



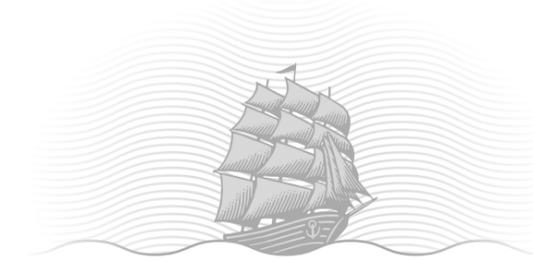
FORECASTLE

2017

2017 ANNUAL REPORTS

Christian Keesee Charitable Trust | Kirkpatrick Family Fund | Kirkpatrick Foundation | Kirkpatrick Bank

Kirkpatrick Oil Company | The Brett Weston Archive | Kirkpatrick Family Archive | Kirkpatrick Policy Group



fore·cas·tle

Definition: noun fore-cas-tle

\ 'fōk-səl ; 'fōr-ka-səl \ The

foremost part of the upper

deck of a sailing vessel,

containing essential machinery

such as the anchor works



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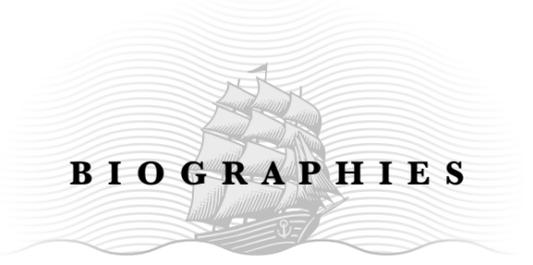
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CHRISTIAN KEESÉE CHARITABLE TRUST

Founded in 2005 to augment family philanthropy, the Christian Keesee Charitable Trust provides funding to arts organizations outside the geographic boundaries of the Kirkpatrick Foundation or Kirkpatrick Family Fund. In its short history, the Charitable Trust has supported organizations based in the Northeast that Mr. Keesee is involved with. The American Ballet Theatre, the Frick Collection, and the Humane Society of the United States are examples of interest areas. Larry Keigwin and Blake Keesee serve as trustees along with Nancy Anthony and Liz Eickman.



KIRKPATRICK FAMILY FUND

In 1989, the Kirkpatrick Family Fund was founded by John and Eleanor Kirkpatrick and remains today the largest affiliated fund at the Oklahoma City Community Foundation. Through project, operating, and endowment-building grants the Kirkpatrick Family Fund invests in ideas and leadership that contribute to and advance the cultural, intellectual, and social interests that impact citizens in central Oklahoma and beyond.



KIRKPATRICK FOUNDATION

The Kirkpatrick Foundation is a private foundation founded in 1955 by Eleanor and John Kirkpatrick with a mission to support arts, culture, education, and historic preservation primarily in Central Oklahoma. Upon the death of their daughter, Joan Kirkpatrick, in 1999, the foundation's assets were substantially increased. At this time, and because of her generous gift and her interests, the foundation increased its focus areas to include animal wellbeing and environmental conservation. Today, the foundation gives \$3 million annually in grants and charitable activities.



KIRKPATRICK BANK

Kirkpatrick Bank is a private business bank serving Oklahoma and Colorado. Chartered in 1970, the bank was acquired by the family in 1988. Kirkpatrick Bank's continued success can be attributed to the diligent implementation of growth strategies, driven by the daily execution of long-standing business development and a personalized customer service model.



KIRKPATRICK OIL COMPANY

With a family history in the oil business dating back to the 1920's, Kirkpatrick Oil Company was established in 1950 by John Kirkpatrick. Family-owned for more than 90 years, the company remains committed to a mission to profitably grow reserves and production in a safe, environmentally responsible manner for the long-term benefit of the community, employees, and stakeholders.



THE BRETT WESTON ARCHIVE

The most complete body of work in existence by celebrated American photographer, Brett Weston, was acquired from his estate in 1996. One of the true American masters of photography, the archive's goal is to organize and catalog the collection in such a way as to offer immediate access to recognized as well as unknown and unpublished photographs by Weston. By bringing to light a great body of work that has never been exhibited or reproduced, the archive strives to make the public aware of the many sides of this gifted artist.



KIRKPATRICK FAMILY ARCHIVE

The Kirkpatrick Family Archive was founded in 2002 by Christian Keesee to preserve letters, photographs, documents, and other items from the Kirkpatrick family. The archive provides the family a better perspective of their rich heritage while also sharing with professional historians and researchers affiliated with the Oklahoma Historical Society. The resulting database includes thousands of records of individual and grouped items that span from Oklahoma's statehood to present day and is an important part of the ongoing conversation regarding Oklahoma's contribution to America's story.



KIRKPATRICK POLICY GROUP

The Kirkpatrick Policy Group is a non-partisan, independent organization established to identify and advocate positions on issues reflective of those significant to the Kirkpatrick family. These include concern for the arts, arts education, animal wellbeing, and reproductive health.

THE YEAR IN REVIEW



JANUARY

ArtDesk launches new format to provide its readers with original, thoughtful content four times a year in a free broadsheet format. Readers see ArtDesk more frequently, supporting its mission to promote the living arts in an accessible way.

The Bruce Museum in Greenwich Connecticut hosts a Brett Weston photography exhibit, with photographs donated by the Christian Keesee Collection.

FEBRUARY

The Oklahoma City Ballet announces the acquisition of the American Energy Partners Fitness Center with support by the Kirkpatrick Family Fund, to convert it into the new home for the professional company, its administrative offices, and its school.

MARCH

The Board of Trustees for Marfa Contemporary begins to discuss the final exhibition at Marfa Contemporary, concluding seven years of philanthropy and art exploration in Marfa, Texas.

APRIL

Kirkpatrick Bank names six business and community leaders to a newly-created Denver Advisory Board to help establish a community voice for the bank in the existing marketplace. The Advisory Board begins providing unique expertise from key industries in the community, as well as viewpoints on the issues, programs, and nonprofit sector acquired from their service as board members and leaders in their community.

MAY

The Iron Thistle Scottish Heritage Festival and Highland Games is held over three days at the Mollie Spencer Farm.

Affirming its commitment to arts education, the Kirkpatrick Family Fund approves seed funding for the Arts Partnership of the Oklahoma City Public School District, a collaboration of Oklahoma City arts organizations to supplement the temporary reduction of art education programs due to cuts in state funding.

JUNE

The Green Box Arts Festival opens in Green Mountain Falls, CO with two illuminated installations by the world-renowned installation artist, Bruce Munro, entitled Field of Light and Tepees.

JULY

The Green Box Arts Festival, in partnership with the Historic Green Mountain Falls Foundation, dedicates the Bratton Trail to thank Dick Bratton of the Green Mountain Falls Trails Committee for his commitment to furthering the beautification and accessibility of Mount Dewey.

AUGUST

The Kirkpatrick Foundation convenes the Oklahoma Roundtable for Animal Welfare, bringing three expert guests to discuss Dangerous Exotics in Private Possession.

SEPTEMBER

The American Architectural Foundation and Kirkpatrick Foundation convene a two-day National Urban Ecosystems Forum in Oklahoma City, bringing thirty multi-disciplinary thought leaders from Oklahoma City and around the United States to uplift and share urban development projects that successfully address the opportunities and ongoing challenges for the coexistence of nature and the city.

OCTOBER

Kirkpatrick Philanthropies announce a \$2 million gift to the Oklahoma City Ballet's professional company, school, new building, and an endowment at the Oklahoma City Community Foundation. The Oklahoma City Ballet Yvonne Chouteau School and John Kirkpatrick Executive Director are named.

The Kirkpatrick Family Farm announces the renaming of the farm to the Mollie Spencer Farm in Yukon. Continuing on with programming and the same leadership, the farm is renamed to honor the original purchaser.

NOVEMBER

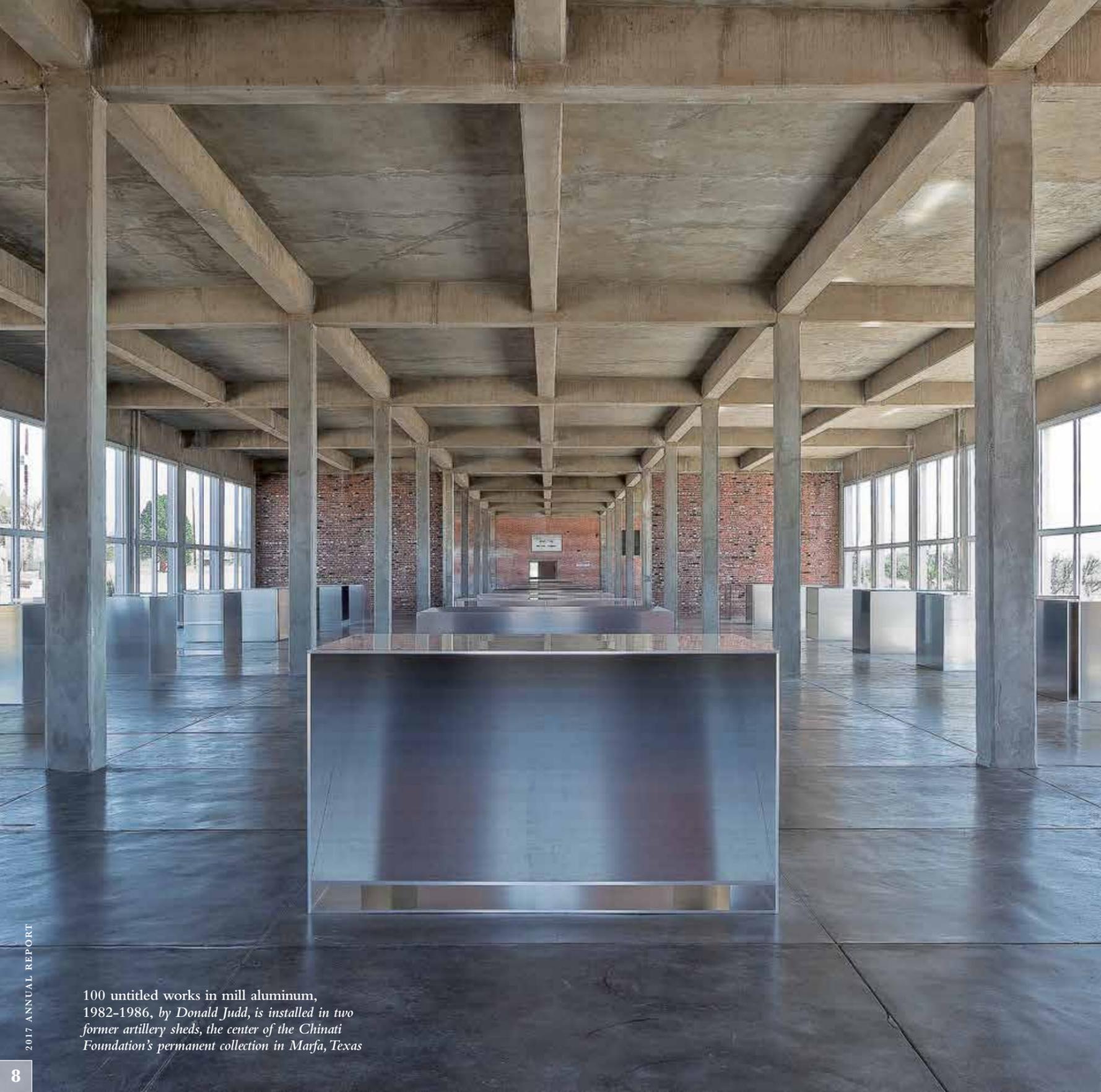
The Kirkpatrick Foundation and the Oklahoma Link Coalition host Intersection: A Conference on the Link between Animal Abuse and Family Violence, at the Oklahoma History Center.

