



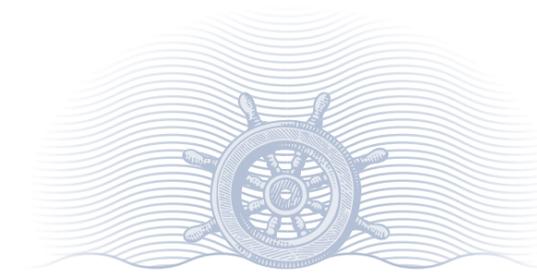
FROM THE BRIDGE

2018 & 2019

2018 & 2019 ANNUAL REPORTS

Kirkpatrick Family Fund | Kirkpatrick Foundation | Christian Keese Charitable Trust | Kirkpatrick Bank

Kirkpatrick Oil Company | The Brett Weston Archive | Kirkpatrick Family Archive | Kirkpatrick Policy Group | Beekman New York



from·the·bridge

Definition: noun /brij/ Refers to the elevated, enclosed platform on a ship from which the captain and officers command operations and critical maneuvers

CONTENTS



Commander John Kirkpatrick serving as the gunnery officer aboard the USS Alaska, a participating ship in the Battle of Okinawa, somewhere between the East China and Yellow Seas, 1945.

FROM THE CHAIRMAN	9
PHILANTHROPY	11
<i>Kirkpatrick Family Fund</i>	<i>13</i>
<i>Kirkpatrick Foundation</i>	<i>25</i>
<i>Christian Keesee Charitable Trust</i>	<i>37</i>
FINANCIAL SERVICES	41
<i>Kirkpatrick Bank</i>	<i>43</i>
OIL & GAS	53
<i>Kirkpatrick Oil Company</i>	<i>55</i>
<i>El Dorado Drilling Company</i>	<i>61</i>
COLLECTING & ARCHIVING	63
<i>The Brett Weston Archive</i>	<i>65</i>
<i>Kirkpatrick Family Archive</i>	<i>67</i>
ADVOCACY	69
<i>Kirkpatrick Policy Group</i>	<i>71</i>
E-COMMERCE	73
<i>Beekman New York</i>	<i>75</i>
LEADERSHIP	77



BIOGRAPHIES



KIRKPATRICK OIL COMPANY With a family history in the oil business dating back to the 1920s, John Kirkpatrick established Kirkpatrick Oil Company in 1950. Family-owned for more than ninety years, the company remains committed to a mission to profitably grow reserves and production in a safe, environmentally responsible manner for the long-term benefit of our shareholders, employees, and community.



KIRKPATRICK FAMILY FUND In 1989, the Kirkpatrick Family Fund was founded by John and Eleanor Kirkpatrick and remains today the largest affiliated fund at the Oklahoma City Community Foundation. Through project, operating, and endowment-building grants the Kirkpatrick Family Fund invests in ideas and leadership that contribute to and advance the cultural, intellectual, and social interests that impact citizens in central Oklahoma and beyond.



THE BRETT WESTON ARCHIVE The most complete body of work in existence by the celebrated American photographer Brett Weston was acquired from his estate in 1996. The archive's goal is to organize and catalog the collection in such a way as to offer immediate access to recognized as well as unknown and unpublished photographs by Weston, one of the true American masters of photography. By bringing to light a great body of work that has never been exhibited or reproduced, the archive strives to make the public aware of the many sides of this gifted artist.



KIRKPATRICK FOUNDATION The Kirkpatrick Foundation is a private foundation started in 1955 by John and Eleanor Kirkpatrick. The initial mission to support arts, culture, and education grew to include animal wellbeing under the influence and involvement of their daughter, Joan Kirkpatrick. The current mission of the foundation is to support arts, culture, education, animal wellbeing, environmental conservation, and historic preservation, primarily in central Oklahoma. In addition to its grant-making program, the foundation publishes *ArtDesk* magazine and has an initiative, Safe & Humane, which endeavors to make Oklahoma the safest and most humane place for animals by the year 2032.



KIRKPATRICK FAMILY ARCHIVE The Kirkpatrick Family Archive was founded in 2002 by Christian Keese to preserve letters, photographs, documents, and other items from the Kirkpatrick family beginning with Dr. and Mrs. E. E. Kirkpatrick. The archive provides the extended family a better perspective of their rich heritage, while also sharing with professional historians and researchers affiliated with the Oklahoma Historical Society. The resulting archive includes thousands of records of individual and grouped items that span from the pre—Civil War era to Oklahoma's statehood to present day. The archive is an important part of the ongoing conversation regarding Oklahoma's contribution to the American experience.



CHRISTIAN KEESSE CHARITABLE TRUST Founded in 2005 to augment family philanthropy, the Christian Keese Charitable Trust provides funding to arts organizations outside the geographic boundaries of the Kirkpatrick Foundation or Kirkpatrick Family Fund. In its short history, the Charitable Trust has supported organizations based in the Northeast with which Mr. Keese is involved. The American Ballet Theatre, the Frick Collection, and the Humane Society of the United States are examples of interest areas. Larry Keigwin and Blake Keese serve as trustees along with Nancy Anthony and Liz Eickman.



KIRKPATRICK POLICY GROUP The Kirkpatrick Policy Group is a nonpartisan, independent organization established to identify and advocate positions on issues significant to the Kirkpatrick family. These include concern for the arts, arts education, animal wellbeing, and reproductive health.



KIRKPATRICK BANK Kirkpatrick Bank is a private business bank serving Oklahoma and Colorado. Chartered in 1970, the bank was acquired by the family in 1988. Kirkpatrick Bank's continued success can be attributed to the diligent implementation of growth strategies, driven by the daily execution of long-standing business development and a personalized customer service model.



BEEKMAN NEW YORK Beekman New York provides clients with access to luxury fine jewelry and one-of-a-kind pieces. The collection is a living library, from which clients can borrow and enjoy exceptionally crafted pieces that cannot be found anywhere else, as they have been curated from all over the world by a gemologist for this purpose. The collection includes certified natural green diamonds, Burma rubies, sapphires, and emeralds—iconic and phenomenal jewelry assembled from 1870 to the present. By recirculating these works of art in the economy, Beekman New York aims to bring joy and sustainability to the experience of wearing luxury fine jewelry.

IN REVIEW 2018 & 2019



FEBRUARY 2018

Christian Keesee is awarded the John and Joy Reed Belt Leadership in Arts and Education award by the Harding Fine Arts Academy for his leadership, advocacy, and positive impact on the arts and education community.

MARCH 2018

Elizabeth Eickman, director of the Kirkpatrick Family Fund, receives the Governor's Arts Award for her longtime commitment and significant contributions to the arts in Oklahoma. Eickman has led the Family Fund since 2005, helping to steer more than \$103 million in grants to cultural and civic organizations in Oklahoma and beyond.

APRIL 2018

Common Bonds holds its first convening of stakeholders at the Oklahoma History Center, the first step in creating a formal collaboration with a mission to end the needless euthanasia of Oklahoma cats and dogs by the year 2025.

MAY 2018

Kirkpatrick Bank in Denver convenes an Advisory Board of community leaders to establish a community voice in the existing marketplace, providing unique expertise from key industries in the community, as well as viewpoints on the issues, programs, and nonprofit sector.

JULY 2018

The Green Box Arts Festival celebrates ten years in Green Mountain Falls, Colorado, with the return of *The Musical Swings* by Canadian design firm Daily tous les jours.

The festival also celebrated with extraordinary dance performances by KEIGWIN + COMPANY, Ormao Dance Company, and a community dance that honored "Leonard Bernstein at 100," a two-year global celebration of the life and career of the twentieth-century American composer, conductor, pianist, educator, and humanitarian.

OCTOBER 2018

The Kirkpatrick Foundation hosts its second ANIMAL Conference, a key to achieving the Foundation's Safe & Humane mission to make Oklahoma the safest and most humane place to be an animal by 2032.

Cindy Kyle completes her first month as president and chief financial officer at Kirkpatrick Oil Company. Kyle joins the ranks of an exclusive group of women presidents to lead an oil and gas company.

JANUARY 2019

The Kirkpatrick Foundation provides a large grant to support a new location for Blaze's Tribute Equine Rescue. The statewide rescue program helps neglected and abandoned horses and provides assistance to law enforcement and animal control agencies with equine-related cruelty cases.

The Mollie Spencer Farm adopts animals for the first time: two foster horses named Ruby and Osa in partnership with Blaze's Tribute Equine Rescue. The horses are non-rideable and adjust well to life at their new home.

MARCH 2019

Kirkpatrick Oil Company drills the Cheval 14-3 and 15-8 wells in Major County, Oklahoma, collectively producing 120 barrels of oil per day beginning in April of 2019.

ArtDesk editors head west to celebrate Issue 16 with the National Council for Oklahoma Contemporary Arts Center in Palm Springs, California, and view the biennial Desert X exhibition throughout the Coachella valley.

APRIL 2019

The Mollie Spencer Farm celebrates the legacy of the Chisholm Trail with the relocation of the historic Chisholm Trail marker. The historical marker is also accompanied by a new public entrance for the farm.

The marker is celebrated with a ribbon-cutting ceremony at the Mollie Spencer Farm with a tribute to a longtime friend of the farm, Dixie Clement. A plaque is presented in memoriam to the family of Clement and is mounted on the historical marker for visitors to see as they leave the farm.

AUGUST 2019

The Kirkpatrick Policy Group launches Project Animal Welfare Shelter, or the PAWS for MAPS 4 campaign, to establish a new animal shelter in Oklahoma City as part of MAPS 4. The proposal is a critical element in making Oklahoma City a safer and more welcoming place for residents and pets.

NOVEMBER 2019

Beekman New York launches: the fine jewelry sharing company is cofounded by Christian Keesee and certified gemologist Sharon Novak. Beekman features a wide range of luxury jewelry, from period pieces to modern craftsmanship.

Kirkpatrick Bank loans surpass \$585 million for the first time. Bauer Financial Services recognizes our performance with its 5 Star Award for the fourth year. The bank opens a new IT data center, with an enhanced emergency recovery system.

DECEMBER 2019

Kirkpatrick Policy Group's maiden voyage, PAWS for MAPS 4, passes. \$38 million will be allocated for the construction of a new animal shelter to replace the existing aging facility.

Kirkpatrick Bank completes its most successful year in fifty years both in terms of earnings and asset size, making the entity Oklahoma's twelfth largest bank.



Christian Keese and Oklahoma Contemporary's artistic director Jeremiah Davis reviewing blueprints of the new building from architect Rand Elliott

From the CHAIRMAN

WELCOME

Dear Shareholders, Partners, Employees, and Friends,

Look forward to celebrating with you all that has been accomplished over the last two years. In an effort to be mindful of our earth's precious resources, we changed the frequency of the publication of our annual report to every other year. On behalf of all of our entities, I am honored to present to you the mission and endeavors of more than nine independent entities.

To begin, the Kirkpatrick Oil Company has been doing extremely well in a difficult market. If one had invested \$1,000 in our 2019 drilling program, the investment would have added 87 barrels of oil and 90 thousand cubic feet (mcf) of natural gas, to a portfolio with a 2.6 percent rate of return and an investment payout in less than 1.5 years. If you would like to join Kirkpatrick Oil Company on any of its exploration endeavors, qualified investors are encouraged to contact company president Cindy Kyle. We are thrilled that Cindy has ascended to the presidency of the corporation and are proud to be one of the few oil companies in the United States that is led by a woman.

The Brett Weston Archive's mission is to share the artist's work with the larger public. Over the last two years, the archive has focused on donating more than 380 photographs to arts institutions and museums throughout the country. We look forward to our continued partnerships with these fine organizations, among them the Johnson Museum of Art at Cornell University, the Mead Art Museum at Amherst College, and Crystal Bridges Museum of American Art.

The philanthropic staffs at the Kirkpatrick Family Fund and Kirkpatrick Foundation continue to serve the heart of their missions with several exciting projects underway and hundreds of organizations supported by our robust grant programs. In doing so, the Family Fund and Foundation collectively distributed \$20,217,335 in 2018 and 2019 to 501(c)3 organizations involved in everything from social services to the fine arts.

As many of you know, we have a passion for all things contemporary, but we also have a big investment

in history, particularly the genealogical story of the Kirkpatrick and Blake families. While recently working with the Kirkpatrick Family Archive—researching Kirkpatrick Bank's fiftieth anniversary—I became reacquainted with a relative named Samuel Diggs Blake, who would be my third great grandfather. Mr. Blake began his banking career in 1888 in Dallas, Texas, starting the Blake Mutual Savings Association. At one point, it was making more than \$1 million a month! But the bank eventually failed, as did many others during the Spanish-American War because there was no FDIC or federal reserve to secure investors' and depositors' money. We feel fortunate as a family to have this history in banking. Here, at the dawn of the twenty-first century, banking is still a wild ride, but deposits and investments are greatly secured thanks to our federal government's commitment to regulating banks. Kirkpatrick Bank's focus is on business lending in both Oklahoma and Colorado. Our loan portfolio totaled \$585 million at the end of 2019. I know George Drew, president of the bank, would be eager to discuss how our bank can be of service to you.

Also, I would like to share the exciting news of a new entrepreneurial investment—a firm called Beekman New York, an online fine-jewelry sharing business. Our clients are offered the ability to experience rare and unique pieces with the ease and enjoyment of an exclusive online platform.

Perhaps our most important news is the opening of Oklahoma Contemporary Arts Center in March 2020 at Eleventh and Broadway in Oklahoma City. After more than thirty years at the State Fairgrounds, Oklahoma Contemporary will move to its new facility, a building designed specifically for its mission and our growing city. My deepest thanks to the donors, the board, and staff who have worked so hard to bring this important arts-education vision to reality. Generations of Oklahomans' lives will be immeasurably enhanced by this new cultural institution and its forward-thinking brand of arts education.

