First from the pulpit, then in foundation management, Mike Anderson spent nearly four decades serving Oklahoma City.

MIKE ANDERSON

IT MAY SEEM AN UNLIKELY CAREER MOVE—seasoned senior minister at the stately Westminster Presbyterian Church in Oklahoma City to president and chief executive officer of Presbyterian Health Foundation just south of the Oklahoma State Capitol. But the oratory and people skills acquired with the former paved the way to one of the state's leading medical research complexes for the eloquent, conversational Mike Anderson.

He arrived in Oklahoma more than thirty-five years ago from New York City where he was director of Mission Interpretation and Fundraising for the World Mission of the United Presbyterian Church. For a quarter century he was the spiritual leader for thousands of Oklahoma City residents. Under Anderson's guidance, his congregation grew to more than 2,600 members and counted among them the area's top civic and philanthropic leaders, including John and Eleanor Kirkpatrick.

"I knew the Kirkpatrick family very, very well as I was John's pastor," Anderson says. "John was one of the great Americans of our country. Many people do not know that he attended the U.S. Military Academy at West Point before graduating from the U.S. Naval Academy. That is a rarity, to attend both."

Anderson tells funny stories and laughs heartily at the end of each one, exclaiming, "Isn't that funny!" Like this one that, in his opinion, captures the essence of his good friend. It was during a weekly Bible study class, which Kirkpatrick regularly attended, focused on a story about Apostle Paul and a great storm at sea.

"Someone asked John, who was a rear admiral in the Navy, about being in one of the worst storms of the Pacific during World War II and what it was like," Anderson says. "John stood up and replied, 'It was one

hell of a storm,' and sat back down. Everybody laughed. This shows his true character, direct and to the point. He was just a wonderful, great guy."

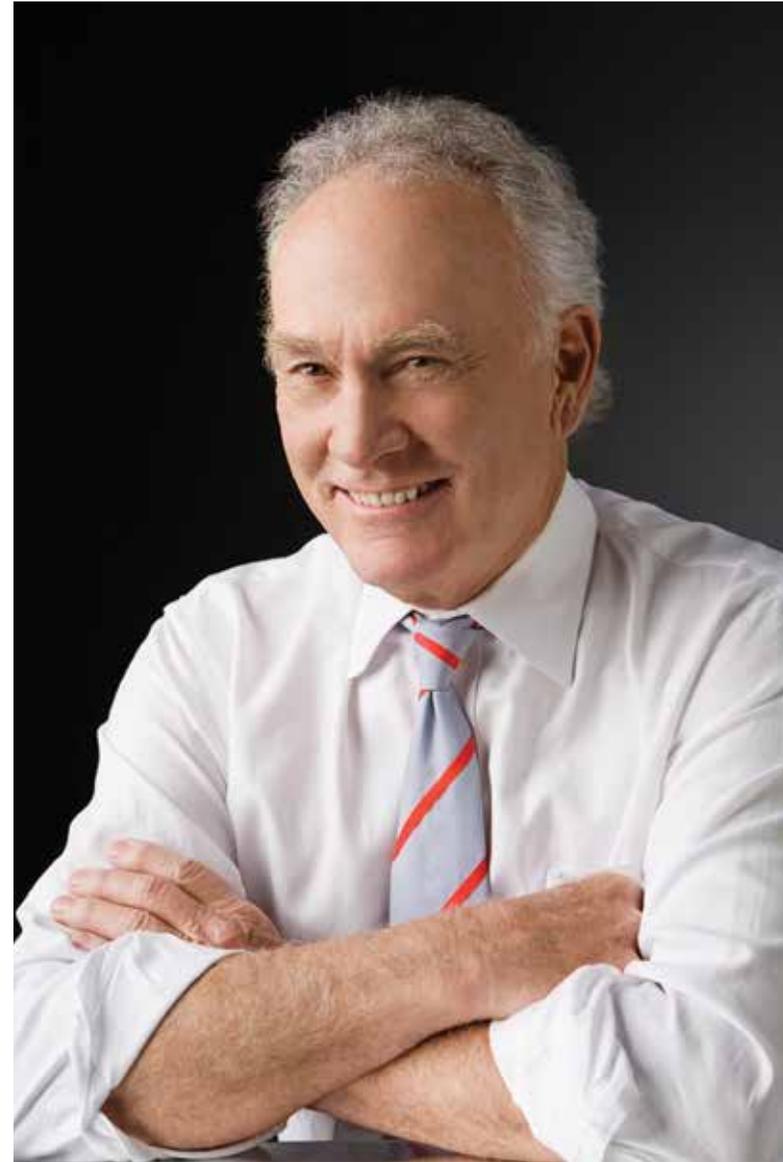
The same has been said of Anderson, who was instrumental in founding the Presbyterian Health Foundation in support of medical research and the transfer of new therapies and diagnostics from university property to the marketplace. He played a crucial role in helping the state's economy recover from the prolonged effects of the Eighties oil bust. After his retirement from the ministry at age sixty-five, Anderson took on the fulltime role of chief executive for the foundation and its research park.