The Central Oklahoma Campaign to Prevent Teen Pregnancy announces its public launch under the new name, Thrive: A Sexual Health Collective for Youth. Thrive begins leading a communitywide public-private collaboration with a bold vision to reduce the teen birth rate in central Oklahoma by one-third by the year 2020.

DECEMBER

Kirkpatrick Oil Company and Kirkpatrick Bank partner to sponsor an employee blood drive with the Oklahoma Blood Institute's blood mobile, donating enough blood to impact the lives of over 100 patients in hospitals across the community.

More than 360 photographs taken by famous American photographer, Brett Weston, were donated to the Foundation for Art & Preservation in Embassies, the San Diego Museum of Photographic Arts, Ryerson University, the Cleveland Museum of Art, and the San Antonio Museum of Art.



100 untitled works in mill aluminum, 1982-1986, by Donald Judd, is installed in two former artillery sheds, the center of the Chinati Foundation's permanent collection in Marfa, Texas



From the CHAIRMAN

JOIN US

Dear Shareholders, Partners, Employees, and Friends,

The year 2017 was outstanding for us, and one that we felt could best be amplified in a new and improved annual report format. I hope you find it easy and interesting to read. Generally speaking, we make investments in oil & gas, banking, and philanthropy. In this year's report, we will provide an overview of our work in these areas and focus on a few of our strategic initiatives.

First, allow me to emphasize this invitation: If you would like to join us in any of our efforts, there are many ways to do so. Mike Steele at the Kirkpatrick Oil Company is always looking to share the excitement of new oil and gas prospects to potential investors. George Drew and our officers at Kirkpatrick Bank stand ready to help you with your small business lending.

Louisa McCune and Liz Eickman lead our philan-

thropic endeavors, and in the sections pertaining to the Kirkpatrick Foundation and the Kirkpatrick Family Fund, you will see more about their successful work. This year, the foundations combined their resources for a historic \$2 million-dollar gift to the Oklahoma City Ballet to help with their beautiful new facility. We are very proud that the ballet's school has been named in honor of Yvonne Choteau, who founded the ballet in the 1960s with my granddad, John Kirkpatrick.

Currently, our primary philanthropic focus is on the Oklahoma Contemporary Arts Center and the capital campaign to fund its striking new building at Eleventh Street and Broadway in downtown Oklahoma City. Of this \$26 million-dollar campaign, we are 70 percent complete. As many fundraising experts will tell you, the last dollars can be the hardest to raise. As construction begins, I'll be in the business of giving all variety of hard-hat tours and working hard to raise the remaining

funds necessary to make this dream of a new comprehensive educational art center come true. As public arts funding continues to be cut, Oklahoma Contemporary's mission has never been more important. If you would like to join me for a tour, just drop me a note and we'll set something up.

Ours is a family enterprise, and it is the people and relationships that make our businesses work. No one loved putting deals together quite like my father, Konrad Keesee. He had been in the real estate business in Oklahoma City since 1956 and amassed hundreds of friendships that led him to selling almost every house in Nichols Hills—"at least once," as he used to say. This annual report is dedicated to my father, his great wit, generous laughter, and the ease with which much was done.

Thank you,
Christian Keesee





World-renowned installation artist, Bruce Munro, brought his acclaimed Field of Light to the town of Green Mountain Falls, Colorado for the 2017 Green Box Arts Festival





Wagner's four-installment Der Ring des Nibelungen performed by the Metropolitan Opera in New York City



CHRISTIAN KEESEE CHARITABLE TRUST

The Christian Keesee Charitable Trust was founded in 2005 by Christian Keesee, for the charitable support of projects that are of interest to the family, but which may not fall in line with the vision of the Kirkpatrick Family Fund or the Kirkpatrick Foundation. In 2017, philanthropic support included gifts to esteemed cultural institutions, such as the Metropolitan Opera, the Frick Collection, the Humane Society of the United States, and the American Ballet Theatre of New York City. In 2018, Blake Keesee and Larry Keigwin joined Elizabeth Eickman and Nancy Anthony as Trustees.





The Humane Society of the United States deployed dozens of veterinary teams from around the world to host free spay/neuter, vaccination, and horse wellness clinics following the devastation brought by Hurricanes Irma and Maria to the island of Puerto Rico.

PHILANTHROPY



THE HUMANE SOCIETY OF THE UNITED STATES

In 2015, the Humane Society of the United States launched a program to turn around the fortunes of domestic animals in Puerto Rico. Despite many challenges, including 2017's Hurricanes Irma and Maria, the organization has stayed the course, putting substantial resources on the ground and targeting the island's animal welfare challenges. The Christian Keese Charitable Trust has assisted the Humane Society with animal rescue efforts in Puerto Rico, as well as supporting overall humanitarian crisis by providing bottled water, blankets, fuel, and other basic necessities to the people of Puerto Rico.

Since launching animal welfare work in Puerto Rico, the Humane Society has provided training to more than 5,000 law enforcement officials, teachers, and sheltering professionals; humane education for children; spay and neuter programs for owned, homeless, and shelter animals; and spurred a campaign to strengthen anti-cruelty laws.

The Humane Society has also directly supported a spay/neuter/vaccination program in collaboration with veterinary professionals across the island, reaching more than 78 percent

of municipalities, with a budget of \$250,000 annually.

While numerous challenges remain in Puerto Rico, the Christian Keese Charitable Trust remains committed to supporting the Humane Society's efforts on the island. Our goal is to help them achieve a humane Puerto Rico where animals have their most basic needs met, and are treated with the love and respect they deserve.

THE METROPOLITAN OPERA - LINDEMANN YOUNG ARTIST DEVELOPMENT PROGRAM

The Christian Keese Charitable Trust is honored to support the efforts of the Metropolitan Opera's Lindemann Young Artist Development Program. Founded in 1980, the goal of the Program is to nurture the most talented young artists through training and performance opportunities. The program, named after Mr. and Mrs. George Lindemann in recognition for their generous support, was founded to help young artists transition to careers in opera. Since then, 173 artists have graduated the program with notable alumni including Stephanie Blythe, Christine Goerke, Nathan Gunn, Mariusz Kwiecien, Sondra Radvanovsky, and Dawn Upshaw.

The Lindemann Young Artist Development Program is considered one of the most prestigious programs for artists due to the quality and scope of resources to educate young singers and coach pianists

for major careers in opera. To meet the individual needs of each young artist, the program provides specialized training in music, language, dramatic coaching, and movement from the Met's own artistic staff and master teachers.

Along with an annual stipend for living expenses, the Program also funds private lessons with approved teachers from outside the Met staff. In addition, Program participants have access to rehearsals for all Metropolitan Opera productions.



A surreal vision of 1950s Coney Island in Mozart's Così fan tutte during the Metropolitan Opera's 2017 – 2018 season



The Kirkpatrick Family Fund has been committed to funding arts education and programming at Oklahoma Contemporary since its founding in 1989.

PHILANTHROPY



KIRKPATRICK FAMILY FUND

On behalf of the Trustees of the Kirkpatrick Family Fund, I am pleased to share a glimpse of the programs and initiatives which received our support in 2017.

I would like to take a moment to reflect on the grants program. At the close of fiscal year 2017, the Fund had made, over a period of 28 years, a cumulative total of \$85,649,297 in grants. These grants signify the Kirkpatrick family's commitment to support worthy programs and the organizations that perform the work. We also hope to challenge the leadership of these nonprofits to elevate the conversation within their individual organizations and to consider new ideas, systems, and partnerships that serve the recipients of their programs and services. Our grant recipients are working under extraordinary pressure to do more with less and we have supported them as they have made difficult choices related to programs, services, and personnel. We appreciate their daily contributions and all they do for our community.

— Elizabeth Eickman, DIRECTOR





The new arts campus for Oklahoma Contemporary is projected to open in the fall of 2019.

PHILANTHROPY



OKLAHOMA CONTEMPORARY

In 1989, the Kirkpatrick Family Fund made its first grant to establish City Arts Center, now known as Oklahoma Contemporary Arts Center. For 28 years, the organization has been dedicated to keeping art accessible with free exhibitions and public programs, outreach to underserved communities, and scholarships for youth in arts, classes, and camps.

In 2012, the Kirkpatrick Family Fund and Oklahoma Contemporary acquired 4.6 acres of land in downtown Oklahoma City that will become the new location for the organization. Bordered by Campbell Art Park this new permanent home in the Innovation District will be the first — and the premier — arts organization on a 6.1-acre site devoted to the arts and creativity.

The arts campus will be a distinctive gateway to Automobile Alley in downtown Oklahoma City, located at Northwest 11th Street and North Broadway Drive. In a more accessible location, Oklahoma Contemporary will more than triple program and class offerings for diverse audiences of all ages to meet the growing demand for arts and culture — and grow its audiences to about 90,000 by the year 2022.

The new arts center will be a regional contemporary art destination and a symbol of the cultural aspirations of Oklahoma City.

OKLAHOMA CITY BALLET

In October 2017 the Oklahoma City Ballet announced a transformative partnership with Kirkpatrick Philanthropies, the result of a \$2 million new gift which will support four areas of the state's oldest ballet: the professional company, the school, the new building, and the endowment at the Oklahoma City Community Foundation. Three philanthropic entities partnered to make this gift: the Kirkpatrick Family Fund, the Kirkpatrick Foundation, and the Chris-

tian Keese Charitable Trust.