Thank you,
Christian Keese



Interior shot of the Ann Simmons Alspaugh Memorial Lantern at the new Oklahoma Contemporary Arts Center in downtown Oklahoma City



PHILANTHROPY



“Art washes away from the soul the dust of everyday life.” —Pablo Picasso

PHILANTHROPY

KIRKPATRICK FAMILY FUND

Annual reports document a point in time which I find to be a challenge because the Kirkpatrick Family Fund is always looking forward to what is next. The years 2018 and 2019 possessed a number of bright spots and the work that took place in this period was very much about the future.

In 2018 the Kirkpatrick Family Fund concluded its ten-year venture with Marfa Contemporary. The enterprise was audacious but significant in its support of Oklahoma Contemporary’s introduction into the contemporary arts scene. In this same year construction began for Oklahoma Contemporary’s new art space opening in spring of 2020. It will be an exceptional arts education and cultural resource for Oklahoma.

The teen pregnancy prevention collaboration, an initiative of the Kirkpatrick Family Fund, ended 2018 by celebrating the reduction of the teen birth rate by 42 percent versus the original five-year goal of 33 percent. In 2019 the collaboration partners rolled out a new five-year strategic plan that will guide the backbone organization, Thrive, and its partners in their efforts to further reduce the teen birth rate an additional 25 percent in central Oklahoma.

At the Mollie Spencer Farm, research and development for new farm programs plus a new and more visible public entry were the

primary focus. Partnerships with the local school district, higher education, and other community nonprofits support our efforts to develop distinctive programs and experiences that are specific to this urban farm setting in Yukon, Oklahoma.

In Green Mountain Falls, Colorado, stewardship of forest lands, trail building, and the renovation of a residential space for a future artist-in-residence program was the focus of the Historic Green Mountain Falls Foundation. The Green Box Arts Festival celebrated its tenth anniversary plus the town, with the support of the Kirkpatrick Family Fund, completed a Comprehensive Plan that will guide its future.

Finally, 2019 marks thirty years of philanthropy made possible through the vision of our founders John and Eleanor Kirkpatrick. With the thoughtful guidance of their grandson, Christian Keese, the Kirkpatrick Family Fund continues to provide grants to qualified nonprofits representing a broad range of community interests. Most important is the leadership and vision he provides; it keeps us looking forward to new opportunities benefiting our programs and initiatives.

We look forward to what is ahead.

—Elizabeth Eickman, DIRECTOR





View from Mount Dewey of the Green Mountain Falls valley and Pikes Peak in the distance

PHILANTHROPY



HISTORIC GREEN MOUNTAIN FALLS FOUNDATION

The Historic Green Mountain Falls Foundation was formed in 2006 and is advised by a Board of Governors appointed by the Kirkpatrick Family Fund. We focus on historic preservation, open space, parks, trails, and projects that are an integral part of this distinctive setting at the base of Pikes Peak.

During 2018—2019 improvements were made to the Lakeview Terrace property to support an area for performance plus the addition of an aspen grove. The Shed, a residential space located on the Lakeview property, has been fully renovated in preparation for the Artist in Residence program that will be launched by Green Box Arts in 2020.

The Historic Green Mountain Falls Foundation has actively worked to protect the back scape that sur-

rounds the town of Green Mountain Falls in order to preserve forest lands and trail systems that are enjoyed by residents and visitors. The H. B. Wallace Reserve became a model project in the Ute Pass area by working with the Colorado Forest Service to complete a fire mitigation program that will improve the health of the forest and provide a level of protection in the event of a forest fire. A similar mitigation project will occur at Mount Dewey in 2020.

Red Devil Mountain was acquired by the Historic Green Mountain Falls Foundation in 2019. Like the H. B. Wallace Reserve and Mount Dewey, there are plans to expand the trail system on Red Devil Mountain. Our thanks to the community and to the Green Mountain Falls Trails Committee for supporting the mission of the Historic Green Mountain Falls Foundation.

The Historic Green Mountain Falls Foundation partners with community organizations such as the Green Mountain Falls Trails Committee to expand and improve hiking trails.





Farm animals enjoy a peaceful life at Mollie Spencer Farm in Yukon, Oklahoma

PHILANTHROPY



MOLLIE SPENCER FARM

Located on the Chisholm Trail, the Mollie Spencer Farm celebrated its history with the dedication of the new public entry and trail marker. This celebration also provided the opportunity to dedicate the entry to our friend Dixie Clement who provided years of service and leadership on behalf of the Kirkpatrick family and the community of Yukon.

During the 2018-2019 school year the Yukon Middle School Science Classes explored the potential of the farm for hands-on learning and plan to expand their use in the coming year. Additionally, members of the Boys & Girls Club provided valuable feedback as we tested programs related to the history of the Chisholm Trail, the equine foster program, and the importance of bees and pollinators to our environment. These topics were also the inspiration for the Coffee & Conversation program that appealed to an adult audience. The Mollie Spencer Farm also engaged students from the University of Oklahoma interested in ornithology to begin an inventory of the bird population on the farm. This inventory will provide the foundation for a new program for youth and adults in 2020.



A new public entrance and Chisholm Trail historical marker welcome visitors to the Mollie Spencer Farm in Yukon, Oklahoma



Janet Echelman's 1.8 Green Mountain Falls above Gazebo Lake, summer 2019

PHILANTHROPY

GREEN BOX ARTS FESTIVAL

Using music, dance, art, and culinary gusto, the Green Box Arts Festival creates camaraderie and community. Founded eleven years ago by Christian Keese, Blake Keese, and Larry Keigwin, the festival has grown to annually attract thousands of attendees to this quiet mountain town to participate in a unique mix of classes, conversations, and performances appealing to all ages.

David Siegel, executive director of the Bee Vradenburg Foundation in Colorado Springs and curator of music for the Green Box Arts Festival, believes the festival has transformed the cultural community in Green Mountain Falls and the Pikes Peak region in just a little over a decade.

“World class contemporary art, music, and dance highlight the festival, and the robust arts education program builds the next generation of artists and arts lovers,” said Siegel. “The festival’s ambitious programming causes the entire region to think differently about all that is possible in the arts.”

The 2014 installation *The Musical Swings* returned in 2018 to celebrate the festival’s ten-year anniversary. Melissa Mongiat, cofounder of Canadian design firm Daily tous les jours, chalks the work’s popularity up to the relationships that it creates.

“Wherever it goes, the project sparks connections and conversations between people of all ages and backgrounds,” said Mongiat. “At Green Box in particular, we were surprised by how the swings connected participants to their environment, the astounding mountains, taking the experience to a magical, meditative level.”

In 2019, the Green Box Arts Festival featured acclaimed artist Janet Echelman’s *1.8 Green Mountain Falls*, supported in part by the National Endowment for the Arts. The installation was suspended over Gazebo Lake and transformed the center of town with its massive high-tech materials, including fishing net that spanned 250 feet across the lake and interacted with the mountain winds and colorful lights.

“One thing I like about Green Mountain Falls as a site for my work is that it’s an invitation to notice the world we live in, the patterns of the surface of water and the wind, and the choreography that’s always happening around us,” said Echelman.

Green Box Buzz

“There is an intangible boost to a child’s sense of place when they learn that the American Ballet Theatre rehearsed in our gym, or when a world-famous Janet Echelman sculpture is across the street from your bus stop. It’s not all that

continued on page 21



Children from the 2019 festival’s Art Camp enjoying an outdoor project inspired by Janet Echelman’s 1.8 Green Mountain Falls



Ballroom dancers Denys Drozdyuk and Antonina Skobina performing Paso Doble, summer 2019

PHILANTHROPY

continued from page 19

subtle—it delivers the loud message to a child that ‘your community cares about your intellectual development.’ Most importantly, because these things have been part of their world for ten years, they see themselves as welcomed into, deserving of, and participants in the highest levels performance, art, and thought. These are the gifts that shift the perspective of generations.”—Chris Briggs-Hale, principal of Ute Pass Elementary School in Green Mountain Falls

“It’s definitely a much more intimate setting, especially because you’re surrounded by nature—there are going to be other noises happening; you’re going to hear birds and animals. It’s such a gift to get to work in that specific atmosphere because no matter what you’re doing it reinvents the work. It sounds dramatic to say it’s magical, but it really is!”—Jaclyn Walsh, principal for KEIGWIN + COMPANY in New York City

“I really think that the beauty of Green Box Arts is the mission behind it, that art is for everyone. They really work so hard to make sure they bring the highest quality of art possible to this beautiful valley, and everybody gets to

participate in that.”—Jan Johnson, Founder and Artistic Director of Ormao Dance Company, Colorado Springs

“In small communities you see people have such a thirst for music, for art, for culture of any kind, so any festival that can bring that to a smaller community is always extremely powerful and very effective.”—Michael Katz, cellist, Decoda, the affiliate ensemble of Carnegie Hall

ARTIST IN RESIDENCE

The Shed, located on the Lakeview Terrace property, is a residential building that has been renovated to accommodate artists in residence. The site includes two apartments which are ideal for artists working on new creative endeavors or completing works in progress. Artists in residence may be incorporated into arts education activities at Ute Pass Elementary School, available to cultural groups in Colorado Springs, or participating in the Green Box Arts Festival. Great art is created in Green Mountain Falls, and now we can offer contemporary artists, choreographers, writers, dancers, and more this mountain retreat to support their latest work.



The Shed houses Green Box Arts’ new Artist in Residence program.



GRANT-MAKING HIGHLIGHTS

The Kirkpatrick Family Fund was established in 1989 by John and Eleanor Kirkpatrick as an affiliated fund with the Oklahoma City Community Foundation. Since its inception the Kirkpatrick Family Fund has distributed \$103,249,900 to qualified nonprofits in the areas of art and humanities, animal wellbeing, social services, community development, the environment, and education.

Grants are reviewed and approved by the ten-member Board of Trustees of the Kirkpatrick Family Fund. The list that follows includes the grant recipients for fiscal years 2018 and 2019 for projects, general operations, and endowment funds at the Oklahoma City Community Foundation.

**KIRKPATRICK FAMILY FUND
2018 AND 2019 GRANTEES**

Animals

- American Society for the Prevention of Cruelty to Animals, New York
- Best Friends Animal Society, Utah
- Cheyenne Mountain Zoological Society, Colorado
- Farm Sanctuary, New York
- Fund for Animals, New York
- Humane Society of the Pikes Peak Region, Colorado
- Humane Society of the United States, Washington D.C.
- Morris Animal Foundation, Colorado
- Sam Noble Ornithology Research Fund
- Wildlife Conservation Society, New York

Arts & Humanities

- 108 Contemporary
- Allied Arts Foundation
- Arts Council Oklahoma City
- ArtsOK
- Artspace at Untitled
- Ballroom Marfa, Texas
- Brightmusic Society of Oklahoma

- Chamber Orchestra of the Springs, Colorado
- Chinati Foundation, Texas
- Church in the Wildwood United Church of Christ, Colorado
- Colorado Springs Fine Arts Center at Colorado College, Colorado
- Colorado Springs Philharmonic Orchestra, Colorado
- Cultural Office of the Pikes Peak Region, Colorado
- Fiber Artists of Oklahoma
- Fine Arts Institute of Edmond
- Friends of the Mansion
- Green Box Arts Project, Colorado
- Harding Fine Arts Academy
- Judd Foundation, New York
- Junior League of Oklahoma City
- Kirkpatrick Family Archive
- L'Alliance Francaise d'Oklahoma
- Marfa Education Foundation, Texas
- Marfa Live Arts, Texas
- Marfa Public Radio Corporation, Texas
- Mid-America Arts Alliance, Missouri
- National World War II Museum, Louisiana
- Oklahoma Children's Theatre

- Oklahoma City Ballet
- Oklahoma City Community College
- Oklahoma City Girls Art School
- Oklahoma Contemporary Arts Center
- Oklahoma Historical Society
- Oklahoma Humanities Council
- Oklahoma Museums Association
- Oklahoma Senior Follies
- Oklahoma Shakespeare in the Park
- Oklahoma Visual Arts Coalition
- Oklahomans for the Arts
- Ormao Dance Company, Colorado
- Painted Sky Opera
- Paseo Artists Association
- Perpetual Motion Modern Dance Company
- Red Earth
- Sister Cities OKC
- The Blackwell School Alliance
- The Heritage Museum and Cultural Center, Michigan
- The Menil Collection, Texas
- University of Colorado Foundation, Colorado
- University of Oklahoma School of Dance
- William Fremont Harn Gardens

**Children, Youth, & Families/Health/
Social Services**

- Ability Connection Oklahoma
- A Chance to Change Foundation
- Anna's House Foundation
- Assistance League of Norman
- Be the Change
- Big Brothers Big Sisters of Norman
- Boy Scouts of America—Last Frontier Council
- Boys & Girls Clubs of Oklahoma
- Britvil Community Food Pantry

- Calm Waters Center for Children and Families
- CARE Center
- CASA of Oklahoma County
- Center for Children and Families
- Center for Employment Opportunities
- Citizens Caring for Children
- City Care
- Community Health Centers
- Dentists for the Disabled and Elderly in Need of Treatment
- Education and Employment Ministry
- Family Builders
- Focus on Home
- Full Circle Adult Day Center
- Girl Scouts of Western Oklahoma
- Good Shepherd Ministries of Oklahoma
- Health Alliance for the Uninsured
- Heartline
- Hearts for Hearing
- Homeless Alliance
- Infant Crisis Services
- Integris Foundation
- Mental Health Association of Oklahoma
- Metropolitan Better Living Center
- Ministries of Jesus
- Norman Meals on Wheels
- Oklahoma Caring Foundation
- Oklahoma Dental Foundation
- Oklahoma Medical Research Foundation
- Oklahoma Project Woman
- Palomar: Oklahoma City Family Justice Center
- Parent Promise
- Pivot
- Planned Parenthood Great Plains
- Positive Tomorrows
- Rebuilding Together OKC
- Regional AIDS Intercommunity Network of Oklahoma