"We went through an exciting phase while I was there," he says. "The OU Foundation had funded one endowed chair on the Health Sciences Center campus when I got there. When I left there were more than 100. Now, there are thirty-six bioscience companies operating at the research park, and they have a phenomenal future ahead."

After ten years with the foundation, he stepped away from the spotlight again to have the time to enjoy sunrises at his Lake Aluma home and focus his abundant energy on his nine grandchildren.

"I was on so many boards I had to catalogue them on my iPhone," Anderson says. "You can't attend meetings and pay attention to family. My ten-year-old grandson from Austin invited me to a football game at Cowboy Stadium in Arlington recently. I thought he meant we would watch the Dallas Cowboys and when I got there he was playing! It was so much fun to watch those tiny kids playing Pop Warner football in a billion-dollar stadium. Those are the kinds of fun, silly things I get to do now."

—Susan Grossman



PHOTOGRAPHY Shevaun Williams



In Lucille We Trust

As director of a leading philanthropy organization, Lucille DiDomenico inspires and educates.

LUCILLE DiDOMENICO

FILLING THE SHOES OF LEGENDARY MAUD KEELING was a tall order. Keeling had run Philanthropy Southwest (formerly the Conference of Southwest Foundations) for nearly fifty years. By the time Keeling retired in 1996, Lucille DiDomenico had worked with her closely for six months, gaining insight into the culture and operation of the organization as a regional association of foundations serving a six-state area.

DiDomenico accepted the position at a time when membership was hovering around 180. Now, eighteen years later, she has overseen Philanthropy Southwest's growth by more than 30 percent and across seven states, positioning the association as the leading resource for philanthropic expertise in the Southwest.

"We're more like a welcoming family, and we know we can call upon one another at any time," says Lucille. "We maintain a positive spirit and have continuous engagement, taking a lead from early examples set by Maud and Kirkpatrick Foundation, among others."

Kirkpatrick Foundation joined the Conference of Southwest Foundations in the early 1960s and has considered membership a vital component to furthering its philanthropic efforts.

"John Kirkpatrick was known as a visionary—he was very insightful and bold in his positions," says Lucille, adding that he was elected Honorary Lifetime Director in 1980. "Early on, he sensed trouble brewing in Washington, D.C. and spent time sharing his position with foundation colleagues and members of Congress on issues related to tax reform and philanthropy."

A native New Yorker, Lucille earned a Bachelor of Arts degree from Hunter College in New York City

and a master's degree from Miami University in Ohio. She says she enjoys being a resource to Philanthropy Southwest members, guiding them in their early development and acting as a sounding board to the more seasoned philanthropists, who may want to expand staff or refocus efforts.

"Lucille DiDomenico truly epitomizes the giving spirit," says Philanthropy Southwest board president John Brown of Windgate Charitable Foundation. "She brings collegiality as well as grant-making expertise, advice for professional growth, boundless energy, and a sincere enthusiasm for our mission. For all of us who serve together in this field of philanthropy, Lucille is a valued friend and a model of integrity and wise counsel."