As a result of this gift, the school was named the Oklahoma City Ballet Yvonne Chouteau School, in honor of Ms. Chouteau's career contributions as a prima ballerina, founder of the Oklahoma City Ballet, founder of the University of Oklahoma School of Dance, and recognition as a National Cultural Treasure. Additionally, the top administrative executive position was endowed and henceforth named the John Kirkpatrick Executive Director of the Oklahoma City Ballet. The endowment portion of this new gift will ensure the Oklahoma City Ballet, its school, and its building will thrive for generations to come.

"The ballet is an organization my grandfather cared for immensely," says Christian Keese, president of the Kirkpatrick Family Fund. "Paying tribute to his work by naming the directorship after him and the school after his dear friend, Yvonne, is a fitting way to bring the ballet forward. Our hope for this gift is to continue the ballet company's trajectory as a regional powerhouse with a strong school, which will impact future generations of Oklahomans and our city's overall cultural landscape."

The Oklahoma City Ballet is in the midst of its Turning Pointe Capital Campaign, which launched in December 2016. The ballet is headquartered at the Susan E. Brackett Dance Center, formerly the American Energy Partners Fitness Center. The new location, which opened in 2017, provides much-needed dance studio space and dancer-safe floors.

In total, the Kirkpatrick family and philanthropies have given over \$4.8 million to the ballet since its establishment in 1972 by oilman and banker John Kirkpatrick (1908 – 2006) and prima ballerina Yvonne Chouteau (1929 – 2016).

"The Kirkpatrick family has been a steadfast and generous supporter of the Oklahoma City Ballet for many years," says Sally Nichols Starling, ballet board

president and campaign co-chair. "Our new, world-class facility and ongoing capital campaign provide a platform for growth and continued improvement of the organization. This new gift is critical to the Oklahoma City Ballet's vision, and we are deeply grateful to the Kirkpatrick Family Fund, the Kirkpatrick Foundation, and Christian Keese for their extraordinary commitment."

TEEN PREGNANCY PREVENTION (THRIVE)

The Kirkpatrick Family Fund recognizes teen pregnancy as a critical social, health and economic issue. Children born to a teen parent are at higher risk for persistent poverty, abuse and neglect, health and mental health issues, and problems in school. Oklahoma has the second-highest (worst) teen birth rate for 15- to 19- year olds in the U.S. and one out of every five teen



Cliff and Leslie Hudson with Teri Bell, executive director of Student Services - Oklahoma City Public Schools, at the opening celebration launching Thrive: A Sexual Health Collective for Youth, which they hosted.



Guests at the Mollie Spencer Farm in Yukon, Oklahoma, enjoy petting Beaux, a resident miniature donkey at the farm

PHILANTHROPY



births in the state is in Oklahoma County.

The Kirkpatrick Family Fund has provided significant leadership and financial support to a collaboration of partners dedicated to reducing the teen birth rate in Oklahoma County since 2006. Support toward this broader public/private effort has resulted in the formation of a new nonprofit organization, Thrive: A Sexual Health Collective for Youth. Thrive is leading a communitywide public-private collaboration with a bold vision: to reduce the teen birth rate in central Oklahoma by one-third by the year 2020.

“Though our organization is new, our partners have been hard at work for several years and their successes are evident in the results we’ve achieved,” said Laura Lang, CEO – Thrive.

In 2017, Thrive unveiled a community report detailing some exciting results achieved thus far. Most significantly, the teen birth rate in Oklahoma County has declined by 29 percent since 2013. This decline can be credited to expanded programs and collaboration between service providers, community partners, and civic and faith-based leaders to provide comprehensive, age-appropriate, evidence-based initiatives in central Oklahoma.

“Our study of successful teen pregnancy prevention strategies used in other cities across the U.S. informed our collective approach to reducing the teen birth rate in Oklahoma County,” said Liz Eickman, Director – Kirkpatrick Family Fund. “We are well on our way to achieving our goal of a one-third reduction of the teen birth rate by 2020.”

“We believe that Oklahoma’s youth deserve full and complete information about how their bodies work and how to stay safe and healthy so they can pursue their education, career, family, and civic goals in life,” Lang said. “We will continue to work together with our partners to sustain this important work into the future, with the help of our community.”



Peer educators for Teen emPower! engage with adolescent peers to promote a healthy and successful transition into adulthood.

MOLLIE SPENCER FARM

In 2017, The Kirkpatrick Family Farm announced the renaming of the farm to the Mollie Spencer Farm, located at 1001 Garth Brooks Boulevard in Yukon. Continuing on with programming and the same leadership, the farm was renamed to honor the original purchaser and great-great grandmother of Christian Keesee, President – Kirkpatrick Family Fund.

One of the oldest pieces of continually owned family real estate in Oklahoma, the 33-acre Spencer Homestead was originally purchased in 1894 by Mollie Spencer, whose husband, L.M. Spencer, and brother-in-law, A.N. Spencer, founded the town of Yukon in 1891. Mollie Spencer was the grandmother of Oklahoma Philanthropist, John Kirkpatrick, who owned the farm for 40 years.

In October 2017, community members and partners in the Yukon community, as well as members of the board of trustees from the Kirkpatrick Family

Fund and Kirkpatrick Foundation, gathered together to celebrate the new name and future programming. The farm is partnering with Yukon Middle School to become its “largest classroom” to help support the teaching of the science and biology curriculum to meet science unit requirements for the state. Students in sixth, seventh, and eighth grades will have science and wildlife education classes including the impact of the human population surrounding the property, the wildlife and biodiversity of the farm, and water/soil testing. Future curriculum is being considered with the Farm’s existing honeybee and pollinator initiative and agriculture education, working with the Farm’s livestock: sheep, donkeys, chickens, and cows.

“The Kirkpatrick Family Fund is pleased to rename the Kirkpatrick Family Farm to the Mollie Spencer Farm in honor of my great-great grandmother,” said Keesee. “By doing so, we can celebrate the farm in her honor. We look forward to continuing our tradition of



The annual 4th of July Block Party is a favorite community event filled with live music and dancing at the Green Box Arts Festival in Green Mountain Falls, Colorado.

PHILANTHROPY



the farm festivals and the preservation of this historic land, along with our educational programming and community events that we all enjoy.”

Enjoyed by thousands annually during festivals such as the Chisholm Trail Historical Preservation Society’s Easter on the Prairie and the Chisholm Trail & Crawfish Festival, the Mollie Spencer Farm has played host to annual events for the past several decades. Located on the original Chisholm Trail, the Farm serves to educate the community on prairie living during this post-Civil War cattle drive era. Families have enjoyed participating in activities of the period, farm animals, food, dance, music, and demonstrations of traditional cowboy culture, such as gunfight reenactments and blacksmithing. The annual Iron Thistle Scottish Festival at the farm is a unique celebration of Celtic culture, complete with music, dance, food, heavy athletic competitions, and sheepherding demonstrations.

GREEN BOX ARTS FESTIVAL

The Green Box Arts Festival during the summer of 2017 once again played host to extraordinary art and artists with concerts, performances, classes, and more. Among the many Festival highlights, attendees enjoyed the expansive and illuminated work of world-renowned installation artist Bruce Munro, as well as performances from Houston’s METdance and acclaimed swing band Joe Smith & The Spicy Pickles.

The celebrated Munro brought his expansive and colorful light sculpture works to the town of Green Mountain Falls. For thirty years Munro has studied the arts and infused influences from music, literature, and science into his installations. Seen all over the world, Munro’s *Field of Light* installation, arrived at Green Box just in time to celebrate the 25th anniversary of its conception. This massive celebration of light and natural landscape featured 3,000 light stands representing

the landscape of the Red Desert in central Australia. Munro’s second Green Box installation, *Tepees*, only its second time to be displayed in the United States, featured interactive light combinations that flash so quickly the naked eye could never see the full tepee lit up. Drawing inspiration from the American west, these large fluorescent light tubes formed into tepees were featured at Mountain Road Corner.

“Every landscape is different. But here, it’s my first opportunity to create an installation in mountain terrain,” said Munro of his work at Green Box. “This area of the Rockies has a protective and intimate feel, very different to the wide-open exposed vistas higher up.”

Festival-goers also enjoyed the contemporary works performed by Houston’s METdance, led by artistic director Marlana Doyle. From comedy and humor to poignant and dramatic, from fierce athleticism to detailed minimalism, METdance brought to Green Mountain Falls its UNITED IN DANCE! performance. The Festival also welcomed Denver-based jazz and swing band Joe Smith & The Spicy Pickles to the much-anticipated 4th of July Block Party. Known for its high energy, quality musicianship, and an authentic big band sound, Joe Smith & The Spicy Pickles’ performances inspired participants of all ages to get up and dance.

Throughout the week participants enjoyed five *ArtDesk* Conversations, a unique opportunity to sit and engage with some of today’s best contemporaries. These dynamic conversations allowed attendees to hear from the elite in their field and be a fly on the wall as they discuss their creative processes, vision, and impact on their vocation.

The Green Box Arts Festival was founded in 2009, and is held in Green Mountain Falls each summer. The festival’s goal is to provide artists and visitors an opportunity to nurture the creative process, and explore artistic directions in the picturesque, small-



In 2017, Denver-based Joe Smith & The Spicy Pickles had festival attendees up swing dancing the night away!



The Green Mountain Falls Trails System consists of 16 magnificent trails totaling over 20 miles that provide a variety of experiences.



town setting. A selection of past participants includes one of Patrick Dougherty's famed stick sculptures, *Footprint in Green*, a musical art installation *Musical Swings* by Canadian design firm Daily tous les jours, the Colorado Springs Youth Symphony, Caleb Chapman's Crescent Super Band, Kyle Dillingham and Horseshoe Road, folk band Haunted Wind Chimes, sculptors Ben Roth and Jason Hackenwerth, and performances by the American Ballet Theatre Studio Company. Additionally, artwork from installation artist Tomás Saraceno, Spencer Finch, sculptor Olafur Eliasson, and contemporary sculptor and photographer Kenneth Snelson have been showcased.

HISTORIC GREEN MOUNTAIN FALLS FOUNDATION

The Historic Green Mountain Falls Foundation, a subsidiary of the Kirkpatrick Family Fund, is committed to the enhancement and preservation of the unique qualities of Green Mountain Falls and Chipita Park, Colorado. The purpose of the Foundation is to focus on historic preservation, open space, parks, trails, and projects that are an integral part of this distinctive setting at the base of Pikes Peak.

The Foundation was formed in 2006 and is advised by a Board of Governors appointed by the Kirkpatrick Family Fund. It is the desire of the Board that the work of the Historic Green Mountain Falls Foundation will inspire others to participate in efforts to preserve and enhance Green Mountain Falls and the surrounding area.