- Regional Food Bank of Oklahoma
- Remerge of Oklahoma County
- Restore OKC
- Special Care
- St. Anthony Hospital Foundation
- Teen emPower!
- The Children's Center
- Thrive
- Trust Women Foundation
- Skyline Urban Ministry
- Sunbeam Family Services
- United Way of Central Oklahoma
- Upward Transitions
- Urban Mission
- Variety Care Foundation
- Willow Springs Boys Ranch
- YMCA of Greater Oklahoma City
- YWCA of Oklahoma City

Community Development

- Daily Living Centers
- Design Marfa, Texas
- Executive Service Corps of Central Oklahoma
- Friends of the Battleship, North Carolina
- McCall's Community for Life Enrichment
- Mollie Spencer Farm
- Myriad Gardens Foundation
- National Society of Colonial Dames of America in Oklahoma
- Neighborhood Alliance of Central Oklahoma
- Neighborhood Housing Services
- Neighborhood Services Organization
- Oklahoma Alliance on Aging
- Oklahoma City Boathouse Foundation
- Oklahoma City Navy League
- Oklahoma City Police Department
- Oklahoma Women's Coalition

- Overholser Mansion
- Partners for Heroes
- Peak Startup
- Philanthropy Southwest
- Possibilities
- Sallie Bush Community Building, Colorado
- Sharing Tree
- Special Olympics Oklahoma
- St. John's Episcopal Church
- St. Paul's Episcopal Cathedral
- Town of Green Mountain Falls, Colorado
- Westminster Presbyterian Church
- World Neighbors
- Yukon Community Support Foundation

Education

- Beta Eta Lambda Scholarship Foundation of Alpha Phi Alpha
- Camp Fire Heart of Oklahoma
- Casady School
- Colorado Outdoor Education Center, Colorado
- Community Literacy Centers
- Crescent Public Schools Foundation
- Harding Charter Preparatory High School
- Harding Fine Arts Academy
- Katherine B. Payne Education Center
- Keystone Adventure School and Farm
- KIPP Reach College Preparatory
- Library Endowment Trust
- Madeira School, Virginia
- Menlo College, California
- National Geographic Society, Washington D.C.
- Oklahoma Israel Exchange
- St. David's School, New York
- Teach for America Oklahoma City
- University of Oklahoma Naval ROTC
- Ute Pass Elementary School, Colorado
- Ute Pass Historical Society, Colorado

Environment

- Barr Camp
- Golden Gate National Parks Conservancy, California
- Gunston Hall Regents Fund, Virginia
- National Forest Foundation, Montana
- Nichols Hills Parks
- Oklahoma City Beautiful
- Oklahoma Horticultural Society
- Rocky Mountain Field Institute, Colorado
- Scissortail Park Foundation
- Tree Bank Foundation

**2018 AND 2019 CHARITABLE
ORGANIZATION ENDOWMENT
GRANTS**

- Allied Arts Foundation
- Best Friends of Pets
- Boys & Girls Clubs of Oklahoma County
- Center of Family Love
- Children's Hospital Volunteers
- Crown Heights-Edgemere Heights Neighborhood Association
- Deer Creek Community Enrichment Foundation
- Edmond Historical Society and Museum
- Edmond Mobile Meals
- El Reno Public Schools Foundation
- Epilepsy Foundation of Oklahoma
- Executive Service Corps of Central Oklahoma
- Fields & Futures
- Food and Shelter
- Free to Live Animal Sanctuary
- Friends of Libraries in Oklahoma
- Friends of the Mustang Public Library
- Frontier Country Historical Society
- Fundacion Manos Juntas

- Health Alliance for the Uninsured
- Homeless Alliance
- Jesus House
- Lions Meadows of Hope
- Mesta Park Neighborhood Association
- Metro Technology Centers Foundation
- Mid-Del Public Schools Foundation
- Moore Public Schools Foundation
- Mount St. Mary Catholic High School
- Myriad Gardens Foundation
- Neighborhood Services Organization
- OCU Meinders Business Economic Research Center
- Oklahoma AIDS Care Fund
- Oklahoma Baptist Homes for Children
- Oklahoma Caring Foundation
- Oklahoma Christian School
- Oklahoma City Ballet
- Oklahoma Historical Society
- Oklahoma Horticultural Society
- Oklahoma Military Hall of Fame Foundation
- Oklahoma Philharmonic Society
- Oklahoma Physical Therapy Foundation
- Oklahoma Railway Museum
- Oklahoma's International Bluegrass Festival
- Oklahoma State Firefighters Museum
- Opportunities Industrialization Center
- Paseo Artists Association
- Pottawatomie County Historical Society
- Putnam City Public Schools Foundation
- Scissortail Park Foundation
- Skyline Urban Ministry
- St. Mary's Episcopal School
- Warriors for Freedom
- Women of the South
- World Neighbors
- YMCA of Greater Oklahoma City



Martin Johnson Heade,
Hummingbird & Passion Flowers,
Metropolitan Museum of Art in New York

PHILANTHROPY

KIRKPATRICK FOUNDATION

BLOOM

Cultivated blooming requires a few things: clearing the earth for what's to come and then tilling, selecting, planting, nourishing, watering, and weeding. Blooms begin to appear after just the right mixture of nature and intention.

The same is true with social transformation, where nonprofit entrepreneurs of all types work passionately on solutions to improve quality of life at every level. The blooming, then, is where the momentum becomes apparent. At Kirkpatrick Foundation, we are beginning to see the blooms of plans laid seven and eight years ago, from our grant-making efforts to, more specifically, our two initiatives in the areas of arts education and animal protection.

Our quarterly magazine, *ArtDesk*, is designed to educate and inspire audiences about contemporary art, particularly as the new Oklahoma Contemporary Arts Center building opens in March 2020. Our animal wellbeing leadership initiative, Safe & Humane, endeavors to make Oklahoma the safest and most humane place to be an animal by the year 2032. With both projects—within the past

two years—we're seeing the tangible signs of success. Our work is gaining a new level of momentum, what we might even call a blooming (or, tipping) point. These ripple effects extend to all four corners of our state and even regionally and nationally.

This didn't happen overnight, or even in the past decade.

This momentum, which you will read about in the following pages, is due to the original vision of founders John and Eleanor Kirkpatrick—a vision begun in 1955 that has invested in leadership and valued steadiness, collaboration, and proper pacing. Our staff and more than two hundred partner organizations are able to address many of society's biggest issues because of the Kirkpatricks' careful management style and ethical principles hewed closely to these last sixty-four years. The Kirkpatrick family understood—and continues to understand—this type of stabilizing need. Because of that, we are able to work within a formula of encouragement and sure footing, two of my favorite ingredients for blooming.

—Louisa McCune, EXECUTIVE DIRECTOR





Life Change Ballroom

PHILANTHROPY

GRANTMAKING

The Kirkpatrick Foundation has remained steadfast in its commitment to honoring the legacy of John and Eleanor Kirkpatrick and their passion for arts and culture, education, animal wellbeing, environmental conservation, and historic preservation. We believe our role as a philanthropic partner is not limited to evaluating applications and awarding grants—so often, an organization's need cannot be fully explained in an online application, but best imparted over time with personal interaction. Recent updates to our grant application allow for more time in strategic conversations and opportunities to discuss governance, fundraising, planning, and program evaluation. Our goal is to be more than a funder, but rather an advisor, cheerleader, and connector with those of like purpose through our open-door style of grantmaking. From the first phone inquiry to the final report and beyond, we seek to understand the issues each organization is challenged with both internally and externally, provide counsel, and place our support where it can provide the most long-term benefit.

For more information about our grant program, please visit our website at kirkpatrickfoundation.com.

Over the last two years, the Kirkpatrick Foundation has continued its six-decade celebration of arts and culture by granting funds to those who build cultural bridges, cultivate the visual and performing arts, and convene people of all ages and means. The Kirkpatrick Foundation has long been instrumental in the viability of well-known arts organizations in our community, but new groups such as Academia, Oklahoma Mural Syndicate, and Kids Alive! have recently captured our attention and support with their creative and engaging programs that build alliances and respect between different groups of people. The arts are thriving in central Oklahoma.

Education has been the most significant funding category for the Kirkpatrick Foundation for the past



several years. By aiding the often-struggling education sector, we seek to expand the imagination and elevate expectations with grants benefitting teachers, students, families, incarcerated parents, and the marginalized. This support has been awarded to the Oklahoma City area public school foundations, literacy programs such as the Oklahoma Messages Project, higher education institutions, and nonprofit media groups such as KOSU, *The Frontier*, and Oklahoma Watch.

The foundation made gifts to sixty tireless and dedicated organizations that work on behalf of our faithful pets, farm animals, equines, wildlife, and exotic friends. Animals enchant us, educate us, and help eradicate loneliness. Awarded grants supported a host of different species and organizations including Blaze's Tribute Equine Rescue with a goal to aid all-too-common unwanted horses of our state. The study of disease in Asian elephants and goat wellness brought new insights to our universities, results which were then

disseminated across the globe. Gifts to rescue and relief organizations such as Pets & People Humane Society, Pet Angels Rescue, American Humane Association, and Honoring America's Warriors give hope and improve overall community wellness.

At Kirkpatrick Foundation, we are committed to preserving and protecting our state's natural and historic resources and acknowledge the few but mighty organizations such as Preservation Oklahoma, Noble Research Center, and the Nature Conservancy, all of which we are honored to partner with. Whether helping to encourage pollination, renewable energy, or aiding in the efforts to preserve historic buildings that tell the story of our state, the Kirkpatrick Foundation seeks to elevate those who advocate for our history, water, and land. We invite new creative conversations with potential partners who are mindful of Oklahoma's future while respecting its past.



Mark Goff and Ryan Tate from Veterans Empowered to Protect African Wildlife, ANIMAL Conference, 2018

PHILANTHROPY

ANIMAL CONFERENCE 2018

In October 2018, Kirkpatrick Foundation held the second triennial ANIMAL Conference. Each ANIMAL Conference is a key component to involve national and local animal wellbeing experts and leaders and the public in creating a safer and more humane Oklahoma. The conference began with a public reception at the Oklahoma City Zoo and a presentation of *Flight of the Elephant* by members of University of Central Oklahoma wind symphony. During two full days of the conference on October 22 and 23, 2018, at the Skirvin Hilton hotel in downtown Oklahoma City, 256 attendees learned during inspiring presentations, enjoyed coffee and cats at Priscilla's Pop-Up Cafe, relaxed with Lutheran Charities comfort dogs, and networked with other animal advocates.

With a concept of "think global and act local," the conference aimed to inspire and activate participants. Among the fifty-five conference presenters were executive director of Project Coyote Camilla Fox, London photographer Tim Flach, the president of Veterans Empowered to Protect African Wildlife (VETPAW) Ryan Tate, and food activist and academic Raj Patel.

Shane Hampton, presenter at the conference and director of University of Oklahoma Institute for Quality Communities, says about the conference, "I'm a city planner and typically work on issues like downtown revitalization public spaces and walkability. The ANIMAL Conference was an opportunity for me to consider how domestic animals and wildlife are part of our daily lives, no matter what type of community we live in. Ultimately, it is the Kirkpatrick Foundation's intention during this three-day event to bring together individuals from all backgrounds to progressively move toward a more humane

Oklahoma and to show how the wellbeing of animals is central to the wellbeing of Oklahoma communities."

COMMON BONDS

Common Bonds is a Collective Impact network of individuals and organizations united around a shared goal to end the needless euthanasia of cats and dogs in Oklahoma shelters. Formed in 2018 as a leadership initiative of the Kirkpatrick Foundation called Save Lives-Unite Oklahoma, the formal collaboration is pursuing an overall 90 percent live release rate for dogs and cats in shelters by 2025. In 2018, that number stood at 76.2 percent according to data compiled by Best Friends Animal Society, up 10.3 percent from its 2017 data set. Despite the improvement, nearly 13,000 dogs and cats were killed in our state's public shelters, according to the 2018 shelter statistics.

Common Bonds highlights the individual efforts of partner organizations through Common Bonds Radio, a monthly podcast. Collectively, Common Bonds is working to identify needs and resources in support of affordable and accessible spay/neuter programs, shelter participation in data collection, and sharing as a best practice and an active network of volunteers that will connect the overall wellbeing of local communities with the wellbeing of pets.

In August, Kelly Burley joined Common Bonds as its director, leading the initiative and serving the network members as its champion, advocate, and engineer. Burley was formerly the station director of KOSU, an NPR member station based in Oklahoma City, Tulsa, and Stillwater. Burley also served as associate state director for AARP Oklahoma, where he worked to communicate the association's advocacy and community outreach priorities with 430,000 state members.



Common Bonds Working Retreat, 2018



PHILANTHROPY



LOVE CAN BE

Love Can Be: A Literary Collection About Our Animals is an anthology, published by Kirkpatrick Foundation, to raise funds for animal charities as well as raise awareness about the importance of animals. Coedited by the foundation's executive director, Louisa McCune, and Teresa Miller, the anthology features thirty of the country's leading authors sharing poems, essays, and stories that showcase animals who have inspired them. U.S. Poet Laureate Joy Harjo writes about two lovestruck redbirds, while bestselling novelist Dean Koontz recounts the special connection he shared with his dog, Trixie.