Today, Lucille stays in close communication with members, helping those who need it gain confidence in their philanthropic decisions. Leading a staff of five, she helps fulfill the organization's mission to actively promote opportunities to exchange ideas, build relationships, and advance philanthropic excellence. The annual conference—the association's signature event—addresses a host of issues pertinent to philanthropists.

In all these years, she says she is most proud of the easy leadership transition when she first took the Philanthropy Southwest reins as executive director and attributes that to the exemplary effort established by Maud Keeling and the first trustees, which shaped a culture of kindness and civil discourse.

"I find the members of Philanthropy Southwest to be compassionate and genuinely concerned about one other, a tone set early on, that continues to this day."

—Paulette Black

2013 GRANTS

ARTS & CULTURE

TOTAL \$442,000

ORGANIZATION	PROJECT	AMOUNT
Alzheimer's Disease & Related Disorders Assoc.	Drawing on Memories Studio Project	\$5,000
Canterbury Choral Society	Operating Support	\$35,000
Canterbury Choral Society	Carmina Burana with OKC Philharmonic	\$10,000
deadCENTER Film Festival	2013 Film Festival Support	\$40,000
Friends of the Capitol, Inc.	Ralph Ellison Portrait Project	\$1,500
G.F. Harrison Academy for the Performing Arts, Inc.	Oklahoma Youth Orchestra	\$25,000
Guthrie Art Escape, Inc.	2013 Arts Festival	\$4,000
KCSC Classical Radio Foundation	Performance Oklahoma & Spotlight on the Arts	\$20,000
Lyric Theatre of Oklahoma	2013 Season & Educational Support	\$50,000
Mabee-Gerrer Museum of Art	Ivory Collection Accession & Registration	\$50,000
National Cowboy & Western Heritage Museum	2013 Prix de West Seminars	\$20,000
National Steinbeck Center	Grapes of Wrath Oral History Gathering & Workshops	\$5,000
Norman Arts & Humanities Council	Gallery Exhibits	\$10,000
Oklahoma City Museum of Art	Marketing & Membership Development	\$100,000
Oklahoma City Theatre Company	Partial Season Support	\$9,000
Oklahoma Community Orchestra	JFK Remembrance Concert	\$5,000
Oklahoma Conference of Churches	Board Development & Strategic Planning	\$10,000
Oklahoma Military Hall of Fame Foundation	Induction Assistance	\$3,500
Plaza District Association	Arts Festival Children's Area	\$1,000
Tulsa Opera	Live Performance Broadcasts	\$8,000
Young Women's Christian Association	Labyrinth Installation for Women's Shelter	\$30,000

EDUCATION

TOTAL \$384,450

ORGANIZATION	PROJECT	AMOUNT
Black Liberated Arts Center	Arts Integration Teacher Training	\$20,000
Chisholm Trail Heritage Center Association	Making History with the Arts Education Programs	\$4,950
Cimarron Circuit Opera Company	2013-2014 School Opera Tour	\$18,000
Communities Foundation of Oklahoma	Oklahoma Afterschool Network STEM Project	\$10,000

EDUCATION (cont.)