Projects of the foundation include development of the private trail system on the H.B. Wallace Reserve and Mount Dewey in Green Mountain Falls, CO. With the support of the Green Mountain Falls Trails Committee,

the trails on the Reserve have been linked to the town and county's public trail system. The Foundation also transformed a dilapidated motel property into Mountain Road Corner, a green space which provides an attractive link between the communities of Green Mountain Falls and Chipita Park. Additional projects include the establishment of the H.B. Wallace Reserve, a new trail on Mount Dewey, the Green Box Arts Workshop, and Lakeview Terrace, a historic inn that is slated for future

renovation.

Through the grants program of the Kirkpatrick Family Fund, support has also been given to the restoration efforts of the Sallie Bush Community Building and a Lake Street Beautification Project, in addition to important maintenance projects to the park and town lake in Green Mountain Falls.

The Spiritual Platform on Mount Dewey was dedicated during the 2017 Green Box Arts Festival and overlooks the town.





**KIRKPATRICK FAMILY FUND
2017 GRANTEES**

Animals

American Society for the Prevention of Cruelty to Animals, New York
 Best Friends Animal Society, Utah
 Cheyenne Mountain Zoo, Colorado
 Farm Sanctuary, New York
 Fund for Animals (Humane Society), New York
 Humane Society of the Pikes Peak Region, Colorado
 Humane Society of the United States, Washington D.C.
 Second Chance Animal Sanctuary
 Wildlife Conservation Society, New York

Arts and Humanities

108 Contemporary
 Allied Arts Foundation
 American Ballet Theatre Foundation, New York
 American Banjo Museum
 Arts Council of Oklahoma City
 Ballroom Marfa, Texas
 Bright Music Society of Oklahoma
 Carpenter Square Theatre
 The Chamber Orchestra of the Springs, Colorado
 Chinati Foundation, Texas
 Church in the Wildwood, Colorado
 Colorado Springs Dance Theatre, Colorado
 Colorado Springs Philharmonic Orchestra, Colorado
 Colorado Springs Youth Symphony Association, Colorado
 Cultural Office of the Pikes Peak Region, Colorado

Current Studio
 Fiber Artists of Oklahoma
 Fine Arts Institute of Edmond
 Friends of the Battleship North Carolina, North Carolina
 Friends of the Mansion
 Green Box Arts, Colorado
 Hardesty Fine Arts Center
 Jazz in June
 Jewish Federation of Greater Oklahoma City
 Judd Foundation, New York
 Library Endowment Trust
 Marfa Live Arts, Texas
 Menil Collection, Texas
 Mid-America Arts Alliance, Missouri
 Oklahoma Children's Theatre
 Oklahoma City Ballet
 Oklahoma City Repertory Theatre
 Oklahoma Contemporary Arts Center
 Oklahoma Historical Society/History Center
 Oklahoma Museums Association
 Oklahoma Senior Follies
 Oklahoma Shakespeare in the Park
 Oklahoma Visual Arts Coalition
 Oklahomans for the Arts
 Ormao Dance Company, Colorado
 Paseo Arts Association
 Perpetual Motion Modern Dance Oklahoma
 Red Earth
 Reduxion Theatre Company
 University of Oklahoma Foundation - College of Fine Arts
 William Fremont Harn Gardens

Children, Youth, and Families/Health/Social Services

A Chance to Change Foundation
 Assistance League of Norman
 Big Brothers Big Sisters of Oklahoma
 Boy Scouts of America – Last Frontier Council
 Boys and Girls Clubs of Oklahoma County
 BritVil Community Food Pantry
 Calm Waters Center for Children and Families
 Campfire Heart of Oklahoma
 CASA of Oklahoma County
 Center for Children and Families
 Center for Employment Opportunities
 Center of Family Love
 The Christmas Connection
 Citizens Caring for Children
 City Care (Whiz Kids)
 Daily Living Centers
 Dentists for the Disabled and Elderly in Need
 Edmond Mobile Meals
 Education and Employment Ministry
 Executive Service Corps of Central Oklahoma
 Heartline
 Homeless Alliance
 Infant Crisis Services
 Limbs for Life Foundation
 Mercy Health Foundation of Oklahoma City
 Mental Health Association of Oklahoma
 Metro Better Living Center
 Neighborhood Services Organization
 Norman Meals on Wheels
 Oklahoma Aids Care Fund

The Oklahoma Caring Foundation
 Oklahoma City Metro Alliance
 Oklahoma Foundation for the Disabled
 Oklahoma Institute for Child Advocacy
 Planned Parenthood Great Plains
 Rebuilding Together Oklahoma City
 Regional Aids Intercommunity Network of Oklahoma
 Regional Food Bank of Oklahoma
 ReMerge of Oklahoma County
 Retired and Senior Volunteer Program of Central Oklahoma
 Skyline Urban Ministry
 Special Care
 Special Olympics Oklahoma
 Sunbeam Family Services
 Teen emPower!
 THRIVE
 United Way of Central Oklahoma
 University of Oklahoma Foundation – 2017 Take Root Conference
 Upward Transitions
 The Urban Mission
 Variety Care Foundation
 Youth Services for Oklahoma County
 YWCA Oklahoma City

Community Development

Mollie Spencer Farm
 Neighborhood Alliance of Oklahoma City
 Oklahoma Center for Nonprofits
 Oklahoma City Boathouse Foundation

Oklahoma City Navy League
 Oklahoma City Police Department
 Oklahoma Women's Coalition
 Peak Startup, Colorado
 Philanthropy Southwest, Texas
 Possibilities
 Progress Oklahoma City
 Reaching Our City
 Sallie Bush Community Building, Colorado
 Yukon Community Support Foundation

Education

Beta Eta Lambda Scholarship Foundation of Alpha Phi Alpha
 Community Literacy Centers
 Harding Fine Arts Academy
 Madeira School, Virginia
 Marfa Education Foundation, Texas
 Menlo College, California
 Oklahoma Horticultural Society
 Payne Education Center
 Positive Tomorrows
 SOSU Foundation – In honor of Henry G. Bennett
 St. David's School, New York
 University of Oklahoma – College of Medicine Research
 University of Oklahoma – Naval ROTC
 Ute Pass Elementary School, Colorado

Environment

Barr Camp, Colorado
 Golden Gates National Parks Conservancy, California

Gunston Hall Plantation, Virginia
 Mile High Youth Corps, Colorado
 Myriad Gardens Foundation
 National Geographic Society, Washington D.C.
 Oklahoma City Beautiful
 Rocky Mountain Field Institute, Colorado
 Tree Bank
 Ute Pass Historical Society, Colorado

**2017 CHARITABLE ORGANIZATION
ENDOWMENT GRANTS**

Children's Hospital Volunteers
 Classen High School Alumni Association
 Deer Creek Community Enrichment Foundation
 Edmond Historical Society
 Executive Service Corps of Central Oklahoma
 Fields and Futures
 Friends of Libraries in Oklahoma
 Fundacion Manos Juntas
 Kent School, Connecticut
 Kingfisher Educational Foundation
 L'Alliance Francaise d'Oklahoma
 Mount St. Mary High School
 Myriad Gardens Foundation
 Oklahoma Blood Institute
 Oklahoma Contemporary Eickman Family Education Fund
 Oklahoma Lions Service Foundation
 Oklahoma Physical Therapy Foundation
 The Urban Mission



PHILANTHROPY

KIRKPATRICK FOUNDATION

At Kirkpatrick Foundation, we work best when we are exploring the issues, connecting the people, and supporting the momentum and clarity of our partners. Our goals to uplift and unite are manifest in our convenings, grantmaking, advocacy, and publications.

In these ways, the year 2017 was marked by advances in our work in animal wellbeing. With an eye toward longitudinal data, we contracted with professional pollsters, Lake Research Partners of Washington D.C., to determine the priorities and attitudes of Oklahomans toward animals. We wanted a baseline understanding as a measurement tool for future years, but, in studying the results, we realized something else that was unexpectedly validating: As ambitious as it is, our foundation initiative—to make Oklahoma the safest and most humane place to be an animal by the year 2032—is consistent with Oklahomans’ most fundamental values.

Of the sampling of 700 adults, we confirmed that Oklahomans strongly value animals in a variety of roles, from companionship to teaching responsibility. The

response that excites me the most shows just how important animal protection is to community wellbeing: “Although good schools, respect for neighbors, and a strong economy are all considered more important as a reflection of a good place to live, ‘strong laws to protect animals from cruelty’ is also highly important to Oklahomans, ranking ahead of restaurants, cultural institutions like museums, and sports and other entertainment,” write the researchers.

This simple inquiry illustrates how inextricable animals are to overall quality of life. We know this anecdotally, but now—here, in Oklahoma—we have supportive evidence that demonstrates these values are widespread. This data can be deployed by community organizers and leaders as cities, counties, and towns step forward to improve quality of life for all residents.

As ever, we welcome you to join in all of these conversations, big and small, about how to advance quality of life in Oklahoma.

— Louisa McCune, EXECUTIVE DIRECTOR



Curves and Zigzags, by artist Claudia Comte in Desert X, a site-specific, contemporary art exhibition built in the Coachella Valley in 2017. Photographer: Lance Gerber

PHILANTHROPY



ARTDESK

For *ArtDesk*, 2017 was a year marked by growth. The free, quarterly publication devoted to contemporary art, performance, and thought changed its format and frequency to better serve its mission: to inform readers about regional and national events, exhibitions, education, and promote creative literacy and appreciation. Christian Keese, chairman of the Kirkpatrick Foundation, continues as publisher; Louisa McCune as editor in chief; Larry Keigwin as dance editor; and Alana Salisbury as managing editor.

This year, *ArtDesk* transformed from a semi-annual magazine sold on newsstands across the world, to a free, quarterly publication distributed widely across Oklahoma, Texas, and Colorado. The magazine prints 75,000 copies of every issue—tripling *ArtDesk*'s original print run and reaching more readers now than ever before. With each issue, 50,000 copies are inserted into a Thursday edition of *The Oklahoman*. Beginning in 2017, 4,100 copies are distributed to every middle school and high school visual arts department in Oklahoma City Public Schools.

ArtDesk also serves as a support publication for three intertwined organizations: Oklahoma Contemporary Arts Center in Oklahoma City; Marfa Contemporary in Marfa, Texas; and Green Box Arts Festival in Green Mountain Falls, Colorado. Donors of \$25 or more receive *ArtDesk* in their mailbox upon publication.