Other *Love Can Be* writers include: Julia Alvarez, Blake Bailey, Rick Bass, P. C. Cast, Wayne Coyne, Kim Doner, Delia Ephron, Reyna Grande, Amy Hempel, Juan Felipe Herrera, S. E. Hinton, Brandon Hobson, Ursula K. Le Guin, Jill McCorkle, Teresa Miller, N. Scott Momaday, Joyce Carol Oates, Susan Orlean, Ron Padgett, Elise Paschen, Diane Rehm, Jewell Parker Rhodes, Wade Rouse, Alexander McCall Smith, Lalita Tademy, Clifton Taulbert, Michael Wallis, and Mary Logan Wolf.

Kirkpatrick Foundation donates all net proceeds from the book to animal charities in Oklahoma. The foundation

also donated individual honoraria on behalf of the authors to animal charities selected by the writers.

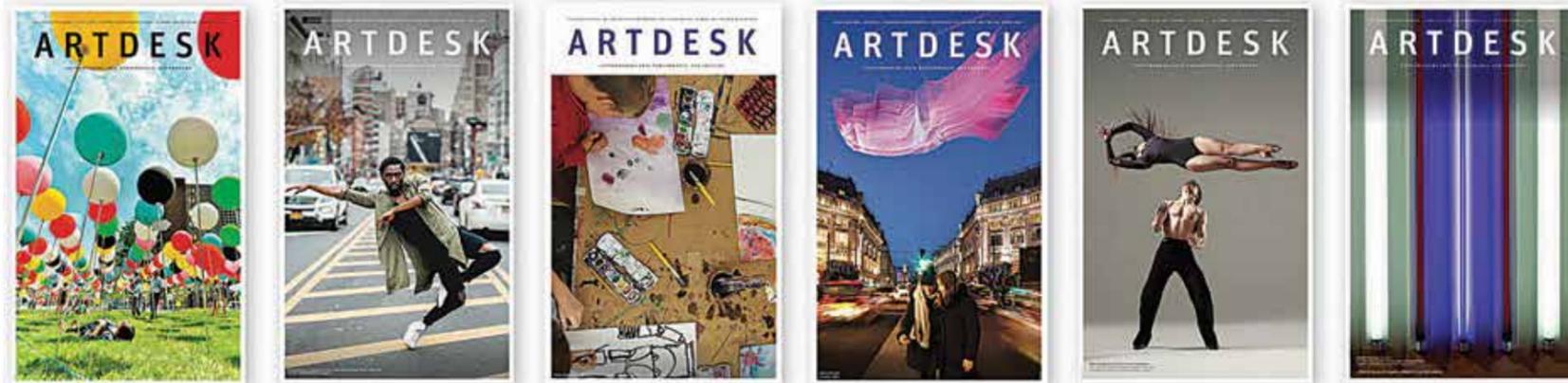
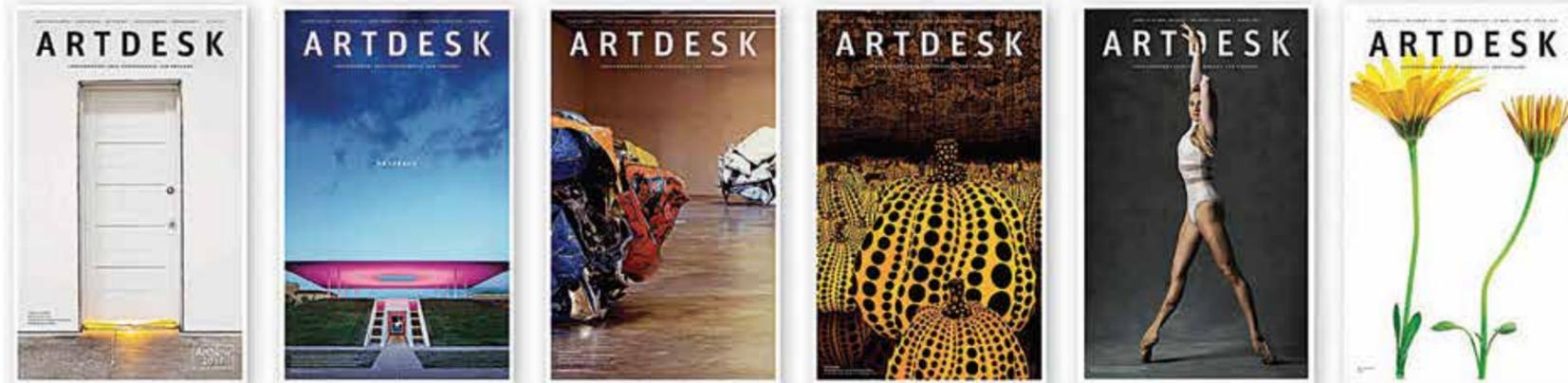
Since its debut in November 2018, *Love Can Be* has appeared as the #1 new release in nature poetry on Amazon, as well as topping several Oklahoma bestseller lists. Additionally, it received excellent reviews, including this endorsement from Kitty Block, president of the Humane Society of

the United States: "When it comes to the human-animal bond, this work is truly everything 'Love Can Be.' It's an anthology for our time—inclusive, sympathetic, and joyful. The contributors represent the broad, beautiful, and rich diversity of our nation, but there is something special that unites them here—their deep love for animals and their desire to celebrate them."

SAFE AND HUMANE

The theme of "think global and act local" that directed the formation of The ANIMAL Conference 2018 schedule and events speaks largely to the impact of the projects under the Safe & Humane umbrella in 2018 and 2019. From small grants to large projects, the past two years of the initiative have influenced small communities as well as the nationwide conversation of animal wellbeing.

PHILANTHROPY



PUBLISH AND PROMOTE

ArtDesk magazine offers readers an opportunity to explore the reaches of imagination and experience, focusing its lens on contemporary art and thought. As promised in the first issue, *ArtDesk* threads together visual art, performance, and thought from a global, national, regional, and local level.

ArtDesk magazine began as an idea on a park bench in Marfa, Texas, in 2012. Christian Keese, Louisa McCune, and Larry Keigwin discussed the possibility of a magazine that would present articles from around the region and create support and awareness for Oklahoma Contemporary Arts Center, Green Box Arts Festival, and Marfa Contemporary. *ArtDesk* showcases contemporary art and thought from around the globe, while creating a direct connection to an event, person, or exhibition closer to home. In other words, “think global, act local.”

Issue 01 of *ArtDesk* was published in 2013 with a commitment to “celebrating and nurturing the arts and artists of today.” This idea included seeking out leaders in contemporary thought and animal wellbeing. This started in the traditional arts, of course, with painters and dancers, composers, and curators. The twice-yearly magazine also has included beekeepers, researchers, welders, architects, comedians, wildlife experts, fashion designers, librarians, and others. Featuring visionaries who illuminate new, fresh perspectives is our specialty act.

In 2017, *ArtDesk* underwent a major reformatting, seeing an evolution in trim size and shifting the experience of readers from a traditional bound magazine to a large tabloid-like publication. With increased frequency (four times yearly), the content began to breathe differently, taking on an expansiveness that imitates the

wide-open plains of Oklahoma, the skies of Marfa, Texas, and the front range of the Colorado Rockies. Editorial spreads—like a view of Tippet Rise Art Center in Fishtail, Montana, or the ultra-brutalist Des Moines Art Center in Iowa, or the Louvre Abu Dhabi—allow readers an experiential window into the artworks and landscapes of unexpected places.

In 2018, to celebrate the fifth anniversary of the magazine, *ArtDesk* hosted a cocktail party and introduced the inaugural Oklahoma Contemporary Arts Center National Council members at the Core Club in New York. In March 2019, *ArtDesk* hosted a tour of Desert X—a site-specific group exhibition encompassing the Coachella Valley in Southern California. In September 2019, *ArtDesk* hosted their second National Council event, at Soho House in New York.

BY THE NUMBERS

After six years in print and eighteen issues in the archive, *ArtDesk* has explored contemporary arts, performance, and thought from a variety of perspectives, from local to global.

244 ARTISTS	Rand Elliott	Matt Dillon	Scotch and Soda	Bee's Knees	Kansas City	Des Moines	Dogs	Falcons
551 EXHIBITIONS	Flavin Judd	Mat Hoffman	Cosmopolitan	French 75	Austin	New Orleans	Cats	Deer
18 ART DESKS	Yoko Ono	Twyla Tharp	Cider Mule	Greyhound	Bentonville	Oklahoma City	Elephants	Fish
Ed Ruscha	Russell Harper	63 WRITERS	Moscow Mule	Bloody Bull	Telluride	New York	Bees	62 ART SOCIETY EVENTS
Claes Oldenburg	Abbi Jacobson	2 PHILOSOPHERS	Manhattan	The Pink Lady	Jackson Hole	Tulsa	Tigers	134 BOOKS REVIEWED
Jenny Holzer	Jane Chu	279 HAPPENINGS	Arnold Palmer	43 ARCHITECTS	Houston	Aspen	Chickens	8 PAPER STOCKS
Joe Andoe	Wayne Coyne	16 COCKTAILS	Paloma	56 DANCERS	Marfa	Washington, D.C.	Cows	10 TYPEFACES
Michael Govan	Jim Henson	Old Fashioned	White Russian	21 NOTABLE QUOTES	Portland, OR	206 PHOTOGRAPHERS	Donkeys	50 STATES ON THE MAILING LIST
Marc Maron	Neil Gaiman	Pimm's Cup	Milk Punch	16 CITY GUIDES	Guadalajara	12 ANIMALS & INSECTS	Sheep	

KIRKPATRICK FOUNDATION 2018 AND 2019 GRANTEES

Animal Wellbeing

4 Paws Lakeshore, Michigan
 American Association of Zoo Veterinarians, Florida
 American Fondouk Maintenance Committee, Massachusetts
 American Humane Association, Washington, DC
 Angel City Pit Bulls, California
 Animal Grantmakers, Colorado
 Animal Legal Defense Fund, California
 Animal Wellness Foundation, California
 Bella Foundation
 Blaze's Tribute Equine Rescue
 Buddy Dog Humane Society, Massachusetts
 Canine Companions for Independence, California
 Cheetah Conservation Fund, Virginia
 (The) Children's Hospital Volunteers
 Deja Foundation, New York
 Domestic Violence Intervention Services
 Enid Society for the Prevention of Cruelty to Animals
 Fetch Fido A Flight
 Food for Pets
 Free to Live
 Friends of the Mustang Animal Shelter
 Ghetto Rescue Foundation
 Honoring America's Warriors
 Horse and Hound Rescue Foundation
 Horse Feathers Equine Center
 Humane Society of Tulsa
 Langston University
 Lutheran Church Missouri Synod
 Mercy for Animals, California

Native America Humane Society, California
 Oklahoma Humane Society
 Oklahoma Primates
 Oklahoma Westie Rescue
 Organization for Competitive Markets, Nebraska
 Payne County Animal Response Team
 Peaceful Animal Adoption Shelter
 Pet Angels Rescue
 Pet Food Pantry of Oklahoma City
 Pets & People Humane Society
 Pets Helping People
 Ponca City Humane Society
 Poteau Valley Humane Society
 Project Chimps, Georgia
 Safe Haven Animal Rescue
 Save Our Monarchs Foundation, Minnesota
 Stillwater Domestic Violence Services
 Street Cats
 T-Town TNR
 Thoroughbred Athletes
 Tiny Paws Kitten Rescue
 Trust for Conservation Innovation, California
 Tulsa Audubon Society
 Tulsa SPCA
 University of Central Oklahoma Foundation
 WellBeing International, Minnesota
 WildCare Foundation

Arts & Culture

A To Z Productions
 Association of Fundraising Professionals- Oklahoma Chapter

Canterbury Voices
 Choregus Productions
 deadCenter Film Festival
 Downtown Oklahoma City Initiatives
 Education Theatre Association
 Friends of the Oklahoma History Center
 Gold Dome Multicultural Society
 Green Box Arts, Colorado
 Jazz In June
 KCSC Classical Radio Foundation
 KIDSALIVE!
 Life Change Ballroom
 Museum of the Bible, Washington, DC
 Namron Players
 National Cowboy & Western Heritage Museum
 Norman Arts and Humanities Council
 Norman Music Alliance
 Oklahoma Center for The Book
 Oklahoma City Museum of Art
 Oklahoma Community Orchestra
 Oklahoma Educational Television Authority Foundation
 Oklahoma Mural Syndicate
 Oklahoma Philharmonic Society
 Oklahoma Youth Orchestras
 Opry Heritage Foundation of Oklahoma
 Plaza District Association
 Pollard Theatre Company
 Prairie Dance Theatre
 Rain Drop Foundation
 Scissortail Community Development Corporation
 Southern Utah University, Utah
 Southwestern Oklahoma State University Foundation

The Performing Arts Studio
 Tulsa Community Foundation
 University of Science and Arts of Oklahoma Foundation
 Woody Guthrie Coalition

Education

(The) Academy of Classical Christian Studies
 Bishop McGuinness Catholic High School
 Black Liberated Arts Center
 Bring Back the Music
 Casady School
 Center for Nonprofits
 Chisholm Trail Heritage Center Association
 Cimarron Circuit Opera Company
 Consortium of Oklahoma Geographers
 Cristo Rey Network
 Dove Schools
 Down Syndrome Association of Central Oklahoma
 Edmond Public Schools Foundation
 El Sistema Oklahoma
 For Inspiration and Recognition of Science and Technology, New Hampshire
 Francis Tuttle Foundation
 Freedom School Oklahoma City
 Frontier Media Group
 Generation Citizen
 Girls On The Run of Oklahoma County
 Great Expectations Foundation
 Historic Fort Reno
 HopeHouse Supportive and Transitional Living