ORGANIZATION	PROJECT	AMOUNT
Conference of Southwest Foundations	Annual Conference Support	\$5,000
Down Syndrome Association of Central Oklahoma	Learning Lab Equipment & Tutoring Center	\$10,000
FIRST	Regional FIRST Robotics Competition	\$10,000
Freedom School Oklahoma City, Inc.	Summer Literacy Program	\$25,000
Kiss Institute for Practical Robotics	Botball Elementary Challenge	\$10,000
Life Change Ballroom	Instructional Support In-school & Leadership Program	\$25,000
Midwest City-Del City Public Schools	Book Purchase for Classrooms Studying "Flight"	\$1,000
Moore High School Band Boosters	Percussion/Saxophone Composition Project	\$1,000
Norman Instrumental Music Parents Association	Pearl Harbor Memorial Parade	\$4,000
Oklahoma Art Education Association	NAEA Western Region Leadership Institute	\$5,000
Oklahoma Arts Institute	Summer Arts Institute	\$25,000
Oklahoma Baptist University	Summer High School STEM Institute Instruction	\$10,000
Oklahoma City Community College Foundation	Film & Video Program Equipment Expansion	\$75,000
Oklahoma City Public Schools Foundation	Roosevelt Leadership Academy	\$4,500
Oklahoma Foundation for Excellence	History, Mentoring & Recognition Programs	\$10,000
Oklahoma Medical Research Foundation	Teen Leaders in Philanthropy Program	\$15,000
Oklahoma Partnership for School Readiness Foundation	Reading Begins at Home Early Childhood Project	\$25,000
Oklahoma School of Science & Mathematics	Faculty Stipend Bridge Fund	\$10,000
Opry Heritage Foundation of Oklahoma	Granville Music School & Summer Program	\$20,000
Prairie Dance Theatre	2014 In-school Programming	\$6,000
Putnam City Public Schools Foundation	Rachel's Challenge Anti-School Violence Project	\$7,500
Redeeming the Family, Inc.	Video Reading for Children of Incarcerated Parents	\$10,000
Robert L. Reed Tap Heritage Institute	Dance Workshop with Darrin Henson	\$5,000
Southwestern Urban Foundation	Strategic Planning and Marketing	\$2,500
Teen Recovery Solutions, Inc.	Mission Academy Arts Program	\$10,000

ANIMAL WELLBEING

TOTAL \$276,500

ORGANIZATION	PROJECT	AMOUNT
A New Leash on Life, Inc.	Service Dog Puppy Training Support	\$15,000
American Association of Zoo Veterinarians	International Veterinarian Conference	\$3,000

ANIMAL WELLBEING (cont.)

ORGANIZATION	PROJECT	AMOUNT
American Humane Association	Emergency Services for Tornado Animals	\$10,000
Basic Animal Rescue Training	First Responder Animal Rescue Training & Equipment	\$25,000
Blaze's Tribute Equine Rescue	Operational Expenses and Video Production	\$10,000
Cheetah Conservation Fund	Field Research, Education, and Veterinary Care	\$5,000
Keystone Adventure School & Farm	Humane Education Classroom & Barn Improvement	\$75,000
National Disaster Search Dog Foundation	Deployment Readiness & Training for Oklahoma City Fire Department	\$15,000
Oklahoma Baptist Homes for Children (Boys Town Ranch)	Veterinary Expenses & Feed for Animal Therapy Program	\$25,000
Oklahoma State University Foundation	"Animal Minute" Radio Program Planning & Development	\$45,000
Oklahoma Veterinary Medical Foundation	Pediatric Spay & Neuter Wet Lab	\$4,500
Pets and People Humane Society, Inc.	Steel Cages for Small Dogs & Puppies	\$10,000
Spay First, Inc.	Needs Assessment for Low-Income	\$4,000
WildCare Foundation	Animal Transport Assistance	\$30,000

ENVIRONMENTAL CONSERVATION & HISTORIC PRESERVATION TOTAL \$67,000

ORGANIZATION	PROJECT	AMOUNT
Bethany Improvement Foundation	Bethany Depot Plaza Design Assistance	\$1,000
Colonial Williamsburg Foundation	Jamestown Church Tower Project	\$10,000
Nature Conservancy	Water and Fish Ecology Research	\$42,000
Oklahoma Association of Conservation Districts, Inc.	Youth Land & Range Judging Competition	\$7,500
Oklahoma Association for Environmental Education	2014 Statewide Expo Conference	\$1,500
Wilderness Matters, Inc.	Martin Nature Park Accessibility Improvement	\$5,000

MISCELLANEOUS TOTAL \$1,000,000

ORGANIZATION	PROJECT	AMOUNT
Oklahoma City Community Foundation	Kirkpatrick Foundation Express Fund	\$800,000
Oklahoma City Community Foundation	Kirkpatrick Foundation Gift Fund	\$200,000

Board of Trustees

Christian Keesee Chairman

Mr. Keesee is the chairman of Kirkpatrick Bank, Kirkpatrick Oil & Gas Company, and TimeCar. He is the president of Kirkpatrick Family Fund, Oklahoma Contemporary, Marfa Contemporary, Green Box Arts, and the Brett Weston Archive.