Though *ArtDesk* has a new design and distribution model, high quality contributors continue to share their talents including artist Yoko Ono, writers Rachel Monroe and Ryan Steadman, curator Flavin Judd, and designer Ben Barry. Dance editor Larry Keigwin conducted interviews with venerable contemporary dancer Stephen Petronio, Scout Forsyth of the American Ballet Theatre, and minimalist music composer Adam Crystal.

Notable features include travels through the art

scenes of Guadalajara, Mexico and Marfa, Texas; brutalist architecture in Oklahoma, Texas, Colorado, and Kansas; the art of Robert Irwin, William Cordova, and Joe Goode; and an excerpt from Eileen Myles' 2017 memoir, *Afterglow*.

This year also marked the launch of a new *ArtDesk* website, providing a refreshed multimedia component to the print version of the magazine. Designed by Liquidfish in Oklahoma City, readartdesk.com facilitates new and extended readership across the web, re-energizing the previous global component to the bi-annual version of the magazine. All *ArtDesk* print content is available online to experience as a digital issue or as individual articles.

CONVERSATIONS TAKE CENTER STAGE

ArtDesk Conversations continued in 2017, celebrating its third season spotlighting engaging speakers and panel discussions on contemporary art and thought.

The first of five events, on May 24 at the Colcord Hotel, Good Journalism brought four prominent journalists together to discuss today's media environment in the age of constant content creation and "fake news." The panelists Ed Kelley, dean of the Gaylord College of Journalism and Mass Communication at the University of Oklahoma; David Fritze, executive editor of *Oklahoma Watch*; and Susan Ellerbach, executive editor of the *Tulsa World*, were moderated by *Territory OKC*'s editor and co-founder, Veronica Pasfield.

ArtDesk Conversations continued into the summer with artist Jorge Méndez Blake at Marfa Contemporary in discussion with glasstire.com editor-in-chief, Christina Rees. Later in the summer, *ArtDesk* hosted Wayne Pacelle, CEO and president of the Humane Society of the United States, in conversation



Cover of ArtDesk, featuring a James Turrell Skyspace, Twilight Epiphany, at Rice University in 2017



A new animal-friendly license plate was unveiled at the Oklahoma Link Coalition's Intersection Conference at the Oklahoma History Center.

PHILANTHROPY



with Louisa McCune. A leader in the global movement to protect wild animals, Pacelle served as animal rights spokesman and lobbyist for the HSUS for more than twenty years.

Green Box Arts Festival's featured artist, Bruce Munro, spoke with Joy Armstrong of the Colorado Springs Fine Arts Center about his installation at the festival, *Field of Light*, and Marlana Doyle, artistic director of Houston's contemporary dance company, METdance, spoke about her artistic vision that has taken the company to new levels of excellence and growth while holding tightly to the company's long tradition of diversity and versatility in its dancers, choreographers, collaborators, and content.

Published by Kirkpatrick Foundation, *ArtDesk* will continue its mission to focus on the contemporary arts, including painting, sculpture, photography, installation, dance, film, music, and architecture. "*ArtDesk* is a high-quality, general interest consumer magazine that focuses on our agenda to educate our audience on the art of our time and support our favorite nonprofits," McCune says. "We want Oklahomans of all stripes to see the importance of art education. We are telling the story of contemporary art."

SAFE & HUMANE

In 2017, Kirkpatrick Foundation built momentum to establish Oklahoma as the safest and most humane place to be an animal by 2032. This ongoing effort in animal wellbeing complements grant-making in arts and culture, education, historic preservation, and environmental conservation.

Oklahoma Roundtable for Animal Welfare

The Foundation convened the Oklahoma Roundtable for Animal Welfare on September 22,

2017, bringing three expert guests to discuss *Dangerous Exotics in Private Possession*.

Tim Harrison, founder of Outreach for Animals, an Ohio-based nonprofit with a mission to educate young people to respect wildlife and their natural habit, presented sobering thoughts about the dangers of unlicensed private owners throughout the state. Harrison was featured in the 2011 award-winning documentary, *The Elephant in the Living Room: An Inside Look at Exotic Pet Ownership in the United States*. Other presenters included William Nimmo, founder and president of Tigers In America. Nimmo works to address the problem of nearly 7,000 captive tigers in the United States—more than exist in the wild in the rest of the world. Nicole Paquette, vice president of wildlife protection of the Humane Society of the United States, assists cities and states in introducing and passing laws relating to dangerous wild animals.

The meeting, held in Oklahoma City, was well attended and included representatives from local emergency management and law enforcement, and animal-focused organizations. All presenters agreed that with Oklahoma's compromising severe and destructive weather, exotic animals, such as big cats in private ownership, pose a threat to public health and safety—an issue that deserves attention.

Oklahoma Link Coalition

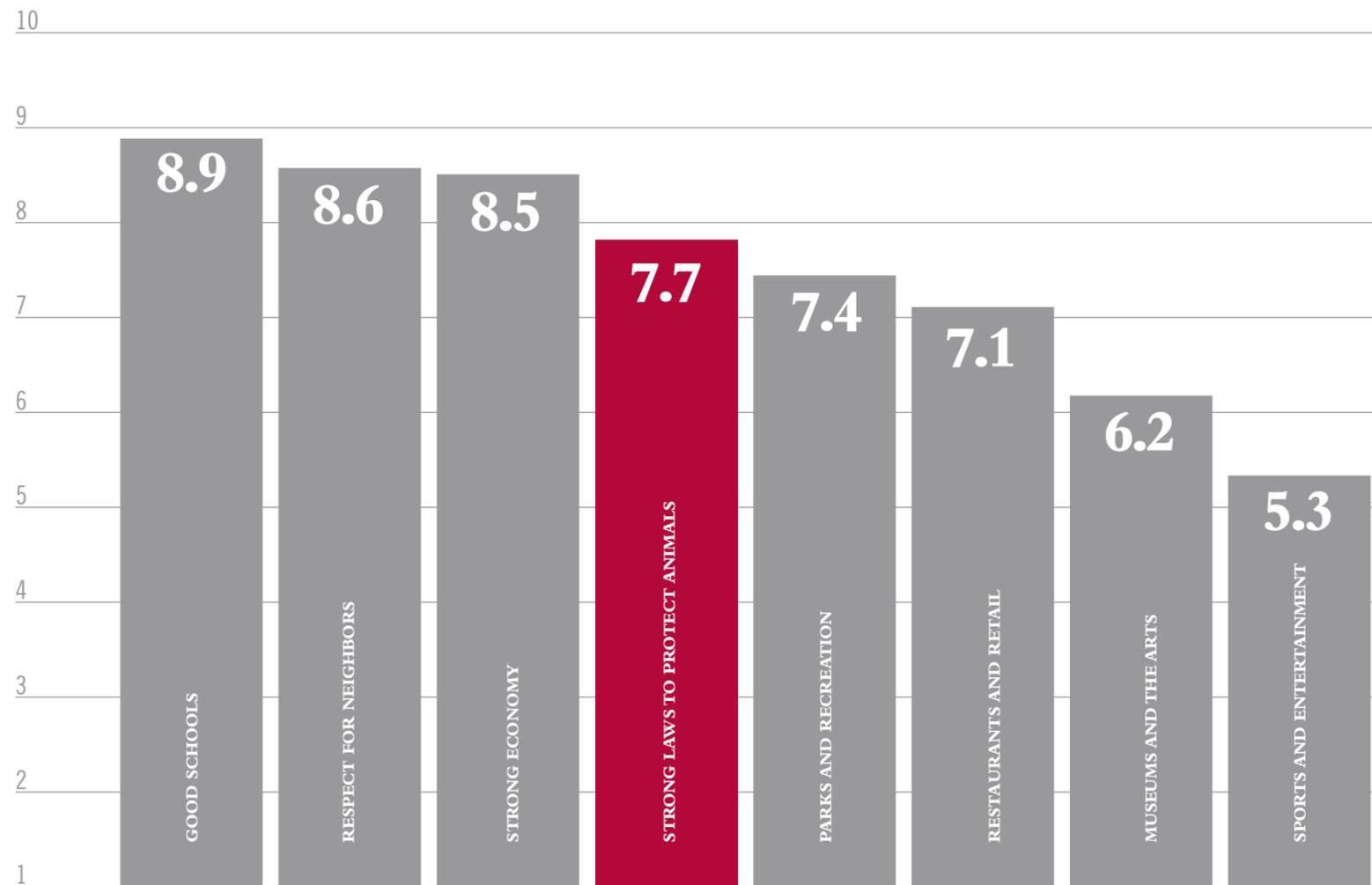
The Oklahoma Link Coalition, formed in 2014 as a project of Kirkpatrick Foundation, is a multi-disciplinary collaborative network of people and organizations working to raise awareness of the "link" between animal abuse and human violence. In November, the Coalition hosted Intersection: A Conference on the Link between Animal Abuse and Family Violence, at the Oklahoma History Center. Opened by LINK coordinator Kathleen Romero,



Rescue pups from the Bella SPCA had conference attendees entertained at the Oklahoma Link Coalition's Intersection conference.

Oklahomans think that good schools, respect for neighbors, and a strong economy are all very important reflections of a good place to live. While not the highest ranking item, strong laws to protect animals from cruelty is more important than community amenities such as parks, restaurants, cultural institutions, and entertainment.

RATED 1 TO 10 (10 being the most important) Source: Lake Research Partners for Kirkpatrick Foundation



an attendance of 110 represented fields of service including animal welfare and advocacy, aging services, domestic violence, law enforcement, counseling, criminal justice, veterinary medicine, and child services. Sessions covered diverse topics such as investigation and prosecution of abuse cases, effects of early trauma on childhood development (including witnessing dog-fighting or animal abuse), veterinary forensics, and how law enforcement and animal advocates can work together. Among the presenters: Dr. Melinda Merck, founding chair for the International Veterinary Forensic Sciences Association and editor of and contributor to several books on veterinary investigation; Dr. Randall Lockwood, a Fellow of the Oxford Center for Animal Ethics and the Denver University Center for Human-Animal Interaction, and author of *Prosecuting Animal Cruelty Cases*; and California attorney Diana Webster, president and CEO of the Native American Humane Society, who works with tribal justice systems around the country as a Tribal Courts specialist with the Tribal Law and Policy Institute.

Throughout the year, the Coalition emphasized the importance of cross-training, reporting, and early intervention in abuse cases to professionals in link-related fields through presentations, information dissemination, interviews, and a new website and social media presence. Goals for 2018 include expanding the conversation to other parts of the state and generating increased public awareness.