Jewish Federation of Greater Oklahoma City
 John W. Rex Charter Elementary School
 Junior Achievement of Oklahoma
 Kings Gate Ministries
 Metropolitan School of Dance
 (The) National WWII Museum, Louisiana
 Newspaper In Education Institute
 Odyssey Leadership Academy
 Oklahoma Alliance for Arts Education
 Oklahoma Art Education Association
 Oklahoma Arts Institute
 Oklahoma Association of Community Colleges
 Oklahoma Autism Center Foundation
 Oklahoma Baptist Homes for Children, Boys Ranch Town
 Oklahoma City Metro Literacy Coalition
 Oklahoma City Public Schools Foundation
 Oklahoma City University
 Oklahoma Family Center for Autism
 Oklahoma Foundation for Excellence
 Oklahoma Medical Research Foundation
 Oklahoma Outreach Foundation
 Oklahoma Policy
 Oklahoma School of Science and Mathematics Foundation
 Oklahoma State University Foundation
 Oklahoma Watch
 Operation Opportunity Foundation, Washington, DC
 P C North Band Boosters
 Pioneer Library System Foundation
 Prairie Dance Theatre
 Putnam City Public Schools Foundation
 Reach Out and Read

Redeeming the Family
 Shiloh Summer Camp
 Smart Start Central Oklahoma
 St. Mary Catholic School
 Student Education and Ethics Development Foundation
 Thick Descriptions
 University of Oklahoma Foundation
 University of Denver, Colorado
 University of Science and Arts of Oklahoma Foundation
 Urban League of Greater Oklahoma City
 World Book Bank

Environmental Conservation

(The) Nature Conservancy, Oklahoma Chapter
 Noble Research Institute
 Oklahoma Association of Conservation Districts
 Oklahoma Zoological Society
 Sierra Club Foundation, California
 Waterkeeper Alliance, New York

Historic Preservation

Edmond Historical Society
 First Unitarian Church of Oklahoma City
 Friends of Notre-Dame de Paris, Washington, DC
 National Weather Museum and Science Center
 Oklahoma City-County Historical Society
 Preservation Oklahoma
 Price Tower Arts Center



MOLLIE SPENCER FARM

Ruby and Osa joined the Mollie Spencer Farm family in June of 2018 by way of Blaze's Tribute Equine Rescue's Foster Program. Ruby and Osa are thriving at the Mollie Spencer Farm, which is supported by the Kirkpatrick Family Fund, and their presence is enjoyed by the young people who visit the farm through partnerships with Yukon Middle School and the Boys & Girls Clubs.



The Fragonard Room
The Frick Collection, New York
Photo: Michael Bodycomb

PHILANTHROPY

CHRISTIAN KEESEE CHARITABLE TRUST

The Christian Keesee Charitable Trust was founded in 2005 for the charitable support of projects that are of interest to the family, but which may not fall in line with the vision of the Kirkpatrick Family Fund or the Kirkpatrick Foundation. In 2018 and 2019, philanthropic support included gifts to esteemed cultural institutions such as The Frick Collection, American Ballet Theatre, Friends of the Upper East Side Historic Districts, and the Metropolitan Opera. In 2018, Blake Keesee and Larry Keigwin joined Elizabeth Eickman and Nancy Anthony as trustees.



Larry Keigwin, Blake Keesee, and Christian Keesee in Oklahoma City with Ted, the Boston Terrier
Photo: Pierce Sapper



Students engaging in thoughtful dialogue during Guided School Visits at The Frick Collection

PHILANTHROPY

THE FRICK COLLECTION

Internationally recognized as a premier museum and research center in New York, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts. The Christian Keese Charitable Trust is a proud supporter of The Frick Collection in New York City, specifically as the principal sponsor of student education and programming, such as Guided School Visits, Art History Club, and Frick Forum. These programs create opportunities for New York City students to learn about and explore different periods of art history through discussion and dialogue.

GUIDED SCHOOL VISITS

Guided School Visits at the Frick welcome students in fifth through twelfth grades, as well as undergraduate and graduate college students, to observe works of art while engaging in thoughtful dialogue through guided visits in the museum's galleries. Thanks to the Trust's support, the Frick was able to host 125 Guided School Visits, serving 2,160 students in 2019 alone, with more visits on the horizon.

The Frick also ensures that no group is turned away due to financial constraints. The Guided School Visit fee is waived for all schools that receive Title I funding—a designation for schools with a large concentration of students from low-income families, as well as any New York City public school that is not Title I but unable to afford the fee. As of May 31, 2019, the Frick waived fees for 76 visits (1,268 students), 25 of which were from Title I schools.

ART HISTORY CLUB

Art History Club is a free, monthly weekend program that introduces middle school students to the history of art. Students learn from masterpieces in the Frick by engaging in group discussions about different periods of art history by focusing on a variety of artworks in the collection. Sessions concentrate on Fragonard's Progress of Love series; devotional paintings by Duccio, Jan van Eyck, and El Greco; French landscapes by Claude Lorrain and Jean-Baptiste-Camille Corot; genre paintings by Vermeer; the portraiture of William Hogarth; full-length paintings by Veronese; and decorative arts of the Italian Renaissance. One session also focuses on the special exhibition *Zurbarán's Jacob and His Twelve Sons: Paintings from Auckland Castle*.

FRICK FORUM

Frick Forum is a free afternoon program for high school students that offers a comprehensive introduction to major areas of the Frick's permanent collection. The sessions are taught by museum educators and curators who facilitate discussion among students as they learn about art history through paintings, sculpture, and decorative arts at the Frick. Each session focuses on artworks of various media and periods, such as Renaissance paintings by Veronese and Bellini, French and Chinese porcelain, the laboring bodies portrayed in the bronze *Hercules and the Hydra* and Goya's *The Forge*, eighteenth-century French paintings by Boucher and

Fragonard, Dutch and Flemish painting with a special focus on Vermeer's *Officer and Laughing Girl*, and nineteenth-century paintings by Manet and Whistler. The program concludes with a session devoted to presentations in which students discuss and reflect upon what they learned throughout the course of the program.

One Frick Forum participant mused: "Being able to come here, look at art, and question the artist's perspective and thought process is an experience unlike any other I've ever had. In a way, it makes you more curious, one about history and another about yourself. What is your perspective? What is your way of thinking? By coming here, you get to know more about who you are. This place is really a true gem of this city."



The Frick Collection, New York, Fifth Avenue garden and façade
Photo: Michael Bodycomb



*Vault door at Kirkpatrick Bank
headquarters in Edmond, Oklahoma*



FINANCIAL SERVICES



FINANCIAL SERVICES

KIRKPATRICK BANK

Kirkpatrick Bank enters its fiftieth anniversary as a privately held commercial bank, not only surviving, but thriving during two significant recessions (1981, 2007). We understand that longevity is dependent on the value of customer relationships. The importance of customer value has become even clearer as we watch venerable U.S. companies close their doors. Global firms like Apple, Amazon, and Google embraced the primacy of the customer to deliver what customers value most—instant, intimate, frictionless service at scale. In 2017, Joseph L. Bower, professor emeritus, Harvard Business School, discussed the concept of “shareholder value” as the goal of business in the *Harvard Business Review*. He declared this concept to be “an error at the heart of corporate leadership, flawed in its assumptions, confused as a

matter of law and damaging in practice.” That focus has caused many companies to falter and some to die. The world may change in many ways, but customer value does not.

To illustrate, let me share a story common to any bank prior to September 11, 2001. In those days, when you deposited a check your funds might not become available for several days. That’s because it could literally take days to physically deliver the check to the paying bank. If the paying bank was out of state, an employee traveled via commercial airlines to present the check. The time it took to process and clear a check was known as “the float.” Collection of deposited checks translated into the ability to invest the funds, so minimizing float carried an economic value.

On one particular Friday in which the following Monday was a legal holiday, we received a check for \$30 million drawn on a bank located on the west coast. Under our normal processing schedule, we would have collected it in one day. However, with the weekend followed by the holiday in front of us, the collection time was now going to be extended to Tuesday. At a time when the overnight investment rate was double digits, finding a way to collect this item on Friday, as opposed to Tuesday, carried significant financial impact. We were able to identify a commercial flight that would allow us to present the check to the paying bank that same day, meaning we had a very short timeframe to process the item and get someone on the flight. As luck

continued on page 45

Glass wall detail in the award-winning mini-lobby designed by Rand Elliott for Kirkpatrick Bank headquarters in Edmond, Oklahoma



*Tina Barney, The Two Friends,
Board Room, Kirkpatrick Bank, Colorado Springs*

FINANCIAL SERVICES



continued from page 43

would have it, the employee we selected to make the trip got stuck on an old elevator between floors. We could see the employee between the crack in the elevator but could not retrieve the check with a simple hand exchange. Improvising quickly, I used a coat hanger and a piece of gum to retrieve the check. Another employee was dispatched on the flight, making the timeframe for Friday settlement. We retrieved the stranded employee from the elevator several hours later. The difference between success and failure on this mission? Earnings of \$40,000. Our customer was delighted.

Today, with the evolution of check imaging, no one thinks it remarkable to clear a check in twenty-four hours or less, or collect funds automatically from

customers or donors, or receive monthly statements electronically including check images. Yet for banking, these developments were revolutionary, spurred in part by a nation's tragedy that grounded commercial air travel for several days.

I am proud to say that Kirkpatrick Bank has responded quickly to industry innovations. Over the past two years we have reviewed the key banking processes in our bank, from teller functions to commercial loans. We have implemented software programs designed to make those processes faster, more efficient, more accurate and more transparent for our customers. Tools available in our cash management department for business customers are robust, but delivered as needed instead of as packaged. Prospective home buyers can apply online for a

mortgage and be qualified within hours.

Yes, Internet functionality and speed is great, but having a relationship with an actual person is what fuels and sustains the customer value concept. We never forget that.

I am proud to say that Kirkpatrick Bank continuously innovates services for our customers, adheres to its strategic focus, and offers a track record of continued growth and financial security through good times and bad. As we approach a billion dollars in assets, our most significant banking milestone to date, I am grateful for the loyalty of our customers, the acumen of our leadership, and the customer focus of our employees.

I invite you to come grow with us.

—George Drew, PRESIDENT



FINANCIAL SERVICES

BUILDING CUSTOMER VALUE, IN THEIR WORDS

We've mentioned that our success is due to the value of our customer relationships. What does that mean? We think it goes beyond having products or services that solve problems or fill needs, beyond meeting what customers expect. We think it is about attitude and a passion for service, for helping others. I think a few stories will prove my point."

—Trent Stafford, COLORADO MARKET PRESIDENT



The Stafford family lives on their ranch in the community of Westcliffe, Colorado.



Meeting a customer's banking needs is like solving a puzzle, learning how they and their business work and what's important.

**LISA RUTHERFORD,
VICE PRESIDENT—CASH
MANAGEMENT**

We make proposals to organizations to demonstrate our capabilities to serve their needs. We worked hard on one to a community college, complete with a formal presentation. They chose another bank. Six months later I got a call from their foundation officer saying that the new relationship wasn't working out and could we refresh our proposal. I was nervous on the day of the meeting. I could tell the participants were not engaged. So, I just asked them what was working in their relationship and what wasn't. I

commented that presentations were a lot like first dates, with everyone putting their best foot forward, but that in this case I wanted to get to the nitty gritty of what they actually needed and then assess if we could meet and exceed their expectations. We won the business that day, and we continue to win it every day.

In another situation, I had a scheduled meeting. On that day, another customer contacted me in a panic. Their system had been hacked, with a huge fraud in progress. I dropped everything, including the meeting. With the help of our customer service team in Oklahoma we contacted twelve banks in very short order, as well as the police in New Mexico to intercept a package sent via Fed Ex, reducing a \$300,000 loss to \$10,000. When I apologized for the dropped meeting, they responded that this event made it clear that if they ever had an issue, I would drop everything to help. My passion isn't for customer service, although I find great satisfaction in that and in crafting solutions based on what's important to them. My passion is in making a difference for someone every day.



Kathy Frankenfield advises a young woman about her financial choices.

**KATHY FRANKENFIELD, VICE
PRESIDENT—PRIVATE BANK**

Most often, people don't really know what it takes to address financial business. That usually comes into play at the most difficult time, a time where money is in motion due to a changing life circumstance. A few years ago, I was contacted by the wife of a customer about the daughter of a close friend. She had just turned twenty-one, and her dad suddenly died (her mother had also died years previously). Her dad had a variety of accounts scattered about, on which the daughter was an authorized signer.

But upon his death, that status ended. She had no way to access any funds to pay incoming bills. She also had no "bankable" history of her own, no credit, no accounts. Her dad never banked with us, but I offered to help. I introduced the young woman to an attorney and a CPA. Together we helped her to release the hold on the accounts, establish title to real property, get property valuations, and so forth. We helped her establish a trust and a financial plan. A little later, we were there to help when she sold her dad's house and bought another. She has become a customer in the process, but the greatest reward is watching her bloom as a confident young woman, fully in charge of her life. In every case where I've been fortunate to develop a valued customer relationship, it has evolved because I believe in paying it forward. Help others and good things will come.



Safety deposit room in the vault at Kirkpatrick Bank headquarters in Edmond, Oklahoma

FINANCIAL SERVICES



Constance prepares a customer for closing.