Robert Clements President

Mr. Clements is the executive vice president of Clements Food Company. He also serves as president of Downtown Oklahoma City Rotary and on the boards of the Fred Jones Jr. Museum of Art and Oklahoma Contemporary.

Rebecca McCubbin Vice President

Mrs. McCubbin is a community volunteer and voice-over artist. She was awarded the Southwest Theater Association Children's Arts Advocate award for her support of children's art.

David Rainbolt Treasurer

Mr. Rainbolt is chief executive officer of BancFirst Corporation. He serves on the boards of the Oklahoma City Chamber of Commerce, Downtown OKC, Presbyterian Health Foundation, Oklahoma Medical Research Foundation, and the Dean McGee Eye Institute.

Mischa Gorkuscha

Mr. Gorkuscha graduated from OU with a degree in mathematics and later received an MBA from Harvard Business School. After a lengthy career with Liberty Bank, he is now a semi-retired strategic planner.

Dr. Joe Howell

Dr. Howell has been involved in organized veterinary medicine for most of his career. He is a past president of the Oklahoma Veterinary Medical Association and the American Veterinary Medical Association.

Dr. Anne H. Morgan

Dr. Morgan is a nationally recognized consultant who specializes in working with foundations, trusts, and not-for-profit organizations. She also serves on the boards of Kirkpatrick Family Fund and Linda Pace Foundation.

George Records

Mr. Records retired as chairman of Midland Group and director of MidFirst Bank. A board member for the Dean A. McGee Eye Institute, he also served as a Strategic Air Command pilot in the United States Air Force.

Mark Robertson

Mr. Robertson is an Oklahoma City attorney in the offices of Robertson and Williams. He serves in the House of Delegates of the American Bar Association for the Law Practice Management Division.

Meg Salyer

Ms. Salyer, Accel Financial Staffing president, serves as the Ward 6 councilor for Oklahoma City. The first woman president of Rotary Club of Oklahoma City, she also sits on the boards of OSSM and Civic Center Foundation.

Jeanne Hoffman Smith

Ms. Smith is a trustee of the Oklahoma City Museum of Art and Oklahoma City University and is on the advisory committee of the Inasmuch Foundation. She also serves as a board member for World Literature Today.

Laura Warriner

Mrs. Warriner has dedicated herself to the arts in Oklahoma as an artist, organizer, donor, volunteer, and mentor. She is founder [ArtSpace] at Untitled, a contemporary art gallery in downtown Oklahoma City.

Max Weitzenhoffer

Mr. Weitzenhoffer is an independent producer of New York and London theater productions. He has been nominated for numerous Tony awards, winning for The Will Rogers Follies and Dracula.

Elizabeth Eickman Advisor

Mrs. Eickman is director of the Kirkpatrick Family Fund. She previously served as executive director of the Arts Council of Oklahoma City.

Staff

Louisa McCune-Elmore

Ms. McCune is executive director of Kirkpatrick Foundation and ex-officio secretary of the board. She serves on the board of Philanthropy Southwest and as an advisor to Oklahoma Contemporary and the Kirkpatrick Family Fund.

Paulette Black

Ms. Black is the program officer for Kirkpatrick Foundation. She is a registered art therapist and has more than twenty years experience overseeing grants programs, including at the Oklahoma Arts Council.

Debi Miller

Ms. Miller is the staff accountant for Kirkpatrick Foundation. She joined the Kirkpatrick entities in 1980 and has worked in numerous capacities for the Kirkpatrick family and Kirkpatrick Oil & Gas Company.