The National Urban Ecosystems Forum

A collaboration with the American Architectural Foundation, based in Washington, D.C., culminated in the National Urban Ecosystem Forum, held on September 28-29 in Oklahoma City. The two-day invitational forum brought together twenty-two multi-disciplinary thought-leaders, including forum moderator Dr. Ted Landsmark, distinguished



Participants at the National Urban Ecosystems Forum in September 2017

professor and director of the Kitty and Michael Dukakis Center for Urban and Regional Policy at the School of Public Policy and Urban Affairs at Northeastern University. Participants from diverse fields included architecture, landscape architecture, city planning, ecology, biology, animal wellbeing, and environmental protection. The participants from ten states—including Oklahoma—agreed that plants and animals are often overlooked in the planning process. Planning and design must be sensitive to native plants and animals and the potential destruction or disruption caused by human

expansion as cities continue to grow in both size and population. A healthy, balanced ecosystem is possible through careful and inclusive dialogue between the diverse fields represented. The group acknowledged the true challenge—for every city to commit to environmental stewardship through education, outreach, and financial support to enable urban ecosystems to thrive. Forum outcomes and actions provide a foundation for future work in this area.



A 1944 model Douglas A-26 Invader, built in the Tulsa Assembly Plant of Douglas Aircraft Company, from the Commemorative Air Force – SH A-26 Group, a 2017 Kirkpatrick Foundation grantee.

PHILANTHROPY



KIRKPATRICK FOUNDATION 2017 GRANTEES

Animal Wellbeing

American Association of Zoo Veterinarians, Florida
 American Humane Association, Washington, DC
 Animal Folks, Minnesota
 Animal Grantmakers, Texas
 Bella Foundation SPCA
 Faunalytics, Washington
 Mercy for Animals, California
 National Disaster Search Dog Foundation, California
 Oklahoma Large Animal First Responders Inc.
 Oklahoma State University Foundation
 Oklahoma Veterinary Medical Foundation
 Paws Chicago, Illinois
 Pet Angels Rescue Inc.
 Pet Food Pantry of OKC, Inc.
 Pets Helping People
 Tiny Paws Kitten Rescue
 University of Central Oklahoma Foundation
 Washington County SPCA
 WildCare Foundation

Arts and Culture

Alzheimer's Disease and Related Disorders Association
 Canterbury Voices
 Choregus Productions
 deadCenter Film Festival
 Guthrie Art Escape
 Jazz in June
 KCSC Classical Radio Foundation
 Lyric Theatre of Oklahoma
 National Cowboy & Western Heritage Museum
 NewView Oklahoma
 Norman Arts and Humanities Council
 Norman Music Alliance
 Oklahoma City Astronomy Club
 Oklahoma City Ballet
 Oklahoma City Theatre Company
 Oklahoma Community Orchestra

Oklahoma Philharmonic Society
 Oklahoma State University Foundation
 PC North Band Boosters
 Plaza District Association
 Pollard Theatre Company
 Seminole Nation Historical Society
 Tulsa Community Foundation

Education

Association of Fundraising Professionals, Oklahoma Chapter
 Association of Notre Dame Clubs
 Bishop McGuinness Catholic High School
 Black Liberated Arts Center
 Bring Back the Music
 Center for Disaster Philanthropy, Washington, DC
 Children's Hospital Volunteers
 Chisholm Trail Heritage Center Association
 Cimarron Circuit Opera Company
 Documentary Educational Resources, Massachusetts
 Down Syndrome Association of Central Oklahoma
 El Reno Public School Foundation
 El Sistema Oklahoma
 Freedom School
 Friends of the Oklahoma History Center
 Generation Citizen
 Greatest Stories Never Told
 Hennessy Educational School Foundation
 Home Integration
 HopeHouse Supportive and Transitional Living
 John W. Rex Charter Elementary School
 Junior Achievement of Oklahoma
 Metropolitan School of Dance
 Life Change Ballroom
 Millwood Enrichment Foundation
 Mount St. Mary High School
 Newspapers in Education Institute
 Odyssey Leadership Academy
 Oklahoma Alliance for Arts Education
 Oklahoma Arts Institute
 Oklahoma Baptist Homes for Children, Boys Ranch Town

Oklahoma Center for Nonprofits
 Oklahoma City Metro Literacy Coalition
 Oklahoma Conference for Community and Justice
 Oklahoma Conference of Churches
 Oklahoma Educational Television Authority Foundation
 Oklahoma Foundation for Excellence
 Oklahoma Medical Research Foundation
 Oklahoma Policy
 Oklahoma School of Science and Mathematics Foundation
 Oklahoma Watch
 Oklahoma Youth Orchestras
 Operation Opportunity Foundation dba Warrior-Scholar Project, Washington, DC
 Opry Heritage Foundation of Oklahoma
 Organization for Competitive Markets, Nebraska
 Prairie Dance Theatre
 Putnam City Public Schools Foundation
 Reach Out and Read, Massachusetts
 Redeeming the Family
 Southern Nazarene University
 Teen Recovery Solutions
 University of Oklahoma Foundation
 US Foundation for Inspiration & Recognition Science & Technology, New Hampshire
 White Fields

Environmental Conservation

Center for Biological Diversity, Arizona
 Kirbas Institute for the Advancement of Relevant Faith
 National Wildlife Federation, Texas
 Nature Conservancy
 Nichols Hills Parks

Historic Preservation

Commemorative Air Force – SH A-26 Group
 Oklahoma City Foundation for Architecture
 Preservation Oklahoma
 Wilson Arts

Miscellaneous

Oklahoma City Community Foundation

*Jose Dávila, Joint Effort (2015)
San Andrés stone volumes, boulder, and ratchet strap
Photograph by Alex Markes*



FINANCIAL SERVICES



Momentum, by Marko Kratochvil, located at the entrance to Kirkpatrick Bank on 15th Street in Edmond, Oklahoma

FINANCIAL SERVICES

KIRKPATRICK BANK

The year 2017 was another highly successful year for Kirkpatrick Bank. As a result, we were recently notified that Kirkpatrick Bank received another Five-Star rating from Bauer Financial.

Loans, deposits, home mortgages, and wealth services all grew nicely. It was a record year for earnings, with revenue and net income also up satisfactorily. Other key indicators of safety and soundness, including credit quality, total assets, capitalization, and liquidity, were also exemplary.

Our success this year, as in years past, continues to be the diligent implementation of growth strategies, driven by the daily execution of our long-standing business development and personalized customer service model.

—George Drew, PRESIDENT





KIRKPATRICK BANK

Kirkpatrick Bank's office in Denver, Colorado, located at 1850 Platte Street

FINANCIAL SERVICES



PEOPLE AND SERVICE

Other than interest rates, people are the most differentiating attribute of any bank. We have assembled the most high-performing team in the bank's history. Some have been with us for over 40 years and others have joined us recently. On average, our employee tenure is about 8 years. That means we know our customers, have helped them grow and meet challenges, and they know us. It's personal.

Everyone is significant, and we treat them that way. We give our customers a fair deal and keep their assets safe and sound. Every customer has unique needs, and we work to make our products fit the customer, not the other way around. Our senior officers are as accessible to customers as our universal bankers. The results speak for themselves, with 49% of total deposits having tenure in excess of 10 years.

EXCEPTIONAL CREDIT QUALITY

Average outstanding loans grew \$36 million during 2017 with classified assets representing only 11.99% of Risk-Based Capital. There were \$0 in net loan losses for the year and \$0 in non-performing assets

STRONG CAPITAL

Kirkpatrick Bank is well capitalized. Risk-based capital increased 12.97% during 2017, to \$89.423 million.

CUSTOMER FOCUSED

In 2017, we invested considerably in technology and products to better serve our customers. Some came from customer requests, such as: a more robust positive pay system which also includes features to help with fraud deterrents; adding an app to manage and safeguard debit cards; implementing Touch ID to log into accounts from mobile devices.

COMMUNITY COMMITMENT

We are passionate about our community, whether helping local businesses grow, helping people buy their dream home, or helping with business transition to the next generation. We know from economic studies that nonprofits do a community good. They fill service gaps, meet needs, and enhance quality of life. They boost the local economy with good jobs. They purchase goods and services locally and sometimes host events that bring in visitors. But, it's a two-way street. The strength of nonprofits depends on the strength and support of the community. Our team averages 700 hours annually volunteering to support community nonprofits, either at events or through service on boards and committees. Fully 47% of our marketing funds are deployed as sponsorships annually.

SOLID BUSINESS MODEL

Kirkpatrick Bank has a straightforward business model: execute the basics reliably every day, put our duty to our customers first, and look for exceptional opportunities. We have delivered 8 years of increased profitability. We're proud to share some highlights from 2017.

1. Average assets were up \$76.3 million
2. Average gross loans were up \$35.8 million
3. Average deposits were up \$48.7 million
4. Revenues were up 15.2%
5. Net Income was up 63%

In 2017, we were successful in generating deposit growth across all of our channels – private banking, business banking, and personal banking. Year-end loans totaled \$564 million, a performance milestone. Growth in average loans outstanding, which was more than fully funded by deposits, was 6.75%.

Our Colorado market had a strong year. Both business loans and deposits grew nicely. Total loans outstanding peaked over \$200 million. Total deposits broke the \$200 million mark as well for the first time. At year-end, Colorado represented 35% of total loans and 28% of total deposits. We welcomed new members to our Advisory Board from the Denver community to help us build new and diversified relationships. Our Denver office opened in late 2015 and its loan production has more than doubled in two years.

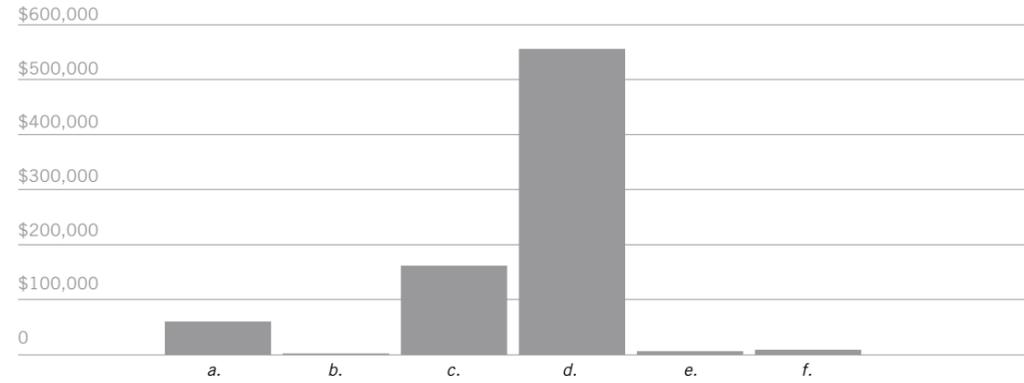
We celebrated a number of milestones this year, including the tenth anniversary of Savings Square, our online-only bank which serves customers across the nation. Originally a savings account product, it now includes a checking account product as well. We initiated banking technology changes to improve function and convenience for our customers, including Touch ID for mobile banking and CardValet, which enables our mobile banking customers to activate or deactivate their debit cards as needed to prevent fraud or manage budget limits for minor accounts. Our mortgage department added a lender to our Colorado Springs office, with particular expertise in VA and FHA financing. Our headquarters banking location underwent a significant remodel, accompanied by the introduction of our universal banker concept. Customers can work with one individual for any of their banking services needs.