CONSTANCE LADD, VICE PRESIDENT—MORTGAGE

I often work with first-time home buyers and many times they have credit scores that are underwater or have derogatory debt. I don't like to say "no," I prefer to say, "not right now." I enjoy setting them on a path to realizing their dream to own a home. One young lady I worked with was single, but her fiancée was helping with the down payment. Her pay stubs were difficult to calculate her actual income. It seemed like each

document needed another document to clarify. The closing was right on top of us, with no option to extend. With her permission, I went to her work, found an on-site official who could go through all of it and validate the answers we needed. We made the closing. Another time, a young lady, recently married, had improved her credit score nicely, but still had some derogatory debt on record. I contacted each of the debt holders to work through the records and validate a zero balance. But my favorite was an elderly woman who sold her home of fifty years to acquire a residence in a senior living community. With no family to help her accomplish the move, I teamed up with her realtor to pack and resettle her. These are the experiences that make what I do worth doing.



Left to right: Alisha Clark, Human Resources; Melissa Sparks, Customer Service; and George Drew, President

GEORGE DREW, PRESIDENT

Every year we hold a holiday party for our employees. At that time, we celebrate the achievements of the year and we recognize employees selected by their peers for their demonstration of our values. Among our values of integrity, credibility, transparency, and timely action, we especially appreciate respect. Our employee of the year for 2019 was a young woman in our customer service department, Melissa Sparks. Here is her story.

An elderly customer had unfortunately given out debit card

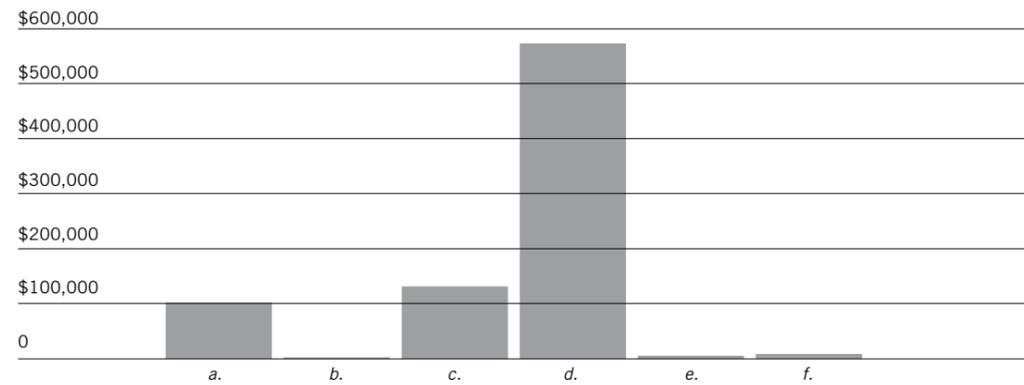
information over the phone to a scammer. Upon realizing the situation, she contacted the bank. We closed down her card and protected her account. However, she needed to come into the bank to get her new card. She lived outside of town and had no one to help her get to the bank. She depended on her card to order supplies and groceries online for delivery. It was also discovered that the husband's death certificate had never been provided to the bank. Melissa stepped up and delivered the new debit card to the customer after work. She got the husband's original death certificate from the woman, made a copy at work the next day, and delivered the original back to the customer after work.

"I think if you respect people and you respect yourself, you do things for them that you would want someone to do for you in the same circumstance. When I asked my supervisor if it would be alright to do this, he was very supportive and so were my colleagues. Our customers deserve our respect."—Melissa Sparks, Customer Service

FINANCIAL SERVICES

KIRKPATRICK BANK

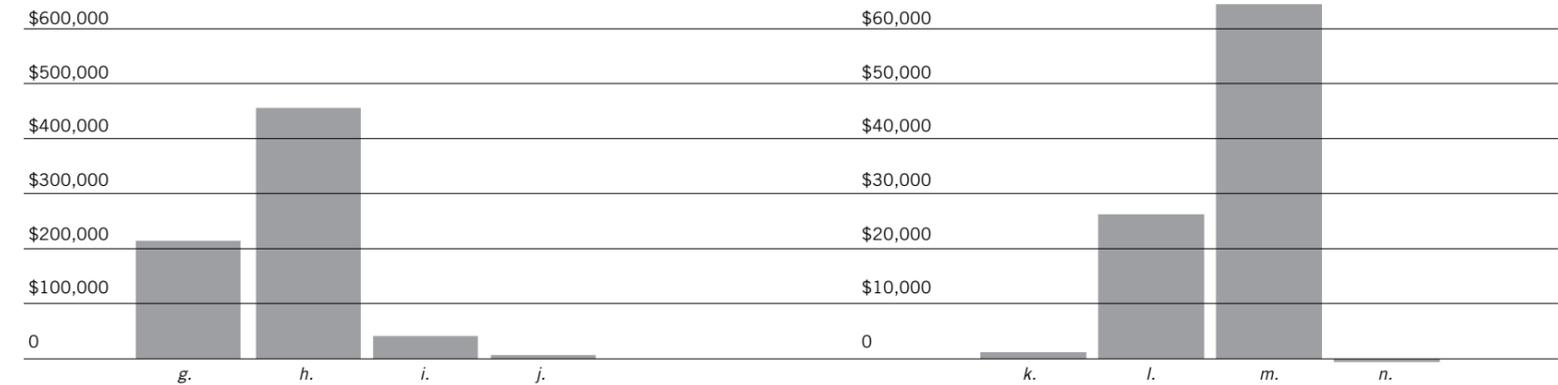
Condensed Statement Of Condition
as of December 31, 2019



ASSETS

a. Cash & Due from Banks	\$102,244,000
b. Fed Funds Sold	1,496,000
c. Securities & Investments	126,160,000
d. Loans & Discounts, Net	574,720,000
e. Premises, Furniture & Equipment	6,577,000
f. Other Assets	7,387,000

Total Assets **\$818,584,000**



LIABILITIES

g. Noninterest-bearing Deposits	\$209,740,000
h. Interest-bearing Deposits	464,890,000
i. Borrowings	45,751,000
j. Other Liabilities	5,226,000

Total Liabilities **\$725,607,000**

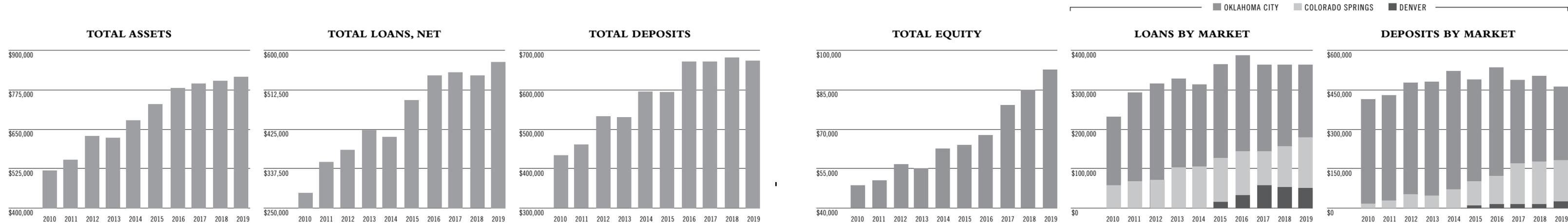
EQUITY

k. Common Stock	\$1,152,000
l. Paid-in Capital	26,168,000
m. Retained Earnings	66,071,000
n. Accumulated other Comprehensive Income	(414,000)

Total Equity **\$92,977,000**

Total Liabilities & Equity **\$818,584,000**

TEN YEARS OF GROWTH





Mendenhall crew on day two of drilling the Cheval 10-3 well in Major County, Oklahoma



OIL & GAS



Cheval 10-3 drilling site in Major County, Oklahoma, September 2019



KIRKPATRICK OIL COMPANY

Being in the oil and gas industry is quite an adventure. We've enjoyed oil prices above \$100 per barrel (bbl) back in early 2014 and average natural gas prices over \$8 per thousand cubic feet (mcf) in 2005. In 2018 and 2019, we experienced oil moving from just north of \$60 down to \$53/bbl. In the last two years, natural gas has decreased 19 percent to \$2/mcf. This has been a time of transition for us to make the changes necessary to remain competitive in a market that leaves little room for risk.

At Kirkpatrick Oil Company, we continually strive to improve our assets. With that in mind, 2018 was a year of property acquisitions. One of our long-time joint venture partners planned to cease as an operator and maintain a non-operated position in their producing assets. We acquired a small interest in fifty-eight of their producing properties in Oklahoma and Texas and took over their operations at the end of 2017, consolidating them into our portfolio in 2018. Operational enhancements improved production and reduced overall operating costs. Although we purchased these assets primarily for the fee income from the operations, the volume improvement and cost reductions were a pleasant surprise. In just over a year of Kirkpatrick ownership, this acquisition has almost doubled our investment!

In October 2018, we purchased a producing unit in Major County, Oklahoma, from another joint venture partner. Since the purchase of these assets, we improved production from the active wells and successfully drilled three development wells. We recouped our investment in less than a year and the other wells are on track

to provide excellent returns. This unit has quickly become one of our most valuable properties. Future development plans include additional drilling of two to three wells annually.

Natural gas prices plunged to record negative levels in the Permian Basin in 2019, meaning producers were paying for spare pipeline capacity to take the unwanted gas and received no value in return. As a result, we made the difficult decision to divest most of our operated properties in Texas. We kept our significant oil producing assets in Texas, including the Blake Lease in Pampa, Texas, which was Kirkpatrick Oil Company's first oil well in November 1945.

With these acquisitions, divestitures, and improvements in our other producing assets, we have increased our ratio of total oil produced to 42 percent, which is a 5 percent increase from the previous year.

Despite the industry slowdown in Oklahoma, El Dorado Drilling Company remained busy throughout 2018 and 2019. This can be directly attributed to the company's safety record, professionalism, and dependability. If you are looking for a reputable company for your drilling needs, we hope you will consider contacting rig operations manager Mark Evans.

As 2020 holds additional challenges for this industry, Kirkpatrick Oil Company remains steadfast as a successful conventional producer. Whatever the challenges may be, I know we have the best team of employees, leadership, and partners who will face them with determination, integrity and thoughtfulness.

—Cindy Kyle, PRESIDENT & CFO





Kirkpatrick Oil Company operates under the highest ethical and business standards to protect the environment. Shown here is the Cheval 10-3 well location in Major County, Oklahoma.



CINDY KYLE NAMED PRESIDENT & CFO
 In September of 2018 Kirkpatrick Oil Company announced Cindy Kyle would take the reins following President Mike Steele's retirement from the company after twenty-five years of service. As president and chief financial officer, Kyle joins the ranks of an exclusive group of women presidents to lead an oil and gas company.

"The vision of Kirkpatrick Oil Company's chairman, Christian Keese, is to grow the company not only through the drill bit, but also through acquisitions and investments. I know we have the perfect team in place to achieve this," said Kyle. Kyle joined Kirkpatrick Oil Company in 2009 and previously served as vice president and CFO responsible for accounting, human resources, risk management, and information technology. She has more than thirty years of experience in financial analysis, accounting, and planning/forecasting in the oil and gas industry.

Christian Keese noted of the new era with Kyle as president and CFO, "Cindy's knowledge and experience in the industry have been invaluable and I am looking forward to her continued sense of determination and fresh perspective and approach to our business model."

Kyle began her career with Kerr-McGee Corporation and held various domestic and international accounting manager positions in both the oil/gas and chemical companies. She is a graduate from the University of Oklahoma with a bachelor of business degree in accounting. She is a Certified Public Accountant and currently serves as a member of The Petroleum Alliance of Oklahoma, the American Institute of Certified Public Accountants, and the Independent Petroleum Association of America (IPAA).

"The opportunities are wide open for us," said Kyle, "and we have a remarkable and hard-

working team to successfully move Kirkpatrick Oil Company into this new chapter."

PROVIDING EXPERIENTIAL LEARNING EXPERIENCE TO STUDENTS

Students at OU's School of Petroleum & Geological Engineering are gaining real-world experience in the energy industry at the Ronnie K. Irani Center for Energy Solutions. The center was the brainchild of Mr. Irani, an Oklahoma City entrepreneur, and was started to provide best-in-class, practical educational opportunities for students enrolled in different energy-related disciplines. Kirkpatrick Oil Company was pleased to be one of the oil and gas companies selected to work with students to provide exploratory learning opportunities and valuable, pragmatic experience throughout the academic year that is traditionally only gained during summer internships.

"The program is great for new engineers, as it provides applicable industry experience in the engineering field," said Nichole Buckner, senior geology analyst at Kirkpatrick Oil Company. "It utilizes real and imperfect data, as well as integrating the corporate level by requiring and introducing teamwork, problem solving, and formal presentation of ideas and recommendations."

OU senior petroleum engineering major Josh Dubiel, is grateful for the opportunity he had to get hands-on experience at Kirkpatrick Oil Company by diving deep into understanding different software and obtaining real-world work experience with a mentor. "It was so exciting to experience raw data, as you don't know what the outcome is going to be," Dubiel said. "We had surprises within the project relating to data, but all went very smoothly and it was an awesome opportunity."

"Beyond the project, we gained a couple of new tips and tricks from the engineering students on



Samuel Effiom, a senior student in OU's School of Petroleum and Geological Engineering and a member of the Externship Program, discusses ideas and recommendations with the Kirkpatrick Oil Company management team.

how to more efficiently analyze our raw data," said Buckner. "I was highly impressed by the intelligence and diligence shown by the members of the team assigned to us."

PRIVATE COMPANY SURVEY & ROUNDTABLE

In 2014 Kirkpatrick Oil Company dispersed to thirteen independent oil and gas companies the first anonymous "blind survey" regarding company performance to gauge how they compare to other private companies. In the past, private companies attempted to compare their performances by utilizing data from public companies but found this to be very difficult and dissimilar. Because of the dissimilarity, Kirkpatrick Oil Company decided

continued on page 59



A chilly sunset at the Cheval 14-3 drilling location in Major County, Oklahoma, February 2019



continued from page 57

to coordinate a private company survey to gather performance data from comparable, similarly sized companies, mainly in Oklahoma.