Kathy McCord

Ms. McCord is the office administrator for Kirkpatrick Foundation. She joined the Kirkpatrick entities in 1981 as secretary to John E. Kirkpatrick. Ms. McCord provides executive and administrative support to the staff and board.

Looking Ahead One Year—and Back 150

Animals, A Conference, and the Gettysburg Address

Animal wellbeing touches every part of society, even if those connections aren't automatically clear. Here's a quick list: Child wellness, healthy individuals and families, domestic violence, food systems, prison reform, PTSD and returning veterans, environmental conservation, social and emotional education, economic development, quality cities and neighborhoods, housing and tenancy, and homelessness issues. You name it, we can almost always draw a direct line to the importance of safety and care for animals in our communities. At Kirkpatrick Foundation, we believe that where animals fare well, people fare well. And conversely, where animals are suffering, usually the people are, too.

Oklahoma has a rich history of caring for its creatures, particularly as an agricultural state where farmers and ranchers have worked dawn to dusk tending to their herds. But we can always do better. And we must always *strive* to do better, whether in spay-neuter, abandonment, horse overpopulation, proliferation of exotics, puppy mills, controversial agricultural practices, hoarding, or acts of cruelty (including garden-variety cruelty like neglect or isolation). Leadership, collaboration, and placing a high value on ethical thinking is vital. Doing so will improve all aspects of life in Oklahoma.

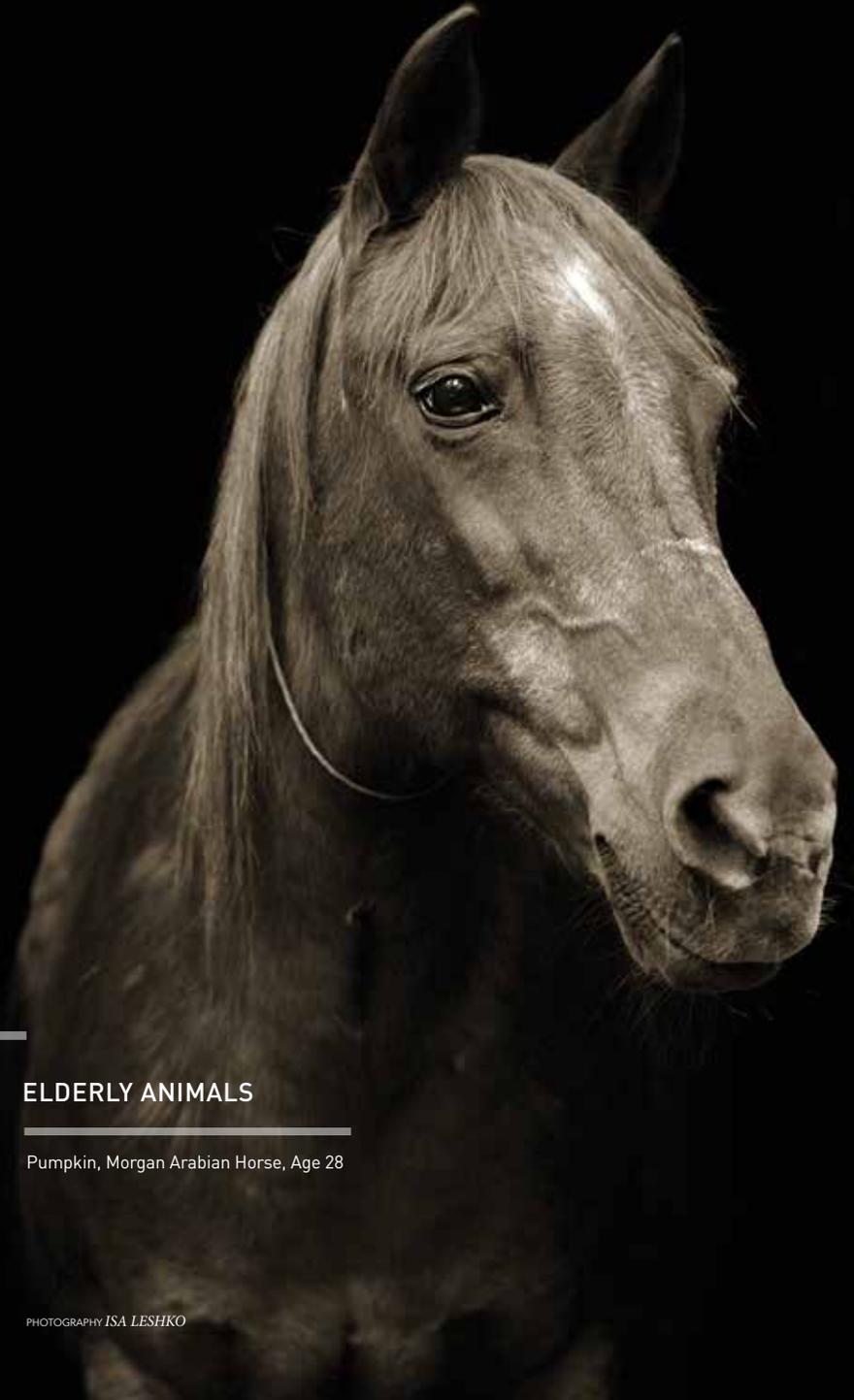
Right now, Kirkpatrick Foundation is at work on a comprehensive and multifaceted baseline study to assess the status of Oklahoma animals. Tentatively titled *Project Animal*, this study and survey will help us understand the condition of animals in our geographic boundaries, from wildlife and pets to livestock. We have a number of resources involved in the effort and are grateful to them all for sharing data and expertise. Mrs. Kristy Wicker, M.S., heads up this effort, and we expect to release the report in January 2015.