We launched a wellness program for employees in 2017. This includes an allowance available to defray the expense of fitness memberships. At-work programs include Lunch 'n Learns, wellness challenges and health tips, flu shot clinics, and blood drives.



KIRKPATRICK BANK

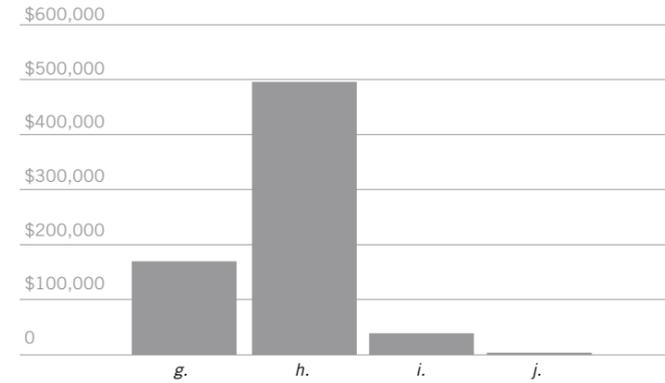
Condensed Statement Of Condition
as of December 31, 2017



ASSETS

a.	Cash & Due from Banks.....	\$60,138,000
b.	Fed Funds Sold.....	1,813,000
c.	Securities & Investments	161,199,000
d.	Loans & Discounts, Net	553,546,000
e.	Premises, Furniture & Equipment.....	6,426,000
f.	Other Assets	9,133,000

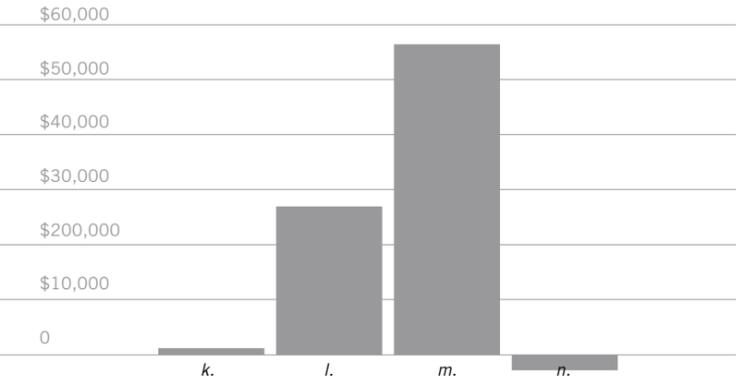
Total Assets **\$792,255,000**



LIABILITIES

g.	Noninterest-bearing Deposits.....	\$170,855,000
h.	Interest-bearing Deposits	498,935,000
i.	Borrowings.....	39,276,000
j.	Other Liabilities	3,838,000

Total Liabilities **\$712,904,000**



EQUITY

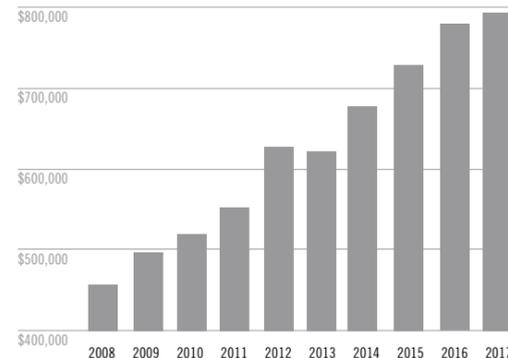
k.	Common Stock.....	\$1,152,000
l.	Paid-in Capital	26,168,000
m.	Retained Earnings	54,779,000
n.	Accumulated other Comprehensive Income...	(2,748,000)

Total Equity **\$79,351,000**

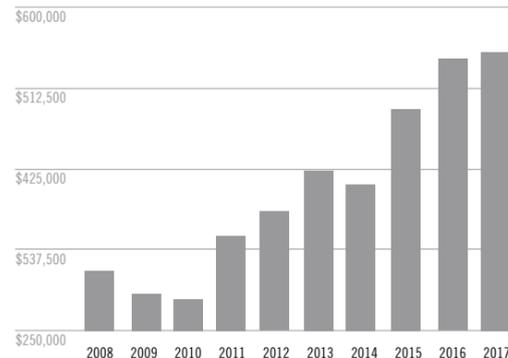
Total Liabilities & Equity **\$792,255,000**

TEN YEARS OF GROWTH

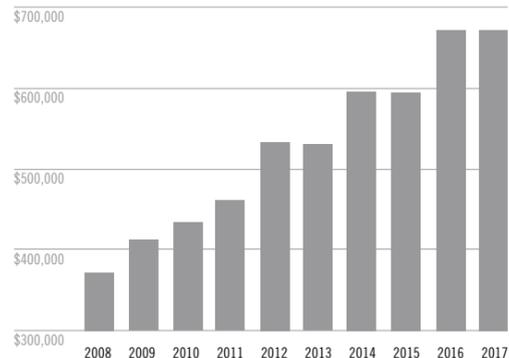
TOTAL ASSETS



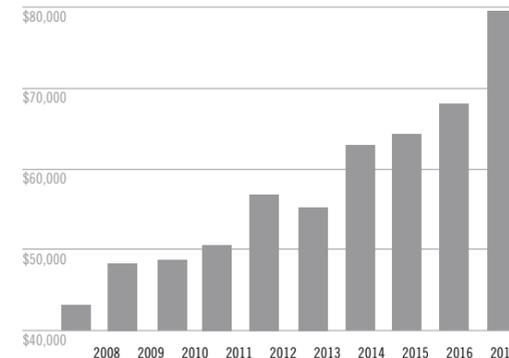
TOTAL LOANS, NET



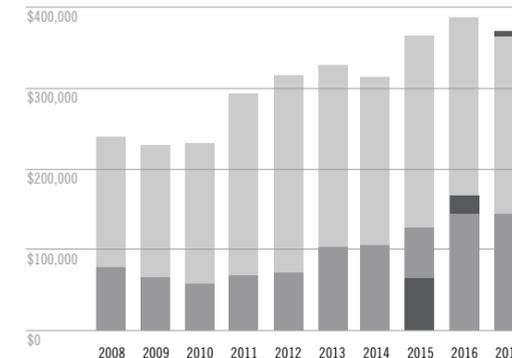
TOTAL DEPOSITS



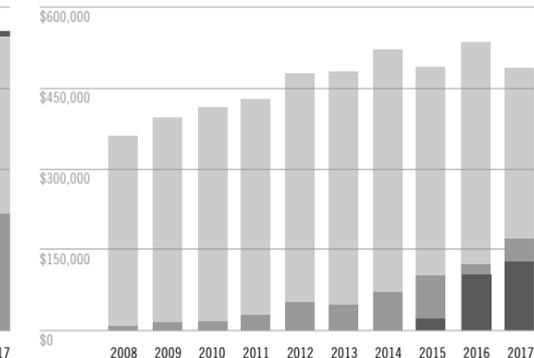
TOTAL EQUITY



LOANS BY MARKET



DEPOSITS BY MARKET





O I L A N D G A S

O I L A N D G A S



KIRKPATRICK OIL COMPANY

Tom Pollack’s quote, “It’s never as good as it looks and it’s never as bad as it seems,” strikes a chord throughout our industry.

As the year 2017 came to a close, it appeared that our industry had regained its balance. Through 2015 and 2016 the industry was marred in uncertainty, staff reductions, bankruptcies, and re-capitalization. We at Kirkpatrick spent those “down years” getting our house in order. Our balance sheet was strengthened, and non-core assets were divested. As we moved into 2017 our geology and land teams were reshaped through retirement and new hires. We made a small property acquisition and put the finishing touches on new prospects that will be tested in the coming year.

As we move into 2018 we have a continued sense of urgency and the drive to succeed.

—Mike Steele, PRESIDENT





The L.M. Spencer well at the Mollie Spencer Farm in Yukon, Oklahoma



HISTORY

Beginning in the 1920s, M. B. Blake drilled his first well, thereby launching the Kirkpatrick family into oil exploration. Specifically, Kirkpatrick Oil Company was established in 1950 by John Kirkpatrick, son-in-law to M. B. Blake. Family-owned for more than 90 years, the company today is run by Chairman Christian Keesee, grandson of John Kirkpatrick.

Leading a company that is well known for its exacting standards, Keesee remains diligent in continuing the legacy of steady accumulation of assets and capital, maintaining a strong balance sheet and financial flexibility, which are core components of his long-term strategy. Under his steady leadership, the company remains committed to profitably finding, developing, producing, and selling oil and gas in the Mid-Continent region, as well as exploring growth opportunities there and in other focused areas.

Kirkpatrick Oil Company is headquartered in Oklahoma City with a field office in Hennessey, Oklahoma.

CORE VALUES

It is our mission to continue the positive legacy that began many years ago with M. B. Blake, which was further built upon by the hard work of John Kirkpatrick and continues through the leadership of Christian Keesee.

Our employees are committed to the company's core values which include: act with a sense of urgency, maintain cost-effective operations, optimize return on invested capital, practice the highest ethical and business standards, pursue value-enhanced joint ventures, and strive for consistent and recognizable excellence in all disciplines.

Every day, around the clock.



John Major with GLB Exploration; Mike McGinnis, vice president - operations for Kirkpatrick Oil Company; and Joe Schonlau with Quad El Dorado Drilling on location for GLB Exploration.

OUR MISSION

Our mission is to profitably grow reserves and production in a safe, environmentally responsible manner for the long-term benefit of our community, employees, and stakeholders.

EXPLORATION AND PRODUCTION

The Mid-Continent and Permian Basin are our primary area of operations and expertise. This is our "wheel house" where we prospect and drill. Our prospects primarily target crude oil and are drilled above 12,000 feet. While we prefer vertical projects, we also pursue horizontal opportunities.

If you are an independent geologist with a sound idea who is looking for a partner to help in its development, please contact either of the following individuals:

- Nichole Buckner
EXPLORATION MANAGER, nbuckner@kirkpatrickoil.com
- Alison Cadena
LAND MANAGER, acadena@kirkpatrickoil.com

*"Fighting Hunger...
Feeding Hope"*



Kirkpatrick Oil Company employees donate time every year at the Regional Food Bank of Oklahoma.