HoganTaylor LLP, one of the largest business advisory and public accounting firms in Oklahoma and Arkansas, managed the electronic survey and sent it to the participants, thereby assuring that all information provided was held confidential, not shared with any other party, and responses remained anonymous.

Survey questions were developed from a steering committee's input and were comprised of basic company information, past performance results, and insight into their future expectations. The basic questions have remained the same from year to year, with new questions interjected to reflect the state of the industry.

After each survey was completed, HoganTaylor tabulated and circulated the results to the participants, which were followed up with round-table discussions hosted by Kirkpatrick Oil Company.

"The ability to network and discuss the important topics of the day have been of tremendous value to Kirkpatrick Oil Company and I believe the other companies who participated as well," said Kyle. "We discussed everything from low prices, debt levels, and capital needs to employee benefits and recruiting issues facing our industry. I think it's helped us collectively realize we're all in the same boat and dealing with similar issues."

COMMUNITY IMPACT

Giving back to the communities where we operate is at the very core of Kirkpatrick Oil Company's corporate culture. Beyond financial support, we make significant contributions through volunteerism and participation in numerous

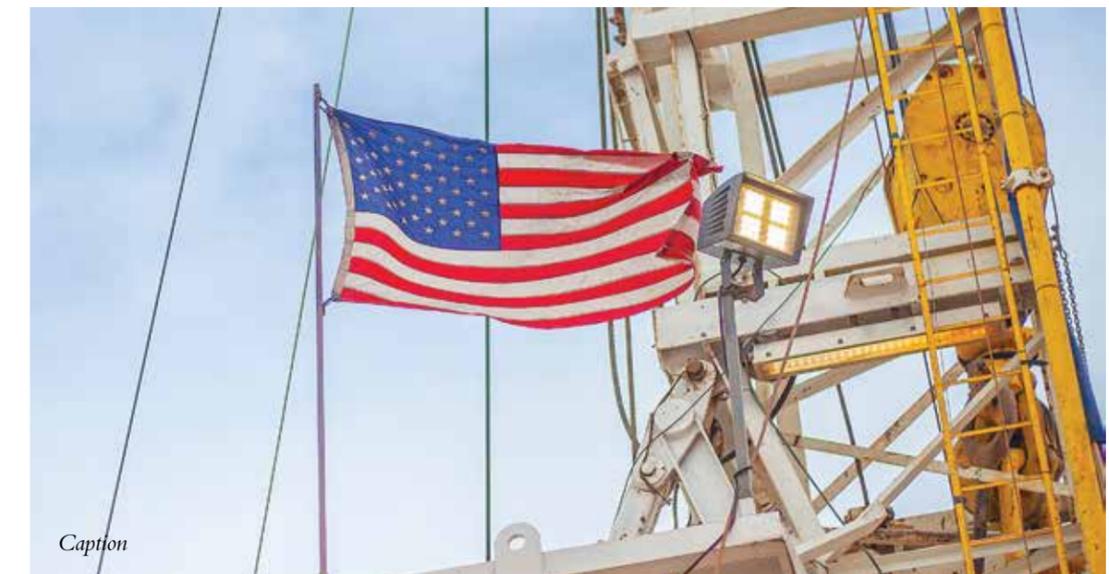
fundraising activities, and our employees embrace the opportunity to play a role in being good corporate citizens in their communities.

Volunteer and fundraising efforts supported the United Way's Day of Action, where hygiene items were collected for their Stocking of Joy project to provide Christmas stockings to children in need in the Oklahoma City area. Items were also collected during the holidays to provide gifts for those in need through the A Very Giving Christmas program and for children and families being served through City Rescue Mission.

In 2018 and 2019 employees filled boxes at the Regional Food Bank equating to 6,139 meals for hungry Oklahomans, including the Backpack for Kids project. Baby bottles, formula, and diapers were

collected for Infant Crisis Services, and money was raised for the El Reno Chapter of the Salvation Army to support victims of the 2018 El Reno tornado.

Additional funds were raised for the Homeless Alliance, United Way campaign, and the Hugs Project, an organization dedicated to preparing care packages for military servicemen and women stationed overseas. Four blood drives were also held and resulted in impacting the lives of more than two hundred patients across the community. In Hennessey, where we are proud of the significant presence we have maintained since 1962, we supported the supervised After Prom Party, Senior Citizen's Center, and the Back to School Bash, which provided backpacks and school supplies to students in the community.



Caption



Drill pipe on location waiting its turn



EL DORADO DRILLING COMPANY

Since January of 2018, drilling activity in Oklahoma has fallen off dramatically. Only fifty-four rigs were operating in Oklahoma at the end of 2019, down ninety-four rigs in two years.

El Dorado Drilling Company has drilled more than 650 wells for over ninety different operators since its founding in 1987. Today, thanks to our safety record, experience, and the dedication of our management and crews, we remain well-trained in all drilling and safety procedures and dedicated to providing customers with a successful, safe, and cost-effective operation.

El Dorado Drilling Company is committed to thoughtful stewardship of the environment and being a good neighbor to landowners and communities surrounding our drilling locations.

In November of 2019 Jeff Wood joined our team as business development manager. With twelve years of industry experience, his focus is to identify and generate new clients with drilling plans in Oklahoma as well as maintain good working relationships with existing clients. We're very proud of the work we do, and we'd be honored to help you with your next drilling operation.

We look forward to a bright future in the oil and gas industry, maintaining our excellent reputation for customer service and drilling efficiency.

—L. Mark Evans, RIG OPERATIONS MANAGER

QUAD RIG #1: *Top Drive Compatible**

Drawworks	Skytop Brewster N-46, 900HP, C-15 Cat Power
Mast	138' x 18 ½' Lee C. Moore, GNC 490,000#
Substructure	Box on Box 40' x 20' x 14'
Pumps	#1 – F-1600HP Triplex, 3512 Cat Power #2 – F-1600HP Triplex, 3512 Cat Power

LOGAN RIG #2:

Drawworks	Skytop Brewster N-42, 750HP, 353 Cat Power
Mast	131' x 15 ½' Butler Parks, GNC 397,000#
Substructure	Box on Box 40' x 20' x 14'
Pumps	#1 – F-1000 Emsco Type Triplex, C-27 Cat Power #2 – F-1000 Emsco Type Triplex, C-27 Cat Power

MACK RIG #3:

Drawworks	Continental Emsco GC-350-T, 3406-C Cat Power
Mast	131' x 18 ½' Neilson Engineering, SHL 390,000#
Substructure	Box on Box 50' x 22' x 15'
Pumps	#1 – F-1000 Emsco Type Triplex, D-398 Cat Power #2 – F-1000 Emsco Type Triplex, D-398 Cat Power





Guy C. Wiggins, Broad Street, Winter



COLLECTING & ARCHIVING



Brett Weston, Untitled (Bugatti detail)

COLLECTING & ARCHIVING

THE BRETT WESTON ARCHIVE

Brett Weston, son of photographer Edward Weston, was born in Los Angeles in 1911 and seemed destined to be one of the greatest American photographic artists. The quality of work in Brett's images can be seen in his appreciation of how the camera has the ability to transform subjects close up and how the contrast of black and white further alters the recognition of an object. As a result, it's easy to understand his love of the abstract, something that identifies his almost seventy-year career. When Weston was just seventeen years old, a group of his images were included in the German exhibition *Film und Foto*, which is considered to be one of the most important exhibitions held between World War I and World War II. This exhibit brought Weston international attention in the following years. From the 1950s to the 1980s, Brett Weston's style changed and was characterized by high contrast, abstract imagery. His subjects frequently included plant leaves, knotted roots, and tangled kelp. Most of these were close-up photos with abstract details. Brett Weston died in Kona, Hawaii on January 22, 1993. Upon his passing, Christian Keesee purchased his archive of amazing photographs.

In November of 1996, Christian Keesee acquired from the Brett Weston Estate the most complete body of Weston's work in existence. In addition to numerous vintage prints dating from as early as 1925, up through

work produced shortly before he died in January of 1993, the archive also contains rare, self-titled "private collections" assembled by Brett Weston over six decades that illustrate not only his range of subjects, but what he thought were examples of his finest prints. There also exist a number of unsigned, unmounted prints that provide a fascinating look at the exhaustive efforts Weston went to in pursuit of his art. As one of the largest and most significant collections by an individual American photographer, The Brett Weston Archive serves as a resource for museums, collectors, historians, and publishers worldwide.

The collection, moved from Monterey, California, to Oklahoma City, is housed in a specially equipped facility that allows works to be cataloged and digitized via computer, as well as exhibited and studied in a safe, secure environment. Photographic curator Jon Burris, also of Oklahoma City, was a previous Director of the archive: "Brett Weston was unquestionably a recognized and respected figure in American photography although he was often compared to his famous father, Edward Weston. However, what we found in this valuable archive was a treasure trove of images representing Brett's singular vision."

Over the past decade, the primary goal of the Brett Weston Archive has been to donate small groups of Brett's work to institutions in the United States and abroad. There is a need for public access

to these wonderful twentieth-century photographs and donating across a broad range of museums and academic institutions ensures that Brett Weston is accessible to the widest group of art patrons possible. In the past ten years, Brett Weston's work has been placed in forty institutions in the United States, Canada, and Great Britain.

In 2018 and 2019 Christian Keesee donated Brett Weston photographs to twelve museums to further the mission of making Brett's work more available to students and the public.

2018 donations:

Birmingham Museum of Art
Herbert F. Johnson Museum of Art at Cornell University
Mead Art Museum at Amherst College
Williams College Museum of Art
Block Museum of Art at Northwestern University
Virginia Museum of Fine Arts
Snite Museum of Art at Notre Dame

2019 donations:

Southern Utah University
El Paso Museum of Art
Palmer Museum of Art at Penn State University
Crystal Bridges Museum of Art
Frances Lehman Loeb Art Center at Vassar College



A family outing is underway, complete with a beloved canine. From left to right: John Elson Kirkpatrick, Kathryn Talbott Blake, Joan Elson Kirkpatrick, Eleanor Blake Kirkpatrick, and Mack Barkley Blake, circa 1946.

A great deal of the Kirkpatrick Family Archive's focus throughout 2018 and into the first quarter of 2019 has been related to *The Blakes*, the biography of Mack Barkley and Kathryn "Kitty" Talbott Blake, who were pioneers in the mercantile and banking industries especially as Oklahoma transformed from a territorial Native American reservation into America's forty-sixth state.

The archive has been a resource for firsthand photographs and artifacts including unique documents and letters which gave substance to *The Blakes*. These materials inspired the incredible prose composed by New York City-based author and journalist Julia Szabo, with the archive occasionally editing historic content.

The relevance to Oklahoma's history was very important to this project. The book includes the Blake family's movement from Kentucky and Tennessee to Mississippi and Texas. Mack initially helped his father with stores in Amarillo and Quanah, and his work there led to his marriage to Kitty Talbott. However, the young couple would soon move north, establishing businesses over many years in communities such as Eldorado,

Hollis, Granite, Mangum, and, of course, Oklahoma City. Mack would explore ventures in everything from textiles to distributing ice, eventually finding his role in banking, which he was able to pass down to his son-in-law, John Kirkpatrick, many years later. Julia Szabo describes these historical landmarks in *The Blakes*, and her text will be complemented by personal contributions from family members such as Ann Hanna Dudley and her late husband John Hampton Marshall.

In addition to the text, a genealogical addendum was created which details the Blake connection to some of America's historical founders. A few of these names, such as Thomas Jefferson and Patrick Henry, are known while other families such as Roane, Brockenbrough, Ruffin, and Upshaw were discussed with an eye toward educating the general reader about their significance. Several drafts of family charts were eventually honed into four separate family trees, which reveal the Kirkpatrick ancestry including individuals involved in the founding of Virginia in colonial America.

At the end of March 2019, the archive had attained fifty new

items, which include documents, photographs, and media materials. With work continuing on *The Blakes*, the archive focused on uploading many of the biographical and ancestral statements written over the years by both John and Eleanor Kirkpatrick. While these documents retain a significance in their firsthand descriptions of the family's history, they are also wonderful resources in verifying other information within the archive. Once the publication of *The Blakes* is complete, this project will be expanded to include other materials collected by longtime historian of the Kirkpatrick family, the late Dixie Clement, which focused mainly upon Mrs. Kirkpatrick and her parents.

In addition to working on this historical project, the archive continued to review requests from various entities. The archive composed a detailed timeline for Cynthia Archiniaco at Kirkpatrick Bank describing its founding through present day. The archive provided assistance to *ArtDesk* with their article regarding the Oklahoma Art Center and the emergence of Oklahoma Contemporary Arts Center from City Arts Center.

The archive also worked alongside the Mollie Spencer Farm staff for their preparation of a new Chisholm Trail historical marker and celebration of the life and work of Dixie Clement. Finally, the archive helped establish the new Kirkpatrick Family Fund database as it documents materials related to the various organizations it supports.



The Kirkpatrick Family Archive contains nearly 35,000 items within its collection, including over 2,000 newspapers and other media; more than 27,000 documents and correspondence dating back to the pre-Civil War era; over 5,000 photographs; and more than 1,000 artifacts.



An art student at Oklahoma Contemporary Arts Center in Oklahoma City meticulously at work on a sculpture



ADVOCACY



Todd Edmonds of HSE Architects designed renderings for a new animal shelter as part of the PAWS for MAPS 4 campaign in 2019. The measure was passed by Oklahoma City voters with a landslide victory.