The foundation staff is also busy planning the first of the Kirkpatrick Foundation's triennial conferences, Safe & Humane: the Animal Wellbeing Conference of Ideas, Impact, and Inspiration, to be held March 19 and 20, 2015, at the Skirvin Hilton Hotel in Oklahoma City. We're bringing together the brightest minds related to animal programming, care, science, protection, and sustainability for vibrant presentations and discussions related to this rich field of wonder. Details about our endeavor will be available in late summer 2014.

Taking care of quadrupeds and avians isn't the only effort afoot at the foundation. We also embrace contemporary art (see page six to learn about our new art magazine, *ArtDesk*), and we have a strong regard for history and education. Mr. Christian Keesee refers to President Lincoln's Gettysburg Address in his chairman's message on page five. Words like *dedication*, *devotion*, and *endure*—hallmarks of progress in any field—drive this speech. Lincoln understood the need for fundamentals, and he possessed a trait characteristic of the greatest leaders: the long view.

See for yourself. PBS and filmmaker Ken Burns are celebrating the 150th anniversary of the Gettysburg Address with a project inviting Americans to read Lincoln's remarks on video and upload it to a national website (learntheaddress.org). The effort is remarkable, and the variety of recitations is inspiring. Kirkpatrick Foundation is participating, too. Eight of our trustees and staff members have joined in the nationwide exercise by delivering their own versions of the address, which you can see on our website. It's an effort that we are proud to be a part of, and we hope you might be inspired to do the same.

— *Louisa McCune-Elmore*
Executive Director



ELDERLY ANIMALS

Pumpkin, Morgan Arabian Horse, Age 28

PHOTOGRAPHY ISA LESHKO

Art Notes

NICK BRANDT works in Africa with a goal to photograph the continent's wild animals and places before they are destroyed or made extinct. The image in this annual report, page 10, is from his trilogy *Across the Ravaged Land* (Pt. 1 2010-2011) and is titled *Ranger w/Tusks of Killed Elephant, Amboseli 2011*. Brandt is also founder of the Big Life Foundation, dedicated to the conservation of Africa's wildlife and ecosystems. www.nickbrandt.com

ISA LESHKO is a fine art photographer whose *Elderly Animal* series examines aging in pets and farm animals. Currently based in Philadelphia, her work is represented by the Corden/Potts Gallery in San Francisco and the Richard Levy Gallery in Albuquerque. www.isaleshko.com



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