We are willing to review and participate with an established and reputable generator/operator in any prospect/project within the lower 48 states that is geologically sound and contains fair and reasonable terms.

OPERATIONS

We currently operate in excess of 300 wells (leases) in Oklahoma, West Texas, and the Texas Panhandle. In 2017, we executed the purchase of additional producing properties in our core areas in Oklahoma and West Texas. Through the joint efforts of our Operations, Land, and Finance Departments, the acquisition was seamlessly incorporated into existing operations.

Because our business is in a high-risk industry, safety and the protection of the environment are our top priorities. Our environmental, health, and safety policy is fundamental to the way we conduct business. We are committed to protecting the environment and the health and safety of our employees, our contractors, and the public.

If you are considering divesting properties or if you would prefer to be a non-operator, contact us for a quick review and estimate for providing these services.

Contact:
Mike McGinnis
VP – OPERATIONS,
mmcginnis@kirkpatrickoil.com
Mike Steele
PRESIDENT, msteele@kirkpatrickoil.com

KIRKPATRICK ROYALTY COMPANY

As part of a long-term strategy in the oil and gas business, we are growing

ownership in royalty, overriding royalty and minerals throughout our core operating area.

If you are considering divesting mineral, royalty, or overriding royalty interest, please allow us an opportunity to make you an offer.

If you do not want to sell, our experienced staff could manage your mineral, royalty, or overriding royalty interest for a very reasonable fee.

Contact:
Alison Cadena
LAND MANAGER,
acadena@kirkpatrickoil.com

COMMUNITY INVOLVEMENT

A deep sense of community pride and civic involvement has long been part of our Company's culture, and our employees demonstrate that commitment through volunteering and participating in a variety of service activities. Animal welfare support of the Bella Foundation has been an important part of the Company's giving focus, as has support of the capital campaign for Oklahoma Contemporary's new arts campus. Employees from Kirkpatrick Oil Company and Kirkpatrick Bank partnered twice in 2017 to sponsor a blood drive, which resulted in impacting the lives of over 100 patients in hospitals across the community. Additionally, employees raised \$5,800 for the United Way of Central Oklahoma; raised money and collected items for A Very Giving Christmas to provide toys and clothing for families in need; and provided care packages to active military overseas via the HUGS Project.



Kenneth Snelson's Sleeping Dragon installation at Kirkpatrick Oil Company's corporate headquarters at 1001 West Wilshire Boulevard in Oklahoma City



EL DORADO DRILLING COMPANY

El Dorado Drilling Company has drilled more than 650 wells for over 90 different operators since its founding in 1987. Today, under the confident leadership of L. Mark Evans and the dedication of the company's employees, management and crews continue to be well-trained in all drilling procedures and safety measures and are committed to providing customers with a successful, safe, and cost-effective operation.

El Dorado Drilling Company is committed to being a good steward of the environment and a good neighbor to land owners and communities surrounding our drilling locations. We look forward to a continued bright future in the oil and gas industry, maintaining our excellent reputation for customer service and drilling efficiency.

- QUAD RIG #1: Top Drive Compatible***
- Drawworks Skytop Brewster N-46, 900HP, C-15 Cat Power
 - Mast 138' x 18 1/2' Lee C. Moore, GNC 490,000#
 - Substructure Box on Box 40' x 20' x 14'
 - Pumps #1 – F-1600HP Triplex, 3512 Cat Power
#2 – F-1600HP Triplex, 3512 Cat Power
- LOGAN RIG #2:**
- Drawworks Skytop Brewster N-42, 750HP, 353 Cat Power
 - Mast 131' x 15 1/2' Butler Parks, GNC 397,000#
 - Substructure Box on Box 40' x 20' x 14'
 - Pumps #1 – F-1000 Emsco Type Triplex, C-27 Cat Power
#2 – F-1000 Emsco Type Triplex, C-27 Cat Power
- MACK RIG #3:**
- Drawworks Continental Emsco GC-350-T, 3406-C Cat Power
 - Mast 131' x 18 1/2' Neilson Engineering, SHL 390,000#
 - Substructure Box on Box 50' x 22' x 15'
 - Pumps #1 – F-1000 Emsco Type Triplex, D-398 Cat Power
#2 – F-1000 Emsco Type Triplex, D-398 Cat Power



Mark Evans, RIG OPERATIONS MANAGER



Untitled (Underwater Nude), by Brett Weston c.1980 gelatin silver print



ENDEAVORS

ENDEAVORS



Julie Maguire, director, and Alison Demorotski, assistant director, of the Brett Weston Archive carefully reviewing botanical prints by Weston

ENDEAVORS

THE BRETT WESTON ARCHIVE

Brett Weston, son of photographer Edward Weston, was born in Los Angeles in 1911 and seemed destined to be one of America's greatest photographic artists. The quality of work in Brett's images can be seen in his appreciation of how the camera has the ability to transform subjects close up and how the contrast of black and white further alters the recognition of an object. As a result, it's easy to understand his love of the abstract, something that identifies his almost seventy-year career. When Weston was just seventeen years old, a group of his images were included in the German exhibition "Film und Foto," which is considered to be one of the most important exhibitions held between World War I and World War II. This exhibit brought Weston international attention in the following years.

From the 1950s to the 1980s, Brett Weston's style changed and was characterized by high contrast, abstract imagery. His subjects frequently included plant leaves, knotted roots, and tangled kelp. Most of these were close-up photos with abstract details. Brett Weston died in Kona, Hawaii, January 22, 1993.

Upon Weston's passing, in November 1996 Oklahoma City collector Christian Keesee acquired from the Brett Weston Estate, the most complete body of Weston's work in existence. In addition to numerous vintage prints dating from as early as 1925, up through work produced shortly before he died, the Archive also contains rare, self-titled "private collections" assembled by Brett Weston over six decades, that illustrate not only his range of subjects, but what he thought were examples of his finest prints. As one of the largest and most significant collections by an individual American photographer, The Brett Weston Archive serves as a resource for museums, collectors, historians, and publishers worldwide.

One of the primary goals of the Archive is to organize and catalog the collection in such a way as to offer immediate access to recognized as well as unknown and unpublished photographs by Brett Weston.

"Brett Weston was one of the true American masters of photography, yet what we know of him through his publications and exhibitions represents only a small part of what we are uncovering in

this important collection," Keesee has said of the photographer. "It is my goal to bring to light a great body of work that has never been exhibited or reproduced and to make the public aware of the many sides of this gifted artist."

The Archive organizes exhibitions and new publications to focus on specific areas in which Weston worked during different periods in his career. The Archive is also working towards publishing the *Brett Weston Biography, A Restless Eye*, by John Charles Woods. Excerpts of this biography are available on the website.

In 2017, Keesee donated Brett Weston photographs to the following museums to further the mission of making Brett's work more available to students and the public:

Foundation for Art & Preservation in Embassies
San Diego Museum of Photographic Arts
Ryerson University
Cleveland Museum of Art
San Antonio Museum of Art
Bruce Museum of Arts and Science



Personal belongings of Rear Admiral John E. Kirkpatrick during his time in the South Pacific during World War II



ENDEAVORS

KIRKPATRICK FAMILY ARCHIVE

Prior to the establishment of the Kirkpatrick Family Archive in 2002, John and Eleanor Kirkpatrick maintained their family's treasures like most of us would, even though its contents were far broader and invariably more intricate. Letters were kept in between the pages of books, photographs tucked in shoe boxes, and various World War II memorabilia stood alongside staplers and tape dispensers on desktops.

Christian Keesee and his grandfather, John Kirkpatrick, created the Kirkpatrick Family Archive, preserving the physical and personal integrity of these heirlooms and giving immediate and extended family not only a better perspective of their rich heritage, but the opportunity to participate in it with their own contributions. Moreover, in hiring archivists to work alongside family members and longtime confidants, he could share a more detailed catalog of specific items, thus helping professional historians and researchers affiliated with the Oklahoma Historical Society.

The resulting database includes thousands of records of individual and grouped items that span from Oklahoma's statehood to present day. The Archive has stood as an important part of the ongoing conversation regarding Oklahoma's contribution to America's story. It provides insight from industrialists, soldiers, financiers, and philanthropists across the generations of Kirkpatricks. From documenting the evolution of the Oklahoma Art Center into City Arts and now Oklahoma Contemporary to creating portraits of Kirkpatrick family members including John Kirkpatrick's grandmother and oldest brother, the Archive is an intricate and detailed look into this family's footprint in history. It has followed the careers of Lewis M. Spencer and his founding of the city of Yukon; the transformation of a Dry Goods wholesaler into a banker whose financial institution continues to thrive; and the emergence of various cultural organizations, many of which continue to benefit from financial and institutional support.

Now, applying the latest technological developments, the Archive is preparing to relaunch its own website originally put online a decade ago. As the advent of genealogical sharing sites has evolved with Ancestry.com and FamilySearch.org, the Archive is preparing to make its own database of materials available to the amateur researcher. With so many original materials digitally scanned, the Archive will have an opportunity to share the materials in a format that allows genealogists and historians to examine original items with an authenticity limited only by their computer or mobile screen resolution. The goal for this new website is for other families to have a reputable frame of reference while publishing their own family legacies online or in more traditional formats, while also extending the original vision of the Kirkpatricks to share their story and inspire other storytellers to share theirs as well.



KIRKPATRICK POLICY GROUP

WHO WE ARE / MISSION Kirkpatrick Policy Group is a non-partisan, independent organization established to identify and advocate positions on issues reflective of those significant to the Kirkpatrick family. These include concern for the arts, arts education, animal wellbeing, and reproductive health.

Vision

We seek to improve the quality of life for Oklahomans as impacted by the vitality and accessibility of these issues.

Values

1. Collaboration with other groups and individuals
2. Respect for diversity of thought, culture, and creativity
3. Unrestricted access to education to inform decision making
4. Stewardship of our history, our resources, and our future

Position Statements

Kirkpatrick Policy Group supports legislation, policies, and activities, both private and public, that:

1. advocate excellence, improve access, and provide new revenue and resources for the arts and arts education for all ages
2. minimize animal suffering and elevate the standards of care, treatment, and welfare for all Oklahoma animals
3. guarantee unrestricted access to education and medical/ pharmaceutical services that safeguard reproductive health for all individuals, with a focus on teens



Yayoi Kusama: All the Eternal Love I Have for the Pumpkins is one of the artist's signature Infinity Mirror Rooms and was on exhibit at the Dallas Museum of Art in 2017.



LEADERSHIP



LEADERSHIP

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