KIRKPATRICK POLICY GROUP

In its first endeavor, Kirkpatrick Policy Group (KPG), a 501(c)(4) organization, led the successful political effort to include a new Oklahoma City animal shelter among the list of sixteen projects on the MAPS 4 ballot. On December 10, 2019, Oklahoma City voters approved the measure by a landslide margin of 72 percent.

Louisa McCune, treasurer of Kirkpatrick Policy Group, served as education director for PAWS for MAPS 4. She joined Animal Welfare Superintendent Jonathan Gary to present the vision of a new animal shelter to the mayor and city councilors at a public meeting on July 11, 2019. The presentation featured conceptual renderings by Todd Edmonds of HSE Architects.

Kirkpatrick Policy Group also engaged Oklahoma City political consulting firm Civic Campaign Strategies to help develop strategy and manage communications for the effort. The campaign broadened awareness of the crisis conditions at the Oklahoma City Animal Welfare shelter and engaged citizens in a grassroots effort to build support for a new shelter.

In August, the City Council unanimously voted to send the MAPS 4 items—including a new \$38 million

animal shelter—to voters on December 10, 2019.

The first MAPS vote, in December 1993, featured many popular initiatives that are credited with changing the trajectory of Oklahoma City, such as the Bricktown Canal, Oklahoma River restoration, the Downtown Library, Civic Center renovations, and the Bricktown Ballpark, among others. Subsequent MAPS iterations included Scissortail Park, the Downtown Streetcar, a new Convention Center, and improvements to public schools throughout Oklahoma City.

“With this new facility, the staff can reduce needless euthanasia, create a more welcoming environment for visitors, and a more humane outcome for animals,” said McCune. “Humane cities are characterized by the presence of leadership, institutions, and policies working collaboratively across systems. To implement and sustain improvements in overall collective welfare, a humane city has policies and infrastructure promoting health and wellbeing that transverses all aspects of public life. In this way, the ideal forums are institutions that operate at the intersections of humans and animals, namely law enforcement, fire and rescue services, natural resource management, urban planning, and—most of all—animal shelters.”

Kirkpatrick Policy Group is a nonpartisan, independent organization established to identify and advocate positions on issues significant to generations of the Kirkpatrick Family. These include concern for the arts, arts education, animal wellbeing, and reproductive health. We seek to

improve the quality of life for Oklahomans as impacted by the vitality and accessibility of these issues. Our values are based on collaboration with other groups and individuals; respect for diversity of thought, culture, and creativity; education to inform decision making; and stewardship

of our history, our resources, and our future.

Kirkpatrick Policy Group is comprised of president Christian Keese; secretary Elizabeth Eickman; treasurer Louisa McCune; and director Cynthia Archiniaco.



The Verdura Brooch, Beekman New York



E - C O M M E R C E



Emerald and diamond set, Beekman New York

E - C O M M E R C E

BEEKMAN NEW YORK

Beekman New York provides clients with access to luxury fine jewelry and one-of-a-kind pieces with the hopes to broaden the appreciation of artisanal craftsmanship. Our clients are offered the ability to experience these rare and unique pieces with an ease and enjoyment due to our exclusive sharing process.

Conceived in 2019, the collection will be entirely web-based and the first online platform for jewelry sharing in the United States. The company will be a living library from which clients can borrow and enjoy exceptionally crafted pieces that cannot be found anywhere else, having been curated from all over the world by a gemologist for this purpose.

We chose Beekman as our name because we felt strongly the name should speak to the company's heritage as a New York-based experience, and Beekman is a name from the original Dutch settlers of New York. We also thought of the character of Sir Francis Beekman, who is the owner of a diamond mine in the 1953 film *Gentlemen Prefer Blondes*, starring Marilyn Monroe.

We have assembled iconic and phenomenal jewelry from 1870 to the present. Our collection includes certified natural green diamonds, Burma rubies, sapphires, and emeralds. By recirculating these works of art in the economy, Beekman New York aims to bring joy and sustainability to the experience of wearing luxury fine jewelry.

So, why now? More than ever we feel there is a desire to bring more joy into our lives and also to act in a socially responsible way. We desire to expand the ecosystem for fine jewelry by rediscovering and recirculating some of the rarest, most treasured, and one-of-a-kind pieces. Our goal is to create a transformative experience for enjoying luxury fine jewelry. We also believe the idea behind Beekman New York will draw new customers to the dream world of experiencing luxury fine jewelry, decoding the magic of the stones and of the craftsmanship.

Beekman New York speaks to a discerning client who is intellectual, urbane, social, aspirational, well-traveled, and who values individuality, design, art, and culture. This audience appreciates the exceptional. They are purveyors of excellence—wanting to look their best and to live their best life. All Beekman New York pieces are selected by a GIA-trained gemologist and are highly sought after and unique in some way; our vault contains extremely special and hand-selected jewelry that seamlessly aligns with the socially demanding lifestyle of our clients. Whether it be attending seasonal fundraisers, dressing for an important interview, getting married, celebrating an anniversary, or booking an impromptu vacation, our clients can count on us for an exceptional offering.

The process begins online. Clients will be able to browse jewelry online and make their selection. To borrow the piece(s), an insurance

rider must be completed and approved. This is to ensure that you wear your piece(s) at ease. Once the transaction is complete, the jewelry is shipped and you can enjoy it for up to eight days (for non members), and twenty-four days (for members). Those located in the forty-eight contiguous United States who have an appreciation for fine jewelry and participate in the insurance process required for borrowing items can participate.

Beekman New York has secured a flagship New York showroom that is available by appointment to members only. We have an in-house stylist who is available to Facetime with members to answer questions and to advise on pairings for different looks. Members can also email outfits to our stylist and we will send back a look book of suggested pairings within twenty-four hours of the request.

When you access the site, you will have the option of signing up for a monthly membership, which gives access to showroom appointments; to longer, more flexible borrowing periods; to master classes in gemology and special events, as well as to member previews of new and special pieces. We welcome members to experience Beekman New York with us in New York City as well as online.

For more information on Beekman New York, visit our website at beekmannyc.com or follow us on Instagram at [@beekmannewyork](https://www.instagram.com/beekmannewyork).



Jason Hackenworth, Animal Soul



LEADERSHIP

LEADERSHIP



LEADERSHIP

Christian Keesee Charitable Trust

Christian Keesee, *President*
 Larry Keigwin, *Trustee*
 Blake Keesee, *Trustee*
 Nancy Anthony, *Trustee*
 Elizabeth Eickman, *Trustee*

Kirkpatrick Family Fund

Board of Trustees
 Christian Keesee, *President*
 George Drew, *Vice President*
 Nancy Anthony, *Secretary/Treasurer*
 Elizabeth Eickman, *Director*
 David Harlow, *Trustee*
 Leslie Hudson, *Trustee*
 Ann Johnstone, *Trustee*
 Jenny Love Meyer, *Trustee*
 Polly Nichols, *Trustee*
 James Pickel, *Trustee*
 George Records, *Trustee*
 Jane Sutter, *Trustee*
 Louisa McCune, *Advisor*

Staff

Elizabeth Eickman, *Director*
 Tina Burdett, *Associate Director*
 Sean O'Connell, *Colorado Program Manager*
 Emma Newberry-Davis, *Programs Manager*
 Athena Grossman, *Grants Specialist*
 Nancy Stearns, *Office Manager*

Kirkpatrick Foundation

Board of Trustees
 Christian Keesee, *Chairman*
 Rebecca McCubbin, *President*
 Max Weitzenhoffer, *Vice President*
 Glenna Tanenbaum, *Secretary*
 David Griffin, *Treasurer*
 Robert Clements, *Trustee*
 George Back, *Trustee*
 Mischa Gorkuscha, *Trustee*
 Elizabeth Farabee, *Trustee*
 George Records, *Trustee*
 Mark Robertson, *Trustee*
 Louisa McCune, *Ex-Officio*
 Elizabeth Eickman, *Advisor*

Staff

Louisa McCune, *Executive Director*
 Kelly Burley, *Program Officer*
 Kathy McCord, *Office Manager*
 Amani McLemore, *Accountant*
 Manda Overturf Shank, *Program Officer*
 Alana Salisbury, *Managing Editor, ArtDesk*
 Chris Sitz, *Senior Program Officer*

Kirkpatrick Bank

Christian Keesee, *Chairman*
 George Drew, *President & CEO*
 David Sutter, *Executive Vice President, CLO*
 Trenton Stafford, *Colorado Market President*
 James Shane, *Senior Vice President, CFO*
 Grace Meyer, *Senior Vice President, Corporate Secretary*

Board of Directors

George Drew – *Kirkpatrick Bank*
 John Garrison – *CPA, Financial Advisor*
 Christian Keesee – *Kirkpatrick Family Fund*
 David Sutter – *Kirkpatrick Bank*

Advisory Directors

Robert R. Kirby – *Retired, Kirkpatrick Bank*

Colorado Advisory Board – Colorado Springs

William Berenz – *Co-Chair, Kirkpatrick Bank*
 James Oaks – *Co-Chair, Kirkpatrick Bank*
 William S. Corrigan – *Kane Family Foundation*
 Thomas Gannett – *BCR Management*
 Randall Geving – *Six & Geving Insurance*
 Mary Ellen McNally – *Civic Leader*
 Jocelyn Wall – *Retired, Kirkpatrick Bank*
 Joshua A. Waymire – *Fulcrum Wealth Consulting,*
Raymond James

Colorado Advisory Board – Denver

Charles Searle, *Chair*
 Chad Brue, *Brue Bankol Capital Partners*
 Collis Chandler, *Chandler Energy, LLC*
 Susan Fakharzadeh, *PDC Energy*
 John Fognani, *Haynes and Boone*
 Chris King, *DPC Companies*

Kirkpatrick Oil Company

Christian Keesee, *Chairman*
 Cindy Kyle, *President & Chief Financial Officer*
 Mike McGinnis, *Vice President – Operations*
 Alison Cadena, *Vice President – Land*
 Nichole Buckner, *Senior Geology Analyst*

Board of Directors

Christian Keesee, *Chairman*
 Cindy Kyle, *Kirkpatrick Oil Company*
 John Garrison, CPA, *Financial Advisor*
 Henry Hood, *Henry J. Hood, LLC*

El Dorado Drilling Company

Mark Evans, *Operations Manager*
 Kathryn Meeker, *Office Manager*
 Jeff Wood, *Business Development Manager*

The Brett Weston Archive

Julie Maguire, *Director*
 Alison Demorotski, *Assistant Director*

Kirkpatrick Family Archive

David Hull, Archivist – *Oklahoma Historical Society*

Kirkpatrick Policy Group

Christian Keesee, *President*
 Elizabeth Eickman, *Secretary*
 Louisa McCune, *Treasurer*
 Cynthia Archiniaco, *Director*

Beekman New York

Christian Keesee, *Chairman*
 Sharon Novak, *President*

CONTACT US

Christian Keesee Charitable Trust

1001 W. Wilshire Boulevard
 Oklahoma City, OK 73116
 (405) 842-3827

Kirkpatrick Family Fund

Kirkpatrickfamilyfund.org

1001 W. Wilshire Boulevard, Fourth Floor
 Oklahoma City, OK 73116
 (405) 767-3702

Kirkpatrick Foundation

Kirkpatrickfoundation.com

1001 W. Wilshire Boulevard, Fourth Floor
 Oklahoma City, OK 73116
 (405) 608-0934

Kirkpatrick Bank

Kirkpatrickbank.com

Main Bank:

15 E. 15th Street
 Edmond, OK 73013
 (405) 341-8222

Business Banking Center:

5801 N. Broadway Extension
 Paragon Building, Suite 101
 Oklahoma City, OK 73118
 (405) 241-0805

NW Oklahoma City:

222 N.W. 63rd Street
 Oklahoma City, OK 73116
 (405) 254-2510

West Edmond:

2245 W. Danforth Road
 Edmond, OK 73003
 (405) 348-3200

Colorado Springs:

102 N. Cascade Avenue, Suite 100
 Colorado Springs, CO 80903
 (719) 866-6300

Denver:

1850 Platte Street, Suite 400
 Denver, CO 80202
 (303) 474-5000

Kirkpatrick Oil Company

Kirkpatrickoil.com

1001 W. Wilshire Boulevard, Suite 202
 Oklahoma City, OK 73116
 (405) 840-2882

General Inquiries:

info@kirkpatrickoil.com

Division Orders:

divisionorders@kirkpatrickoil.com

Joint Interest Billing:

JointInterestBilling@kirkpatrickoil.com

Revenue Payment:

RevenuePayment@kirkpatrickoil.com

El Dorado Drilling Company

Eldoradodrilling.net

106 S. Main Street
 Hennessey, OK 73742
 (580) 233-5048

The Brett Weston Archive

Brettwestonarchive.com

1001 W. Wilshire Boulevard, Fourth Floor
 Oklahoma City, OK 73116
 (212) 879-2772

info@brettwestonarchive.com

Kirkpatrick Family Archive

Kirkpatrickfamilyarchive.com

1001 W. Wilshire Boulevard, Fourth Floor
 Oklahoma City, OK 73116
 (405) 842-3827

Kirkpatrick Policy Group

1001 W. Wilshire Boulevard, Fourth Floor
 Oklahoma City, OK 73116
 (405) 842-3827

Beekman New York

Beekmannyc.com

129 E. 70th Street
 New York City, NY 10021
 (646) 460-7772



*Anderson & Low, NDGT/Sky #3
(National Danish Gymnastics Team)*

2018 & 2019 ANNUAL REPORTS

Kirkpatrick Family Fund | Kirkpatrick Foundation | Christian Keesee Charitable Trust | Kirkpatrick Bank

Kirkpatrick Oil Company | The Brett Weston Archive | Kirkpatrick Family Archive | Kirkpatrick Policy Group | Beekman New York